

“Artists with their Work”



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"Artists with their Work"

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(Newsletter)

**Art Gallery of Ontario
Extension Services**

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Introduction

"Artists with their Work" is a programme offered by the Art Gallery of Ontario Extension Services through which professional artists are available to hold exhibitions and workshops in communities in Ontario. The initial project was developed in 1971-72 in response to a need articulated by both artists and communities. Entitled "Special Projects: The Artist with his Work — A New Way of Presenting Sculpture," the philosophical concept was as follows:

"This project is a person to person confrontation in response to the requests from exhibiting centres in the Province of Ontario for exhibitions of important contemporary works of art. The centres and the artists can forge new and real links in the chain which binds them together in serving the aesthetic needs of each separate community."

Eleven sculptors agreed to participate in the first year. Subsequently, the programme was expanded as a joint project co-sponsored by the Art Gallery of Ontario Extension Services and the Ontario Arts Council. Thirty participating artists working in various media were available upon request to live and work on a chosen site in conjunction with an exhibition of their work. The programme was flexible, and was designed to meet the specific needs of individual communities.

The programme continued to expand within the original framework, and in April 1974 it became solely sponsored by the Art Gallery of Ontario Extension Services. At this time, the Gallery was becoming increasingly involved with a programme of the Ministry of Culture and Recreation entitled "Festival Ontario," which had been established in 1973 to make the cultural resources of the province more readily available to people throughout Ontario. The Gallery's participation has included exhibitions incorporating works from the Per-

manent Collection, currently available circulating exhibitions, and "Artists with their Work" programmes in consultation with a festival organizing committee.

For some time a need has existed for an in-depth catalogue with detailed information on each artist. There are presently over 100 participants in various media, all of whom have individual and particular talents, utilizing a variety of techniques. An informative "talent package" has been developed, to provide communities with more comprehensive information, providing the opportunity for each artist to be represented individually. The feedback from both artists and communities has indicated that this catalogue will be an important tool in the development of a fluid, responsive programme.

In addition to an alphabetical listing, the present catalogue has a cross-reference section in which the artists can be identified by medium. All biographical information and additional material (catalogues, photographs, newspaper clippings, etc.) is on file at the Gallery and can be obtained upon request.

The advice and encouragement of members of the Art Gallery of Ontario staff have been of great assistance. In particular, a special note of thanks is extended to William J. Withrow, Director, for his continual support, Nancy Hushion, Head, Extension Services and Grace Desa, Secretary to the Special Projects Officer.

My indebtedness also extends to Andrew Shapiro, Co-ordinator of Festival Ontario, Ministry of Culture and Recreation; and Peeter Sepp, Visual Arts Officer, Ontario Arts Council and all community representatives with whom I have been working during the past three years.

The co-operation, continual support and advice of the artists have been invaluable. Without their energy and ability this programme could not exist.

Karyn Allen

September 1977

Introduction

In operation since 1971, the "Artists with their Work" Program of the Art Gallery of Ontario's Extension Services Department was initiated in response to requests from art galleries in Ontario for exhibitions of important contemporary art. The program has continued to fulfill this mandate in almost 800 exhibitions and related events over the past fourteen years which have taken place in communities in all areas of the province and has included over 300 participating artists.

As a pilot program in its first year under the title "*Special Project: The Artist with His Work, A New Way of Presenting Sculpture*," eleven sculptors were available for exhibitions and personal appearances in Ontario communities. By the following year, however, the program was expanded to include artists working in the media of painting, printmaking, drawing and film, and shortly after, additions to the roster were made in the areas of photography, video, performance, and holography. In 1972, the program was permanently adopted into the available offerings of the Extension Services Department under the altered title of "Artists with their Work".

Since its inception, the "Artists with their Work" Program has encouraged the valuable interaction between artists and Ontario communities by stressing the importance of the artist's presence accompanying their exhibition of art works or screening of films and videotapes. This first-hand explication of the artist's artmaking processes and intentions, in workshop or lecture format is of particular relevance to the interpretation and comprehension of the more experimental and avant-garde styles of some contemporary artists. Advantages and opportunities have been afforded to both artists and art galleries under the auspices of this program. Contemporary artists have been provided with greater exposure provincially, as well as experiencing the varying attitudes to their work in cities outside of the major art-producing centres. Exhibiting galleries have gained greater accessibility to current artistic trends and have been able to expand their exhibition schedules due to the extent of the Art Gallery of Ontario's organizational resources and financial participation in terms of artist's fees, shipping and travel costs.

With approximately fifty "Artists with their Work" programs being scheduled annually in public art galleries, parallel and artist-run centres, university and college galleries, and libraries, the Art Gallery of Ontario is servicing a large percentage of the province with contemporary art. Exhibitions vary from large solo retrospectives to smaller displays of an artist's recent oeuvre. Occasionally thematic group exhibitions are also organized. The Art Gallery of Ontario plays a significant role in coordinating the size, scale, and scope of each exhibition with both artist and community needs in mind. In conjunction with a three-to-four week exhibition, an artist remains in the community to conduct up to three days of workshops, slide lectures, student critiques, sketching trips, television and radio interviews, or related didactic activities. In the areas of film, video, and performance art, artists may visit a centre for one to three days in conjunction with the screening/staging of their work.

The growth and acceptance of contemporary art in our provincial centres has been witnessed by the overwhelming demand on the "Artists with their Work" Program. Installation art, film and video, in particular, have become increasingly popular and less formidable in some of the more artistically conservative communities.

The great success which the "Artists with their Work" Program experiences in Ontario has been noticed on a national level, as the Art Gallery of Ontario has been influential and instrumental in the adaptation of similar programs for provinces such as British Columbia and Alberta. Of primary importance, the "Artists with their Work" Program continues to provide a unique and essential link between the Art Gallery of Ontario, a great number of our contemporary artists, and the galleries and communities in our province.

Marcie Lawrence
Program Coordinator
"Artists with their Work" Program

Format

The form and content of each programme is unique. Groups such as art galleries, art clubs, libraries, recreation associations, craft societies, universities or colleges may design an exhibition and workshop specifically related to their community's interests, in consultation with the artist and the co-ordinator of the programme.

Upon request, the exhibition of the artist's work can remain on view from one to four weeks. The artist is available to conduct workshops, demonstrations or classes for a period of one to four days. The installation and dismantling of the exhibition is to be supervised by the artist.

The programme is specifically directed toward involving communities which do not usually have access to this type of exhibition/workshop situation. For this reason, the programme is not available in Metropolitan Toronto. Communities in Northern Ontario in particular are encouraged to request the programme. Professional artists from their own area can also be considered at the discretion of the co-ordinator.

Included in the programme are film and video artists, painters, photographers, potters, printmakers, textile artists and sculptors. Possible areas of concentration

in the workshops may include papermaking techniques; printing techniques such as lithography, etching, engraving; materials and forms in ceramic art; the principles of colour and design; the use of textiles and fibres to create new forms; experimentation with stained glass; experimentation with video to communicate or create an experience.

The programme also offers an opportunity to gain some insight into the approaches and processes of Canadian filmmakers and video artists working in Ontario. Artists working in documentary, fiction, animation, and video, can be requested for an evening session, day-long conference or weekend workshop. The artist will bring his or her film or videotapes, and a suitable format for the specific visit will be developed in consultation with the artist, the community, the programme co-ordinator, the Canadian Filmmakers' Distribution Centre and Art Metropole in Toronto.

The Art Gallery of Ontario encourages both the artist and the centre to submit their comments to the co-ordinator of the programme, after an exhibition/workshop has taken place.

Facilities

Almost any room will do — a library, gallery, community centre, perhaps even a warehouse. The participating artists know how to make the best use of the available

space, and will work closely with a community representative to create an inventive and involving programme.

Responsibilities

The Exhibiting Centre

1. Accommodation and living expenses for the artist (hotel, cost of meals).
2. Insurance premium for the artist's works (range: \$50.00-\$125.00 dependent on the nature of the exhibition and the exhibiting centre). It is essential that the centre carry insurance to cover legal liability.
3. The development of maximum interest and involvement within the group or community; commitment to comprehensive publicity.
4. Catalogue, invitation costs (if any).
5. Suitable film or video screening facilities and a trained projectionist.
6. Submission of a follow-up report of each programme, including copies of publicity, slides, photographs, newspaper articles, attendance estimates, etc.

Note: Charging registration fees for workshops is discouraged but, if necessary, such fees should only be used to cover additional expenses. To meet the demand for the "Artists with their Work" programme, the

number of programmes at any one centre is limited to *three times per year*. Requests should be made *at least two months in advance*.

Art Gallery of Ontario

1. Artist's honoraria for workshops and exhibition fee.
2. All transportation arrangements and costs for both the artist and the exhibition.
3. Film or video rental fees.
4. Cost of workshop supplies (up to \$100.00) upon consultation with the co-ordinator prior to the programme.

Artist

1. Communication with the Art Gallery of Ontario regarding specific details related to each programme.
2. Submission of comments following each programme including invoices and related material.
3. Forward up-to-date biographical material to the Art Gallery of Ontario on a regular basis.

Artists with their Work: Film/video

Please complete and forward by return mail to:

Art Gallery of Ontario

Extension Services

Grange Park

Toronto, Ontario M5T 1G4

Telephone: (416) 361-0414

Organized by the Art Gallery of Ontario Extension Services, in co-operation with the filmmakers and video artists.

Information on the films and video tapes used in this programme will be sent on request. Extension Services will confirm arrangements with the centre, in writing, at the earliest opportunity.

Agreement Form

Centre _____

Address _____

Telephone _____

Name of person to contact _____

REQUESTS

Filmmaker/Video Artist _____

To be present in the community: Date _____

Time: From _____

To _____

Film/video preference: 1st choice _____

2nd choice _____

3rd choice _____

Date of screenings _____

Time: From _____

To _____

Projection facilities:

☐ 35 mm

☐ 16 mm

☐ Super 8

Projector facilities:

☐ 1/2" reel to reel

☐ 1/2" cartridge

☐ 3/4" cassette

☐ other

☐ E.I.A.J.

☐ other

COMPLEMENTARY PROGRAMMING PLANNED

Workshop _____

Seminar _____

Lecture _____

- 1 *The Exhibiting Centre* agrees to provide suitable facilities, a trained projectionist, and accommodation and living expenses for the filmmaker/video artist. If the filmmaker/video artist is expected to give press interviews, lectures, etc., it must be stated in this agreement.
- 2 *The Filmmaker/Video Artist* agrees to be present in the community for a period agreed upon with the exhibiting centre.
- 3 *The Art Gallery of Ontario* agrees to pay transportation costs, film/video rental and an honorarium to the filmmaker/video artist.

We the undersigned of the Exhibiting Centre agree to all the terms and conditions stated herein.

Signature _____

Date _____

"Artists with Their Work" Program

In September 1977 the "Artists with Their Work" Program of the Art Gallery of Ontario is launching two new dimensions into its program: an annual festival devoted to the promotion of important artistic work in Ontario. This program is designed to introduce visitors to communities in all parts of the province.

From 1978 on, artists will be invited to exhibit their work in the Art Gallery of Ontario, in the form of a "One Day of Their Work" program. This program will consist of a one-day festival and will be organized by the Ontario Art Council. In the first year, the festival will be devoted to the work of artists working in the fields of painting, sculpture, drawing, and film, and will be organized by the Ontario Art Council. In the second year, the festival will be devoted to the work of artists working in the fields of sculpture, film, performance and video. In 1979 the festival will be devoted to the work of artists working in the fields of sculpture, film, performance and video. In 1980 the festival will be devoted to the work of artists working in the fields of sculpture, film, performance and video.

Since its inception the "Artists with Their Work" Program has developed a reputation for being a successful and successful program. It provides a platform for the work of artists working in the fields of painting, sculpture, drawing, and film, and will be organized by the Ontario Art Council. In the first year, the festival will be devoted to the work of artists working in the fields of painting, sculpture, drawing, and film, and will be organized by the Ontario Art Council. In the second year, the festival will be devoted to the work of artists working in the fields of sculpture, film, performance and video. In 1979 the festival will be devoted to the work of artists working in the fields of sculpture, film, performance and video. In 1980 the festival will be devoted to the work of artists working in the fields of sculpture, film, performance and video.

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Marie Lawrence
Program Coordinator
"Artists with Their Work" Program

"Artists with Their Work" Program

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In its first year, as a pilot program under the title "Special Project: The Artist with His Work, A New Way of Presenting Sculpture," 11 sculptors were available for exhibitions and personal appearances in Ontario communities. By the following year, the program was expanded to include artists working in the media of painting, printmaking, drawing and film, and shortly afterward, additions to the roster were made in the areas of photography, video, performance and holography. In 1972 the program was permanently incorporated into the offerings of the Extension Services department under the altered title of the "Artists with Their Work" Program.

Since its inception, the "Artists with Their Work" Program has encouraged valuable interaction between artists and Ontario communities by stressing the importance of the artist's presence accompanying exhibitions of artworks or screenings of films and videotapes. This first-hand explication of the artist's processes and intentions, in workshop or lecture format, is of particular relevance to the interpretation and comprehension of the more experimental and avant-garde styles of some contemporary artists. Advantages and opportunities have been afforded to both artists and art galleries under the auspices of this program.

Contemporary artists have been provided with greater exposure provincially and have experienced the varying attitudes to their work in cities outside of the major art-producing centres. Exhibiting galleries have gained greater accessibility to current artistic trends and have been able to expand their exhibition schedules due to the extent of the Art Gallery of Ontario's organizational resources and financial participation in terms of artist's fees, shipping and travel costs.

With about 35 to 50 "Artists with Their Work" programs being scheduled annually in public art galleries, parallel and artist-run centres, university and college galleries and library galleries, the Art Gallery of Ontario is servicing a large percentage of the province with contemporary art. Exhibitions vary from large solo retrospectives to smaller displays of an artist's recent oeuvre. Occasionally thematic group exhibitions are also organized. The Art Gallery of Ontario plays a significant role in coordinating the size, scale and scope of each exhibition, with both artist and community needs in mind. In conjunction with the exhibition, an artist remains in the community to conduct up to three days of workshops, slide lectures, student critiques, sketching trips, television and radio interviews or related didactic activities. In the areas of film, video and performance art, artists may visit a centre for one to three days in conjunction with the screening/staging of their work.

The growth and acceptance of contemporary art in our provincial centres have been evidenced by the overwhelming demand on the "Artists with Their Work" Program. Installation art, film and video in particular have become increasingly popular and less formidable in some of the more artistically conservative communities.

The great success that the "Artists with Their Work" Program is experiencing in Ontario has been noticed on a national level, as the Art Gallery of Ontario has been influential and instrumental in the adaptation of similar programs in other provinces. Of primary importance, the "Artists with Their Work" Program continues to provide a unique and essential link between the Art Gallery of Ontario, a great number of our contemporary artists and the galleries and communities in our province.

Marcie Lawrence
Program Coordinator
"Artists with Their Work" Program

Booking "Artists with Their Work" Programs

"Artists with Their Work" Program Booking Forms are provided with this catalogue and we encourage exhibiting centres to use a separate form for each program being requested. Exhibiting centres should include alternate choices for artists and exhibition dates, as well as full details on program or workshop plans. Please note when specifying dates that exhibitions should be for a minimum of three weeks and preferably for four weeks or longer.

Exhibition requests from all centres should be received at least by January of each year for the following Art Gallery of Ontario fiscal year (April 1 to March 30), although Booking Forms may be sent in at any time prior to this date. All scheduling is done once a year in order to distribute programs proportionately throughout the province.

Although some photographs and biographical information are included on the artists' individual pages in this catalogue, more complete biographical files and a Slide Registry are available for consultation in the Program Coordinator's office. We are able to assist exhibiting galleries with their selection of artists and works for exhibitions as required. Please contact us to discuss your program before approaching the artist; all preliminary arrangements with the participating artists will be made by the Program Coordinator.

In addition to artists working in a wide variety of media (such as film, painting and drawing, photography, printmaking, projects and performance, sculpture/installation and video), the "Artists with Their Work" Program currently includes artists available to conduct their workshops and lectures in French.

Centres that also book exhibitions from the circulating program of Extension Services should be aware that they will be limited to a maximum total of five exhibitions/programs per year from the Art Gallery of Ontario.

Confirmation of Booking Forms

After contacting the artist and determining the feasibility of a Booking Request, the exhibiting centre and the artist will receive Confirmation of Booking Forms for each "Artists with Their Work" Program that will be honoured. This form includes the necessary addresses and telephone numbers in order to facilitate communication between the exhibiting gallery and the artist.

Agreement Forms

Four months prior to the program's start date, a contractual Agreement Form will be sent out to both the exhibiting gallery and the artist for signatures. In the interim, finalized details for the exhibition/program will be arranged.

The signed final Agreement Forms must be forwarded to the Art Gallery of Ontario before the start date of the program. Artists and centres are urged to respect all deadlines for submitting to the Art Gallery of Ontario material such as signed Agreement Forms, reports, photographs, lists of works, etc.

Communication

The Art Gallery of Ontario assumes the role of advisor, liaison between the exhibiting centre and the artist, and coordinator of all aspects of the program. Close contact between the Art Gallery

of Ontario, the exhibiting centre and the artist should be maintained before, during and at the conclusion of every program. The exhibiting centre and the artist should provide copies of all correspondence between each other to the Program Coordinator.

It is essential that all program plans and changes to plans or exhibition/screening, workshop and lecture dates be related to the Program Coordinator immediately. Due to shipping concerns and pre-advertised publicity, date changes may not be made with less than 30 days' notice.

The artist should provide the exhibiting centre with a clear, concise outline or description of his or her work. The exhibiting centres have expressed a need for information from artists that would be useful for education and publicity purposes.

Artists and centres should both communicate their expectations of each other in terms of the exhibition and the workshops/lectures. They should clearly specify what they are willing to do for each other.

It is critical to the success of every "Artists with Their Work" Program that the exhibiting gallery demonstrate from the outset their genuine interest, commitment and sensitivity to both the artist and the work they are exhibiting.

Artists also need to be sensitive to the communities and to be aware of possible limitations regarding space, budget, the scheduling of other events, etc. They should try to be realistic in their demands, have respect for the community and demonstrate flexibility in working with available resources. Common courtesy on both sides is important.

If the artist has any particular suggestions regarding programming activities, he or she should inform the exhibiting centre of these in advance.

Loan of Works of Art

The Program Coordinator is available to assist both the exhibiting gallery and the artist in the selection of works for exhibitions. Artists may contact the Program Coordinator for copies of floor plans of the exhibiting galleries. These may be used to determine the size and scope of exhibitions.

Artists should be aware that works of art lent to the exhibiting centre may not be withdrawn from the exhibition during the specified and agreed-upon dates. Three months in advance of the exhibition opening, a finalized Check List of the contents of the exhibition is required in order to accommodate shipping and insurance requirements. It is important that the artist provide the Program Coordinator with a detailed list including:

- titles
- execution dates
- media
- installed dimensions
- dimensions of wrapped objects (for shipping purposes) if different than the installed sizes
- insurance evaluations

It is absolutely essential that this list of works be final and not be changed after this point in time, as substituted works may not be insured for the exhibition.

At times, some artists may wish to borrow back works from private or public collections to include in their exhibitions. The

Program Coordinator should be informed of the lender's name and address in order to arrange for the exhibiting gallery to complete loan agreement forms. The Art Gallery of Ontario does not issue loan agreements to private or public collections due to the fact that the works are not exhibited at the AGO.

In order to avoid any difficulties when working with or through an artist's dealer, it is the artist's obligation to resolve relationships with his/her dealer, to inform them of how the "Artists with Their Work" Program operates and to work out separate loan agreements if necessary.

Sculpture/Installation Exhibitions

Close collaboration is required in all areas of planning "Artists with Their Work" Programs, but particularly when dealing with installation art. There should be a clear understanding of the artist's intentions and flexibility on the part of the exhibiting centre to physically accommodate the work. In some cases, exhibiting centres may have to employ resourceful methods of finding solutions to accommodate certain exhibitions – perhaps even choosing off-site locations.

Framing and Preparation of Works of Art

It is the artist's responsibility to attend to any necessary framing required to prepare for the mounting of the exhibition. Additionally, the artists must wrap or package the works securely for shipping to the exhibiting centre. We encourage the artists to document the condition of the works of art before they leave for the exhibition and within at least two weeks of their return at the conclusion of the program. This is advisable in the event of damage to any work and in order to have documented evidence in case of an insurance claim. Artists may call the Program Coordinator to obtain advice on preparing their work for travel or on completing Condition Reports.

Shipping

The Art Gallery of Ontario arranges for and covers all expenses related to the shipping of the art works to and from the exhibiting centre (within Ontario). The Scheduling Coordinator contacts both the artist and the exhibiting centre to finalize all details related to the shipping. Shipping arrangements are organized based upon previously supplied information and therefore it is important that the Art Gallery of Ontario be apprised of all relevant and current details.

The artist should arrange to consolidate the works together at one address for pick-up and notify the Program Coordinator of this location and the earliest date when the works will be available for departure. The artist should also inform the Program Coordinator if the works of art are to be returned to a location other than where they were picked up.

Insurance

The exhibiting centre is responsible for insuring the works of art at all times, whether in transit or on exhibition. This insurance coverage must be in effect from the time that the works leave the artist until they are finally returned. The insurance coverage should be "all risks" from "nail to nail," with an agreed value for each work and should include legal liability.

When works of art are picked up or delivered in an AGO vehicle or while they are in storage at the AGO, they will be co-insured by the AGO (as shipper/storer) and by the exhibiting centre.

Condition of Works of Art

The exhibiting centre is responsible for the safety of all works in the exhibition, from the time they are received until it relinquishes control. The works are to remain in the condition in which they are received; they should not be framed, glazed, unframed, unglazed, removed or placed in mats, mounts or bases, cleaned or repaired except with the permission of the artist. The exhibiting gallery is encouraged to document the works in Condition Reports, both upon receipt and before departure from their institution.

Damage or Loss

The Art Gallery of Ontario is to be held harmless from all claims and expenses arising from damage that may occur to the works loaned.

In the case of breakage, deterioration, loss or theft of any of the artist's works, the exhibiting centre or the artist should report such damage or loss to the Program Coordinator at the Art Gallery of Ontario immediately. The exhibiting centre should not reframe, repair or attempt to correct any damage without the written permission of the artist.

Installation/Dismantling

The exhibiting gallery is responsible for the installation and dismantling of the exhibition, in consultation with the artist if necessary. The artist may wish to be present for or participate in the installation of the exhibition, but should understand that there is not a separate installation fee to cover this. If there are any extra costs for loading/unloading the shipping vehicle or installing/ dismantling the exhibition, it is up to the artist to negotiate reimbursement of such expenses from the exhibiting centre.

In the event that an artist is not present for the installation, he/she should provide details or instructions for installing the work if necessary. The artist should be sensitive to the installation and have respect for the people who do the work.

Artists should ask about the exhibition spaces ahead of time. It may be beneficial to know the colour of the walls, floor coverings, or any peculiarities of the gallery space (i.e., permanent fixtures such as fireplaces). This information is available from either the Art Gallery of Ontario or the exhibiting centre.

Artists and exhibiting centres should be aware of the necessary standards for the safe display of the works or art (i.e., light levels for works on paper, etc.).

It is important that exhibiting galleries understand that "Artists with Their Work" exhibitions are to be presented in their entirety. They should not be interspersed or combined with work by other artists, unless it is a group "Artists with Their Work" exhibition. The exhibiting centre should not edit or make deletions from the exhibition without the consent of the Art Gallery of Ontario and the artist.

Rewrapping/Crating

The exhibiting centre is to ensure that the art works will be securely rewrapped or crated for their return shipment, regardless of the condition in which they were received.

Travel and Living Expenses

The Art Gallery of Ontario covers reasonable travel expenses from the artist's place of residence (within Ontario) to the community of the exhibiting gallery. In most cases, travel costs for one return trip only will be covered. Occasionally it is necessary for the artist to make more than one trip to the exhibiting centre. The artist should always check with the Program Coordinator to verify whether these additional expenses will be reimbursed. If the artist drives to the community, he or she should record the total mileage; if the artist takes public transportation (bus, train), he or she should submit receipts to the Program Coordinator for reimbursement.

The exhibiting centre is responsible for providing and paying for hotel/motel accommodation and reasonable living expenses while the artist is in their community, including travel between the hotel and the gallery. It is up to the exhibiting centre to set the maximum daily allowable expense level and to inform the artist of any limitations. The exhibiting gallery should not billet the artist in a private home unless the artist specifies this to be a preference.

Fees

The Art Gallery of Ontario provides the artist with an exhibition fee, workshop/lecture fees (commensurate with the time spent at the exhibiting centre) and film/video rental fees when applicable. Workshop/lecture fees and film/video rental fees should be discussed with the Program Coordinator in advance in order to ensure that the remuneration will be approved.

If the artist's fee exceeds the maximum offered by the Art Gallery of Ontario, the difference should be met by the exhibiting centre. In such an event, the artist should notify both the Art Gallery of Ontario and the exhibiting gallery when the exhibition/screening is being booked.

Workshops and Lectures

Both artist and exhibiting gallery should clearly specify their expectations and what they are willing to commit to. Exhibiting centres should provide artists with as much information on their community as possible before the visit (i.e., aims of the gallery, objectives, rationale, and a profile of the community). The artists should also be informed of the age group, background, previous art knowledge, etc. of the workshop or lecture audience. Artists should be clear about their preference for age groups within workshop situations.

Details regarding workshop and lecture plans should be negotiated directly between the artist and the exhibiting gallery, and the Program Coordinator should then be informed of all such plans. The exhibiting centre is responsible for providing workshop/lecture materials and equipment as specified by, and in agreement with, the artist.

Centres are advised to incorporate wider audiences into workshop groups (e.g., senior citizens or individuals with spe-

cific interests from another field that may relate to a particular exhibition). Artists should plan to speak to education staff or docents who will be responsible for touring or explaining the work in their absence.

Visiting artists should be treated as guests and be accordingly introduced to the community. Most artists enjoy the opportunity to speak informally with the audience at exhibition openings. Additionally, the centre may arrange for the artist to visit other arts groups in the community such as the fine art department at a local college or university, parallel gallery, art club, etc., in addition to their programs at the exhibiting centre.

Film, Video and Performance Art

Exhibiting centres are encouraged to include film, video and performance art in their regular programming on an ongoing basis. By developing and expanding audiences for these media a continuing dialogue with the community would be provided.

Film and video artists must discuss their rental fees with the Program Coordinator in advance of their screenings in order to assure that they are eligible to be covered by the Art Gallery of Ontario.

It is the responsibility of the exhibiting gallery to ensure the artist that suitable film or video screening facilities and a trained projectionist will be provided for film or video programs. The artist should specify the exact requirements for equipment to the exhibiting centre and the exhibiting centre should make every possible effort to provide this equipment and supplies.

Registration/Admission Fees

The Art Gallery of Ontario discourages the exhibiting galleries from charging admission fees for "Artists with Their Work" exhibitions or screenings or screenings and registration fees for workshops or lectures. We do understand, however, that in some instances it is necessary for the exhibiting centre to recover or underwrite the costs of workshop supplies or equipment rental. In such an event, the Art Gallery of Ontario should be notified. The exhibiting centre should not be receiving any profits from the presentation of their "Artists with Their Work" program.

Sales

The Art Gallery of Ontario does not receive commission from any potential sales of works of art while on view in the community galleries. If inquiries are made regarding purchases, they will be directed to the artist or to the artist's agent/dealer.

Publicity and Promotion

The exhibiting centre should make a commitment to develop interest and involvement within the community with respect to comprehensive publicity. The artist and exhibition should receive *maximum* exposure in the community. Budgets should be specifically dedicated to assure adequate publicity.

Credit Line

The following *exact* credit line must be used on all publicity and promotional material, including newspaper/magazine advertisements, gallery bulletins, newsletters, press releases, invita-

tions and catalogues, and the exhibiting centre should instruct newspaper/magazine reviewers to use this credit line exactly:

An "Artists with Their Work" Program, which is organized by the Art Gallery of Ontario Extension Services.

Catalogues

The exhibiting gallery must produce and cover the expenses of a handlist, catalogue or an information sheet on the artist and the exhibition. Artists would like the centres to provide critical writing on their work so that the exhibitions are dealt with seriously; artists value the critical opinion of the curators.

Photodocumentation

All "Artists with Their Work" programs should be documented in slides or photographs. The exhibiting gallery should provide copies of photo documentation for installation of exhibitions, workshops, lectures, screenings, etc. to the Program Coordinator at the conclusion of the program.

Reports and Evaluation

It is important that the Art Gallery of Ontario receive feedback on all "Artists with Their Work" Programs. We are interested in maintaining an ongoing dialogue with artists and exhibiting galleries regarding their successes and their areas of concern. We encourage you to make your comments known to us.

Exhibiting centres are asked to complete and submit Publicity, Attendance and Program Report Forms immediately upon the conclusion of the program. These reports should include copies of all publicity material, photodocumentation of workshops and installations, newspaper/magazine articles and reviews, exhibition attendance figures, workshop attendance figures, workshop hours, workshop format, lecture topics, audience opinion, etc.

Following their visit to the community, artists are requested to submit written reports or comments to the Program Coordinator. This report should include their Social Insurance Number and any travel expenses between their residence and the community (within Ontario).

Copyright

The artist should guarantee that he or she is the rightful owner of the exhibited works of art, all works incidental to the creation of the exhibited works of art and their respective copyrights. In the case of copyright being retained by anyone other than the artist, such information must be communicated to the exhibiting centre.

Moral Rights

The artist retains the right to claim to be the creator of the works of art and to restrain distortion, mutilation or other modification of the work that would be prejudicial to the artist's honour or reputation. Any alteration of the artist's work requires the written consent of the artist.

Reproductions

The exhibiting centre should not permit reproductions in any media of the works of art in the exhibition for purposes of sale,

rental, loan or distribution with the exception of reproduction for the purpose of education, publicity, archival documentation or for a catalogue directly related to the exhibition.

Cancellations

In the event that an exhibiting centre must cancel an exhibition, it will pay liquidation damages to the artist according to the following schedule:

More than 90 days' notice	No fine
From 90 to 30 days' notice	50% of the artist's fees
Less than 30 days' notice	100% of the artist's fees

Visual and Biographical Information

A Slide Registry of the work of the participating artists and detailed biographical files are maintained in the Program Coordinator's office for the use of centres wishing to book programs. Artists are reminded to update their biographies and slides on a regular basis in order that our client galleries may have access to current information on the work of the participating artists.

Supplementary Programming Available from AGO

The Edward P. Taylor Audio-Visual Centre at the Art Gallery of Ontario has a vast collection of slides, media kits, art documentary videotapes, classic film videotapes, archival audio-tapes and artist videos. Although the audio-tapes and artist videos do not circulate, they are available for use in the centre. The art documentaries and classic films (all VHS format) can be rented or can be viewed in the centre. For the specifics of borrowing, please contact the Loans Consultant in the Audio-Visual Centre.

The collection covers art from prehistoric times to the present. The following VHS videotapes deal specifically with contemporary art:

What is Contemporary Art?

Chambers: Tracks and Gestures

Ranch: The Alan Wood Ranch Project

The collection also includes the following contemporary media kits:

Canadian Art 1970-1980

Canadian Drawing and Watercolours

Canadian Prints

Canadian Sculpture

Canadian Women Artists

One Hundred Years of the Poster in Canada

The Audio-Visual Centre's holdings include many slides of the work of contemporary Canadian artists. As is the case with the VHS videotapes, the slide collection is continually expanding. If you are interested in borrowing slides of the work of a specific artist, the staff is available to assist with your request.

If you have any questions, please do not hesitate to contact the staff of the Audio-Visual Centre. The staff can assist with individual needs and send orders to you. In the case of slides, you will be required to fax or send a list with artist, date and title. It should also be noted whether substitutions are allowed, if the work you request is not available. In the case of "theme" requests, the total number of slides required is all the informa-

tion that is needed. With videotapes, orders may be made in writing or over the telephone. In all cases, you should specify the dates for which the material is required.

For further information on services and holdings, please contact:

Loans Consultant
Edward P. Taylor Audio-Visual Centre
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4
Telephone: (416) 977-0414
Fax: (416) 979-6646

Standard Facilities Reports

Before booking "Artists with Their Work" Programs, all exhibiting centres must have a completed Standard Facilities Report Form on file with Extension Services at the Art Gallery of Ontario. It is necessary for us to have a complete idea of the capabilities of your facility before we can honour requests for programs. Please call or write for a Standard Facilities Report Form if necessary.

Guidelines for "Artists with Their Work" Programs

The "Artists with Their Work" Program is interested in continuing to provide exhibitions of contemporary art and in making the Program as accessible as possible to art galleries, whether public or artist-run, in Ontario. The criteria for exhibiting galleries have recently been relaxed somewhat.

The following guidelines will be applied to new and existing clients of the program. We are able to be more flexible in the application of criteria because the exhibited works of art are not from the Art Gallery of Ontario's permanent collection. It should be noted that artists will be advised of any limitations or potential risks (e.g., lack of environmental controls, security or fire detection) in the exhibiting conditions at a centre interested in booking their work.

These guidelines indicate that we have been able to relax some of the more difficult conditions to attain in the areas of *Temperature* and *Relative Humidity* controls. We continue to recommend guidelines in the control of temperature and relative humidity, but will not enforce strict adherence to the specified levels. We would, however, like to see as little fluctuation as possible and if necessary, will suggest to the exhibiting centre the option of selecting alternate media or changing the dates to a more stable time of year.

Lighting levels and policies have not changed and we continue to advocate that *Security* and *Fire Alarm Systems* should be in use. However, as long as a centre is able to guarantee that the required insurance coverage has been obtained with the existing security conditions and that the local fire safety regulations have been met, placement of "Artists with Their Work" programs will be considered.

Centres should be aware that these new guidelines do not absolve them of the responsibility of upgrading or gradually working toward Canadian museum exhibiting standards. We still emphasize the advantages of upgrading gallery spaces. The exhibiting centres will benefit in the long term and will be able to assure the artists of safer exhibiting opportunities.

Lighting

Exhibition spaces must be equipped with incandescent lighting systems/track lighting that have the capacity to reduce light levels to acceptable guidelines. The intensity or level of illumination permitted depends on the media, material and condition of the works to be exhibited, as listed below.

- a) *High sensitivity to light – 50 lux*: All materials or works of art primarily or partially composed of materials having a low tolerance for light, i.e., drawings, prints, watercolours, tinted or coloured photographs, oil or acrylic paintings on paper, textiles, including some paintings on canvas, and certain organic materials with coloured surface or unstained bare wood.
- b) *High to medium sensitivity to light – 50 to 150 lux*: Art works composed of materials that are slightly more tolerant, but still not immune to light damage, i.e., photographs (silver gelatin), polychrome (gilt or oil-based coatings), contemporary installation works (mixed media or coloured surfaces), most organic carving materials (ivory, bone, antler, etc., provided that the surface has not been coloured). The actual level of illumination for works in this category depends upon their condition.
- c) *Medium sensitivity to light – 150 lux*: Most paintings (oil on canvas or panel), contemporary paintings (with no restrictions), stained or finished wood.
- d) *Low sensitivity to light – 150 to 1,000 lux*: Art works or materials that are able to tolerate much more light without negative side effects, i.e., stone, metal (bronze, steel, etc.), ceramic and glass, some types of contemporary installation materials (sand, wire, mesh, rubber, plastic, etc.).

Centres must have access to a light meter to monitor the installed works of art to assure that the above lighting policy is adhered to. If fluorescent lighting is present, ultraviolet filters must be used. All sources of natural daylight must be eliminated or covered.

Security

Exhibitions must be in view of an attendant at all times when open to the public. Exhibition gallery space must be locked securely during closing hours and should have a central security alarm system that is connected to a police station.

Fire Detection/Protection

Exhibition spaces should have a fire alarm system that is connected to a fire station through a central system. In addition, dry chemical fire extinguishers must be installed in the gallery space or in close proximity in sufficient numbers for the size of the space.

Temperature and Relative Humidity

Exhibiting centres should aim to maintain temperature and humidity as steady as possible. They should be monitored on a daily basis over a year in order to establish the most stable time of year with the least amount of fluctuation.

The recommended temperature level for exhibition spaces is between 20°C and 22°C. The recommended guideline for relative

humidity is 50% with daily fluctuations not exceeding 3%. Although these temperature and humidity levels are recommended, it is acknowledged that seasonal changes, geographic location and temporary facilities create difficulties in attaining them.

Supplementary Activities

While hosting "Artists with Their Work" Programs, the exhibition space must be reserved exclusively for these exhibitions and be free from any activities involving smoking, eating or drinking. In addition, all of the requirements/responsibilities as specified on the "Artists with Their Work" Program Agreement Form must be followed.

Advisory Service

Centres requiring physical upgrading may contact the Art Gallery of Ontario for advice. It is also important to network or es-

tablish contacts with other centres that have already experienced similar upgradings.

Any questions regarding the "Artists with Their Work" Program should be directed to:

Program Coordinator
"Artists with Their Work" Program
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4
Telephone: (416) 979-6638
Fax: (416) 979-6646

"ARTISTS WITH THEIR WORK" AGREEMENT FORM

Centre	Telephone
Address	
Name of person to contact	Telephone
Artists requested: 1st choice	
2nd choice	
3rd choice	
Exhibition/screening dates (inclusive)	
Workshop dates (maximum of three days)	
Specify workshop plans	

1. The Exhibiting Centre agrees to undertake the following and inform the Art Gallery of Ontario Extension Services of all arrangements:

- (a) to provide and pay for hotel/motel accommodation and living expenses for the artist while in the community (maximum of 3 days). If more than one artist is requested or if the honorarium exceeds the maximum offered, this responsibility must be met by the exhibiting centre.
- (b) to provide and pay for "All Risks" insurance on the artist's works "nail to nail" (from the lender of the work to the borrower and back to the lender), with an agreed value for each work.
- (c) to pay for any costs for labour which may be required in loading and unloading the truck, or in installing and dismantling the exhibition.
- (d) to be responsible for items forming the exhibition, from the time the exhibition is received by the exhibiting centre until it relinquishes control.
- (e) to provide suitable film or video screening facilities and a trained projectionist if a filmmaker or video artist has been requested.
- (f) to develop maximum interest and involvement within the community, to undertake comprehensive publicity and to pay for any costs involved (catalogue, publicity releases, etc.).
- (g) to submit a follow-up report on each program, including copies of publicity, slides, photographs, newspaper articles, attendance estimates, etc.

Note: Charging registration fees for workshops is discouraged but, if necessary, such fees should only be used to cover additional expenses. To meet the demand for the "Artists with their Work" program, the number of programs in any one community is limited to three per year. Requests should be made at least three months in advance. If the artist is expected to give press interviews, lectures, etc., it should be stated on this form. Information about the artist is available from Extension Services and the "Artists with their Work" catalogue.

We the undersigned agree to all the terms and conditions stated herein.

2. The Artist agrees to undertake the following:

- (a) to be present in the community on the dates specified above and to make all final arrangements with the exhibiting centre.
- (b) to lend works as requested for a period of up to four weeks. The exhibition dates are to be agreed upon with the exhibiting centre.
- (c) to communicate specific details regarding the program to the Art Gallery of Ontario, Extension Services.
- (d) to provide the exhibiting centre with a list of works and their insurance values prior to the exhibition.
- (e) to submit a written report or comments following the exhibition and to forward invoices to the Art Gallery of Ontario.
- (f) The artist further agrees that the Art Gallery of Ontario will be held harmless from all claims and expenses arising from damage that may occur to the work loaned. The insurance is undertaken by the exhibiting centre.

3. The Art Gallery of Ontario agrees to undertake the following:

- (a) to make arrangements and pay for all transportation of the artist's works to and from the exhibiting centre (within Ontario).
- (b) to make arrangements and pay for transportation of the artist to and from the exhibiting centre (maximum of 2 round trips).
- (c) to pay the artist honorariums for the exhibition and workshops. The workshop honorarium will be commensurate with the time spent at the exhibiting centre.
- (d) to pay for film or video rentals if required.
- (e) to pay for workshop supplies (up to \$100.00) upon consultation with the co-ordinator prior to the program.

Please complete and forward form to:

Art Gallery of Ontario
Extension Services
317 Dundas Street West
Toronto, Ontario M5T 1G4

Exhibiting Centre	Date
Artist	Date
Special Projects Officer, Art Gallery of Ontario	Date

Participating Artists

The following artists are available, depending on previous commitments:

- | | |
|---|--|
| Paul Albert <i>Photography</i> | Robert van der Hilst <i>Photography</i> |
| Earla Alexander <i>Painting and drawing</i> | Martin Hirschberg <i>Sculpture</i> |
| Jim Anderson <i>Filmmaking</i> | William Hodge <i>Colour and design, textiles</i> |
| Robert Arn <i>Sculpture, video</i> | Tom Hodgson <i>Painting and drawing</i> |
| Barbara Astman <i>Photography</i> | Stephen Hogbin <i>Sculpture</i> |
| Ron Baird <i>Sculpture</i> | Denise Ireland <i>Painting and drawing</i> |
| Anne Meredith Barry <i>Graphics</i> | Jack Joel <i>Multi-media</i> |
| Flavio Belli <i>Multi-media, photography</i> | Laura Jones <i>Photography</i> |
| Henri van Bentum <i>Colour and design, painting and drawing</i> | David Kaye <i>Textiles</i> |
| Michael Berman <i>Painting and drawing, photography</i> | Brian Kelley <i>Graphics</i> |
| Hendrikus Bervoets <i>Multi-media</i> | Harold Klunder <i>Painting and drawing</i> |
| David Bierk <i>Painting and drawing</i> | Peter Kolisnyk <i>Painting and drawing, sculpture</i> |
| David Blackwood <i>Graphics</i> | Joyce Lehto <i>Textiles</i> |
| Zbigniew Blazeje <i>Sculpture</i> | Rita Letendre <i>Painting and drawing</i> |
| Andrew Bodor <i>Sculpture</i> | William Lishman <i>Sculpture</i> |
| Andrea Bolley <i>Painting and drawing</i> | Keith Lock <i>Filmmaking, video</i> |
| John Boyle <i>Painting and drawing</i> | John MacGregor <i>Sculpture</i> |
| Robert Bozak <i>Multi-media</i> | Robin MacKenzie <i>Sculpture</i> |
| Jean Burke <i>Textiles</i> | Karena Massengill <i>Sculpture</i> |
| Dorothy Caldwell <i>Textiles</i> | Elizabeth Mudge Massey <i>Sculpture</i> |
| Colin Campbell <i>Video</i> | Winston McNamee <i>Video</i> |
| Paul Casselman <i>Video</i> | Joe Mendelson <i>Painting and drawing</i> |
| Denis Cliff <i>Painting and drawing</i> | Sam Moligian <i>Ceramics</i> |
| Bonita Collins <i>Ceramics</i> | Neil Newton <i>Photography</i> |
| Michael P. Czerewko <i>Sculpture</i> | Kim Ondaatje <i>Filmmaking, graphics, painting and drawing</i> |
| Andrew Danson <i>Photography</i> | Charles Pachter <i>Graphics, painting and drawing</i> |
| Paul Dempsey <i>Graphics, Sculpture</i> | John Palchinski <i>Graphics</i> |
| Sydney Drum <i>Graphics</i> | David Partridge <i>Sculpture</i> |
| Helen Duffy <i>Colour and design</i> | Jake Piuti <i>Photography</i> |
| Jennifer Durkin <i>Graphics</i> | Michael Poulton <i>Graphics</i> |
| Ray van Dusen <i>Photography</i> | Susan Collacott Rivait <i>Painting and drawing</i> |
| Kosso Eloul <i>Sculpture</i> | Joe Rosenblatt <i>Multi-media</i> |
| Edward Falkenberg <i>Sculpture</i> | Lillian Sarafinchan <i>Painting and drawing</i> |
| Saul Field <i>Graphics</i> | Karl Schantz <i>Glass</i> |
| Judi Lewis-Foster <i>Textiles</i> | Andrew Smith <i>Papermaking</i> |
| Anna France <i>Textiles</i> | Michael Snow <i>Filmmaking</i> |
| Vera Frenkel <i>Graphics, multi-media</i> | Lisa Steele <i>Video</i> |
| Penelope Glasser <i>Painting and drawing</i> | Louis Stokes <i>Sculpture</i> |
| Kazimir Glaz <i>Painting and drawing</i> | Shin Sugino <i>Photography</i> |
| John Gould <i>Filmmaking, painting and drawing</i> | Carol Sutton <i>Painting and drawing</i> |
| Dawn van Graft <i>Textiles</i> | Stephen Taylor <i>Stained glass</i> |
| Helen Frances Gregor <i>Textiles</i> | Dennis Tourbin <i>Painting and drawing</i> |
| Brian Grison <i>Painting and drawing</i> | Jean Townsend <i>Graphics</i> |
| Gunnel Hag <i>Textiles</i> | Bart Uchida <i>Sculpture</i> |
| Ted Hallman <i>Colour and design, textiles</i> | Joy Walker <i>Colour and design, painting and drawing</i> |
| Rick Hancox <i>Filmmaking</i> | Susan Watson <i>Textiles</i> |
| Noel Harding <i>Video</i> | Lawrence Weissmann <i>Photography</i> |
| Michael Hayden <i>Multi-media, sculpture, video</i> | Tim Whiten <i>Painting and drawing, sculpture</i> |
| Nancy Hazelgrove <i>Painting and drawing</i> | An Whitlock <i>Sculpture</i> |
| Janet Hendershot <i>Painting and drawing</i> | Joyce Wieland <i>Filmmaking</i> |
| Thomas and Martha Henrickson <i>Filmmaking, multi-media</i> | Jane Wright <i>Video</i> |
| Peter Hill <i>Painting and drawing</i> | |

After selecting the artist and planning the programme of your choice, please complete the Agreement Form at the back of this catalogue and mail it to the Art Gallery of Ontario Extension Services.

Participating Artists

Participating artists by medium:

Ceramics

Bonita Collins
Sam Moligian

Colour and Design

Henri van Bantum
Helen Duffy
Ted Hallman
William Hodge
Joy Walker

Filmmakers

Jim Anderson
John Gould
Rick Hancox
Tom and
Martha Henrickson
Keith Lock
Kim Ondaatje
Michael Snow
Joyce Wieland

Glass

Karl Schantz
Stephen Taylor

Graphics

Anne Meredith Barry
David Blackwood
Paul Dempsey
Sydney Drum
Jennifer Durkin
Saul Field
Vera Frenkel
Brian Kelley
Kim Ondaatje

Charles Pachter
John Palchinski
Michael Poulton
Jean Townsend

Multi-media

Flavio Belli
Hendrikus Bervoets
Robert Bozak
Michael Hayden
Tom and
Martha Henrickson
Jack Joel
Joe Rosenblatt

Painting and Drawing

Earla Alexander
Henri van Bantum
Micheale Berman
David Bierk
Andrea Bolley
John Boyle
Denis Cliff
Penny Glasser
Kazimir Glaz
John Gould
Brian Grison
Hancy Hazelgrove
Janet Hendershot
Peter Hill
Tom Hodgson
Denise Ireland
Harold Klunder
Peter Kolisnyk
Rita Letendre
Joe Mendelson

Kim Ondaatje
Charles Pachter
Susan Collacott Rivait
Lillian Sarafinchan
Carol Sutton
Dennis Tourbin
Joy Walker
Tim Whiten

Papermaking

Andrew J. Smith

Photography

Paul Albert
Barbara Astman
Flavio Belli
Micheale Berman
Andrew Danson
Ray van Dusen
Robert van der Hilst
Laura Jones
Neil Newton
Jake Piuti
Shin Sugino
Lawrence Weissmann

Sculpture

Robert Arn
Ron Baird
Zbigniew Blazeje
Andrew Bodor
Michael P. Czerewko
Paul Dempsey
Kosso Eloul
Edward Falkenberg
Martin Hirschberg

Stephen Hogbin
William Lishman
John MacGregor
Robin MacKenzie
Karena Massengill
Elizabeth Mudge Massey
David Partridge
Louis Stokes
Bart Uchida
Tim Whiten
An Whitlock

Textiles

Jean Burke
Dorothy Caldwell
Judi Lewis-Foster
Anna France
Dawn van Graft
Helen Frances Gregor
Gunnel Hag
Ted Hallman
William Hodge
David H. Kaye
Joyce Lehto
Susan Watson

Video

Robert Arn
Paul Casselman
Colin Campbell
Noel Harding
Michael Hayden
Keith Lock
Winston McNamee
Lisa Steele
Jane Wright

After selecting the artist and planning the programme of your choice, please complete the Agreement Form at the back of this catalogue and mail it to the Art Gallery of Ontario Extension Services.

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Participating Artists

The following artists are available, depending on previous commitments:

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|---|--|
| Paul Albert <i>Photography</i> | Janet Hendershot <i>Painting and drawing</i> |
| Earla Alexander <i>Painting and drawing</i> | Thomas and Martha Henrickson <i>Filmmaking, multi-media</i> |
| Jim Anderson <i>Filmmaking</i> | Peter Hill <i>Painting and drawing</i> |
| Robert Arn <i>Sculpture, video</i> | Robert van der Hilst <i>Photography</i> |
| Barbara Astman <i>Photography</i> | Martin Hirschberg <i>Sculpture</i> |
| Ron Baird <i>Sculpture</i> | William Hodge <i>Colour and design, textiles</i> |
| Anne Meredith Barry <i>Graphics</i> | Tom Hodgson <i>Painting and drawing</i> |
| Flavio Belli <i>Multi-media, photography</i> | Stephen Hogbin <i>Sculpture</i> |
| Henri van Bentum <i>Colour and design, painting and drawing</i> | Denise Ireland <i>Painting and drawing</i> |
| Michael Berman <i>Painting and drawing, photography</i> | Katja Jacobs <i>Multi-media</i> |
| Hendrikus Bervoets <i>Multi-media</i> | Jack Joel <i>Multi-media</i> |
| David Bierk <i>Painting and drawing</i> | Laura Jones <i>Photography</i> |
| David Blackwood <i>Graphics</i> | Brian Kelley <i>Graphics</i> |
| Zbigniew Blazeje <i>Sculpture</i> | Harold Klunder <i>Painting and drawing</i> |
| Andrew Bodor <i>Sculpture</i> | Peter Kolisnyk <i>Painting and drawing, sculpture</i> |
| Andrea Bolley <i>Painting and drawing</i> | Angeline Kyba <i>Graphics</i> |
| Richard Bonderenko <i>Painting and drawing</i> | Joyce Lehto <i>Textiles</i> |
| John Boyle <i>Painting and drawing</i> | Elizabeth Lesczynski <i>Painting and drawing</i> |
| Robert Bozak <i>Multi-media</i> | Rita Letendre <i>Painting and drawing</i> |
| Jean Burke <i>Textiles</i> | William Lishman <i>Sculpture</i> |
| Dorothy Caldwell <i>Textiles</i> | Keith Lock <i>Filmmaking, video</i> |
| Colin Campbell <i>Video</i> | John MacGregor <i>Sculpture</i> |
| Paul Casselman <i>Video</i> | Robin MacKenzie <i>Sculpture</i> |
| Denis Cliff <i>Painting and drawing</i> | Karena Massengill <i>Sculpture</i> |
| Bonita Collins <i>Ceramics</i> | Elizabeth Mudge Massey <i>Sculpture</i> |
| Michael P. Czerewko <i>Sculpture</i> | Winston McNamee <i>Video</i> |
| Andrew Danson <i>Photography</i> | Joe Mendelson <i>Painting and drawing</i> |
| Paul Dempsey <i>Graphics, Sculpture</i> | Sam Moligian <i>Ceramics</i> |
| Lynn Donoghue <i>Painting and drawing</i> | Neil Newton <i>Photography</i> |
| Sydney Drum <i>Graphics</i> | Kim Ondaatje <i>Filmmaking, graphics, painting and drawing</i> |
| Helen Duffy <i>Colour and design</i> | Charles Pachter <i>Graphics, painting and drawing</i> |
| Jennifer Durkin <i>Graphics</i> | John Palchinski <i>Graphics</i> |
| Ray van Dusen <i>Photography</i> | David Partridge <i>Sculpture</i> |
| Kosso Eloul <i>Sculpture</i> | Jake Piuti <i>Photography</i> |
| Edward Falkenberg <i>Sculpture</i> | Michael Poulton <i>Graphics</i> |
| Saul Field <i>Graphics</i> | Susan Collacott Rivait <i>Painting and drawing</i> |
| Judi Lewis-Foster <i>Textiles</i> | Joe Rosenblatt <i>Multi-media</i> |
| Anna France <i>Textiles</i> | Lillian Sarafinchan <i>Painting and drawing</i> |
| Vera Frenkel <i>Multi-media</i> | Karl Schantz <i>Glass</i> |
| Fringe Research <i>Photography, holography</i> | Andrew Smith <i>Papermaking</i> |
| Dennis Geden <i>Painting and drawing, graphics</i> | Michael Snow <i>Filmmaking</i> |
| Penelope Glasser <i>Painting and drawing</i> | Lisa Steele <i>Video</i> |
| Kazimir Glaz <i>Painting and drawing</i> | Louis Stokes <i>Sculpture</i> |
| Mark Gomes <i>Sculpture</i> | Shin Sugino <i>Photography</i> |
| John Gould <i>Filmmaking, painting and drawing</i> | Carol Sutton <i>Painting and drawing</i> |
| Dawn van Graft <i>Textiles</i> | Stephen Taylor <i>Stained glass</i> |
| Helen Frances Gregor <i>Textiles</i> | Dennis Tourbin <i>Painting and drawing</i> |
| Gary Greenwood <i>Multi-media</i> | Jean Townsend <i>Graphics</i> |
| Brian Grison <i>Painting and drawing</i> | Bart Uchida <i>Sculpture</i> |
| Gunnel Hag <i>Textiles</i> | Joy Walker <i>Colour and design, painting and drawing</i> |
| Barbara Hall <i>Graphics, multi-media</i> | Susan Watson <i>Textiles</i> |
| Ted Hallman <i>Colour and design, textiles</i> | Lawrence Weissmann <i>Photography</i> |
| Rick Hancox <i>Filmmaking</i> | Tim Whiten <i>Painting and drawing, sculpture</i> |
| Noel Harding <i>Video</i> | An Whitlock <i>Sculpture</i> |
| Michael Hayden <i>Multi-media, sculpture, video</i> | Joyce Wieland <i>Filmmaking</i> |
| Nancy Hazelgrove <i>Painting and drawing</i> | Jane Wright <i>Video</i> |

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Participating Artists

Participating artists by medium:

Ceramics

Bonita Collins
Sam Moligian

Colour and Design

Henri van Bentum
Helen Duffy
Ted Hallman
William Hodge
Joy Walker

Filmmakers

Jim Anderson
John Gould
Rick Hancox
Tom and
Martha Henrickson
Keith Lock
Kim Ondaatje
Michael Snow
Joyce Wieland

Glass

Karl Schantz
Stephen Taylor

Graphics

Anne Meredith Barry
David Blackwood
Paul Dempsey
Sydney Drum
Jennifer Durkin
Saul Field
Dennis Geden
Barbara Hall
Brian Kelley
Angeline Kyba
Kim Ondaatje
Charles Pachter

John Palchinski
Michael Poulton
Jean Townsend

Holography

Fringe Research

Multi-media

Flavio Belli
Hendrikus Bervoets
Robert Bozak
Vera Frenkel
Gary Greenwood
Barbara Hall
Michael Hayden
Tom and
Martha Henrickson
Katja Jacobs
Jack Joel
Joe Rosenblatt

Painting and Drawing

Earla Alexander
Henri van Bentum
Michaele Berman
David Bierk
Andrea Bolley
Richard Bonderencko
John Boyle
Denis Cliff
Lynn Donoghue
Dennis Geden
Penny Glasser
Kazimir Glaz
John Gould
Brian Grison
Hancy Hazelgrove
Janet Hendershot
Peter Hill
Tom Hodgson

Denise Ireland
Harold Klunder
Peter Kolisnyk
Elizabeth Lesczynski
Rita Letendre
Joe Mendelson
Kim Ondaatje
Charles Pachter
Susan Collacott Rivait
Lillian Sarafinchan
Carol Sutton
Dennis Tourbin
Joy Walker
Tim Whiten

Papermaking

Andrew J. Smith

Photography

Paul Albert
Barbara Astman
Flavio Belli
Michaele Berman
Andrew Danson
Ray van Dusen
Fringe Research
Robert van der Hilst
Laura Jones
Neil Newton
Jake Piuti
Shin Sugino
Lawrence Weissmann

Sculpture

Robert Arn
Ron Baird
Zbigniew Blazeje
Andrew Bodor
Michael P. Czerewko
Paul Dempsey

Kosso Eloul
Edward Falkenberg
Martin Hirschberg
Mark Gomes
Stephen Hogbin
William Lishman
John MacGregor
Robin MacKenzie
Karena Massengill
Elizabeth Mudge Massey
David Partridge
Louis Stokes
Bart Uchida
Tim Whiten
An Whitlock

Textiles

Jean Burke
Dorothy Caldwell
Judi Lewis-Foster
Anna France
Dawn van Graft
Helen Frances Gregor
Gunnel Hag
Ted Hallman
William Hodge
Joyce Lehto
Susan Watson

Video

Robert Arn
Paul Casselman
Colin Campbell
Noel Harding
Michael Hayden
Keith Lock
Winston McNamee
Lisa Steele
Jane Wright

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Participating Artists

1980

The following artists are available, depending on previous commitments:

Paul Albert <i>Photography</i>	Katja Jacobs <i>Multi-media</i>
Jim Anderson <i>Filmmaking</i>	Brian Kelley <i>Graphics</i>
Barbara Astman <i>Photography</i>	Brian Kipping <i>Painting and drawing</i>
Anne Meredith Barry <i>Graphics</i>	Harold Klunder <i>Painting and drawing</i>
Flavio Belli <i>Multi-media, photography</i>	Peter Kolisnyk <i>Painting and drawing, sculpture</i>
David Bierk <i>Painting and drawing</i>	Angeline Kyba <i>Painting</i>
Andrew Bodor <i>Sculpture</i>	Suzy Lake <i>Photography</i>
Andrea Bolley <i>Painting and drawing</i>	Elizabeth Lesczynski <i>Painting and drawing</i>
Richard Bonderencko <i>Painting and drawing</i>	Rita Letendre <i>Painting and drawing</i>
John Boyle <i>Painting and drawing</i>	Keith Lock <i>Filmmaking, video</i>
Robert Bozak <i>Multi-media</i>	John MacGregor <i>Painting and drawing</i>
David Buchan <i>Projects and performance</i>	Robin MacKenzie <i>Sculpture</i>
Colin Campbell <i>Video</i>	Karena Massengill <i>Sculpture</i>
Michael P. Czerewko <i>Sculpture</i>	Elizabeth Mudge Massey <i>Sculpture</i>
Andrew Danson <i>Photography</i>	John McKinnon <i>Sculpture</i>
Paul Dempsey <i>Graphics, sculpture</i>	Ross McLaren <i>Filmmaking</i>
Lynn Donoghue <i>Painting and drawing</i>	Joe Mendelson <i>Painting</i>
Sydney Drum <i>Graphics</i>	Halyna Mordowanec <i>Sculpture</i>
Helen Duffy <i>Multi-media</i>	Neil Newton <i>Photography</i>
Ray van Dusen <i>Photography</i>	Kim Ondaatje <i>Filmmaking, graphics, painting and drawing</i>
Kosso Eloul <i>Sculpture</i>	Charles Pachter <i>Graphics, painting and drawing</i>
Edward Falkenberg <i>Sculpture</i>	John Palchinski <i>Graphics</i>
Saul Field <i>Graphics</i>	Jake Piuti <i>Photography</i>
Vera Frenkel <i>Multi-media</i>	Michael Poulton <i>Graphics</i>
Fringe Research <i>Photography, holography</i>	Joe Rosenblatt <i>Multi-media</i>
Erik Gamble <i>Painting and drawing</i>	Miho Sawada <i>Painting and drawing</i>
Dennis Geden <i>Painting and drawing, graphics</i>	Tom Sherman <i>Projects and performance, video</i>
Penelope Glasser <i>Painting and drawing</i>	Andrew Smith <i>Papermaking</i>
Mark Gomes <i>Sculpture</i>	Michael Snow <i>Filmmaking</i>
John Gould <i>Filmmaking, painting and drawing</i>	Lisa Steele <i>Video</i>
Gary Greenwood <i>Multi-media</i>	Louis Stokes <i>Sculpture</i>
Barbara Hall <i>Graphics, multi-media</i>	Shin Sugino <i>Photography</i>
Rick Hancox <i>Filmmaking</i>	Carol Sutton <i>Painting and drawing</i>
Noel Harding <i>Video, projects and performance</i>	Dennis Tourbin <i>Multi-media</i>
Nancy Hazelgrove <i>Painting and drawing</i>	Jean Townsend <i>Graphics</i>
Janet Hendershot <i>Painting and drawing</i>	Bart Uchida <i>Sculpture</i>
Peter Hill <i>Painting and drawing</i>	Tim Whiten <i>Painting and drawing, sculpture</i>
Martin Hirschberg <i>Sculpture</i>	George Whiteside <i>Photography</i>
Stephen Hogbin <i>Sculpture</i>	An Whitlock <i>Sculpture</i>
Denise Ireland <i>Painting and drawing</i>	Joyce Wieland <i>Filmmaking</i>
	Jane Wright <i>Video</i>

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Participating Artists 1981

Sandra Altwerger	Painting and Drawing, Printmaking	Stephen Hogbin	Sculpture
Jim Anderson	Filmmaking	Denise Ireland	Painting and Drawing
Barbara Astman	Photography	Katja Jacobs	Multi-media, Painting and Drawing
Anne Meredith Barry	Printmaking	Mendelson Joe	Painting
Flavio Belli	Multi-media, Photography	Brian Kelley	Printmaking
Arlene Berman	Painting and Drawing, Multi-media	Brian Kipping	Painting and Drawing, Printmaking
David Bierk	Painting and Drawing	Harold Klunder	Painting and Drawing
Andrew Bodor	Sculpture	Peter Kolisnyk	Sculpture, Painting and Drawing
Andrea Bolley	Painting and Drawing	Angeline Kyba	Painting
Therese Bolliger	Sculpture, Painting and Drawing	Suzy Lake	Photography
Richard Bonderenko	Painting and Drawing	George Legrady	Photography
John Boyle	Painting and Drawing	Rita Letendre	Painting and Drawing
Robert Bozak	Multi-media	Keith Lock	Filmmaking, Video
David Buchan	Projects and Performance	John MacGregor	Painting and Drawing
Colin Campbell	Video	Robin MacKenzie	Sculpture
Stephen Cruise	Sculpture (Installation)	Karena Massengill	Sculpture (Installation)
Michael P. Czerewko	Sculpture	Elizabeth Mudge Massey	Sculpture
Andrew Danson	Photography	John McKinnon	Sculpture (Installation)
Paul Dempsey	Sculpture, Printmaking	Ross McLaren	Filmmaking
Lynn Donoghue	Painting and Drawing	Halyna Mordowanec	Sculpture (Installation)
Sydney Drum	Painting and Drawing, Printmaking	Neil Newton	Photography
Helen Duffy	Multi-media	Kim Ondaatje	Filmmaking, Printmaking, Painting and Drawing
Ray van Dusen	Photography	Charles Pachter	Printmaking, Painting and Drawing
Kosso Eloul	Sculpture	John Palchinski	Printmaking
Edward Falkenberg	Sculpture	Jake Piuti	Photography
Saul Field	Printmaking	Michael Poulton	Printmaking
Vera Frenkel	Multi-media	Diane Pugen	Printmaking, Painting and Drawing
Fringe Research	Holography, Photography	Joe Rosenblatt	Multi-media
Erik Gamble	Painting and Drawing	Miho Sawada	Painting and Drawing, Sculpture (Installation)
Dennis Geden	Painting and Drawing, Printmaking	Tom Sherman	Projects and Performance, Video
Penelope Glasser	Painting and Drawing	Michael Snow	Filmmaking
Mark Gomes	Sculpture	Lisa Steele	Video
John Gould	Filmmaking, Painting and Drawing	Louis Stokes	Sculpture
Gary Greenwood	Multi-media	Shin Sugino	Photography
Barbara Hall	Printmaking, Painting and Drawing	Carol Sutton	Painting and Drawing
Renée Van Halm	Painting and Drawing, Sculpture (Installation)	Dennis Tourbin	Multi-media, Projects and Performance
Rick Hancox	Filmmaking	Jean Townsend	Printmaking
Noel Harding	Video, Projects and Performance	Bart Uchida	Sculpture
Dieter Hastenteufel	Sculpture, Painting and Drawing	Tim Whiten	Painting and Drawing, Sculpture
Nancy Hazelgrove	Painting and Drawing	George Whiteside	Photography
Janet Hendershot	Painting and Drawing	An Whitlock	Sculpture
Peter Hill	Painting and Drawing	Joyce Wieland	Painting and Drawing
Martin Hirschberg	Sculpture	Jane Wright	Video

The above artists are available depending upon previous commitments and upon consultation with the program co-ordinator. Please contact the "Artists with their Work" Office to discuss their availability before finalizing your programs. All requests should be accompanied by a completed Agreement Form and mailed to the Art Gallery of Ontario, Extension Services.

Participating Artists 1981

Filmmaking

Jim Anderson
John Gould
Rick Hancox
Keith Lock
Ross McLaren
Kim Ondaatje
Michael Snow

Holography

Fringe Research

Multi-Media

Flavio Belli
Arlene Berman
Robert Bozak
Helen Duffy
Vera Frenkel
Gary Greenwood
Katja Jacobs
Joe Rosenblatt
Dennis Tourbin

Painting and Drawing

Sandra Altwerger
Arlene Berman
David Bierk
Andrea Bolley
Therese Bolliger
Richard Bonderenko
John Boyle
Lynn Donoghue
Sydney Drum
Erik Gamble
Dennis Geden
Penelope Glasser
John Gould
Barbara Hall
Renée Van Halm
Dieter Hastenteufel
Nancy Hazelgrove
Janet Hendershot
Peter Hill
Denise Ireland

Mendelson Joe
Brian Kipping
Harold Klunder
Peter Kolisnyk
Angeline Kyba
Rita Letendre
John MacGregor
Kim Ondaatje
Charles Pachter
Diane Pugen
Miho Sawada
Carol Sutton
Tim Whiten
Joyce Wieland

Printmaking

Sandra Altwerger
Anne Meredith Barry
Paul Dempsey
Sydney Drum
Saul Field
Dennis Geden
Barbara Hall
Brian Kelley
Brian Kipping
Kim Ondaatje
Charles Pachter
John Palchinski
Michael Poulton
Diane Pugen
Jean Townsend

Photography

Barbara Astman
Flavio Belli
Andrew Danson
Ray van Dusen
Fringe Research
Suzy Lake
George Legrady
Neil Newton
Jake Piuti
Shin Sugino
George Whiteside

Projects and Performance

David Buchan
Noel Harding
Tom Sherman
Dennis Tourbin

Sculpture

Andrew Bodor
Therese Bolliger
Stephen Cruise (Installation)
Michael P. Czerewko
Paul Dempsey
Kosso Eloul
Edward Falkenberg
Mark Gomes
Renée Van Halm (Installation)
Dieter Hastenteufel
Martin Hirschberg
Stephen Hogbin
Peter Kolisnyk
Robin MacKenzie
Karena Massengill (Installation)
Elizabeth Mudge Massey
John McKinnon (Installation)
Halyna Mordowanec (Installation)
Miho Sawada (Installation)
Louis Stokes
Bart Uchida
Tim Whiten
An Whitlock

Video

Colin Campbell
Noel Harding
Keith Lock
Tom Sherman
Lisa Steele
Jane Wright

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Participating Artists 1982

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Sandra Altwerger *Painting and Drawing, Printmaking*
Jim Anderson *Filmmaking*
Barbara Astman *Photography*
Anne Meredith Barry *Printmaking*
Ron Benner *Painting and Drawing, Sculpture/Installation*
Arlene Berman *Painting and Drawing, Multi-media*
David Bierk *Painting and Drawing*
Andrea Bolley *Painting and Drawing*
Therese Bolliger *Sculpture, Painting and Drawing*
Richard Bonderenko *Painting and Drawing*
John Boyle *Painting and Drawing*
David Buchan *Projects and Performance*
Colin Campbell *Video*
Marlene Creates *Sculpture/Installation, Photography*
Stephen Cruise *Sculpture/Installation*
Michael P. Czerewko *Sculpture*
Andrew Danson *Photography*
Lynn Donoghue *Painting and Drawing*
Helen Duffy *Multi-media*
Ray van Dusen *Photography*
Bruce Elder *Filmmaking*
Kosso Eloul *Sculpture*
Saul Field *Printmaking*
Fringe Research *Holography, Photography*
Erik Gamble *Painting and Drawing*
Dennis Geden *Painting and Drawing, Printmaking*
Mark Gomes *Sculpture*
Gary Greenwood *Multi-media*
Barbara Hall *Printmaking, Painting and Drawing*
Renée Van Halm *Painting and Drawing, Sculpture/Installation*
Rick Hancox *Filmmaking*
Noel Harding *Video, Projects and Performance*
Dieter Hastenteufel *Sculpture, Painting and Drawing*
Nancy Hazelgrove *Painting and Drawing*
Janet Hendershot *Painting and Drawing*
Peter Hill *Painting and Drawing*

Stephen Hogbin *Sculpture*
Denise Ireland *Painting and Drawing*
Katja Jacobs *Multi-media, Painting and Drawing*
Patrick Jenkins *Filmmaking*
Brian Kelley *Printmaking*
Brian Kipping *Painting and Drawing, Printmaking*
Harold Klunder *Painting and Drawing*
Peter Kolisnyk *Sculpture, Painting and Drawing*
Angeline Kyba *Painting*
Suzy Lake *Photography*
Tonie Leshyk *Mixed Media, Sculpture/Installation*
Rita Letendre *Painting and Drawing*
John MacGregor *Painting and Drawing*
Karena Massengill *Sculpture/Installation*
Elizabeth Mudge Massey *Sculpture*
John McKinnon *Sculpture/Installation*
Ross McLaren *Filmmaking*
Halyna Mordowanec *Sculpture/Installation*
Neil Newton *Photography*
John Porter *Filmmaking*
Diane Pugen *Printmaking, Painting and Drawing*
Malcolm Rains *Sculpture/Installation*
Reinhard Reitzenstein *Sculpture/Installation, Photography*
Miho Sawada *Painting and Drawing, Sculpture/Installation*
Tom Sherman *Projects and Performance, Video*
Lisa Steele *Video*
Shin Sugino *Photography*
Dennis Tourbin *Multi-media, Projects and Performance*
Jean Townsend *Printmaking*
Bart Uchida *Sculpture*
Tim Whiten *Painting and Drawing, Sculpture*
George Whiteside *Photography*
An Whitlock *Sculpture*
Tony Wilson *Printmaking, Painting and Drawing*
Lenni Workman *Painting and Drawing*

Participating Artists by Medium 1982

The artists listed below are available depending upon previous commitments and upon consultation with the Program Co-ordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed Agreement Form and mailed to the Art Gallery of Ontario, Extension Services.

Filmmaking

Jim Anderson
Bruce Elder
Rick Hancox
Patrick Jenkins
Ross McLaren
John Porter

Holography

Fringe Research

Multi-media

Arlene Berman
Helen Duffy
Gary Greenwood
Katja Jacobs
Tonie Leshyk
Dennis Tourbin

Painting and Drawing

Sandra Altwerger
Ron Benner
Arlene Berman
David Bierk
Andrea Bolley
Therese Bolliger
Richard Bonderenko
John Boyle
Lynn Donoghue
Erik Gamble
Dennis Geden
Barbara Hall
Renée Van Halm
Dieter Hastenteufel
Nancy Hazelgrove
Janet Hendershot
Peter Hill

Denise Ireland
Katja Jacobs
Brian Kipping
Harold Klunder
Peter Kolisnyk
Angeline Kyba
Rita Letendre
John MacGregor
Diane Pugen
Miho Sawada
Tim Whiten
Tony Wilson
Lenni Workman

Printmaking

Sandra Altwerger
Anne Meredith Barry
Saul Field
Dennis Geden
Barbara Hall
Brian Kelley
Brian Kipping
Diane Pugen
Jean Townsend
Tony Wilson

Photography

Barbara Astman
Marlene Creates
Andrew Danson
Ray van Dusen
Fringe Research
Suzy Lake
Neil Newton
Reinhard Reitzenstein
Shin Sugino
George Whiteside

Projects and Performance

David Buchan
Noel Harding
Tom Sherman
Dennis Tourbin

Sculpture/Installation

Ron Benner
Therese Bolliger
Marlene Creates
Stephen Cruise
Michael P. Czerewko
Kosso Eloul
Mark Gomes
Renée Van Halm
Dieter Hastenteufel
Stephen Hogbin
Peter Kolisnyk
Tonie Leshyk
Karena Massengill
Elizabeth Mudge Massey
John McKinnon
Halyna Mordowanec
Malcolm Rains
Reinhard Reitzenstein
Miho Sawada
Bart Uchida
Tim Whiten
An Whitlock

Video

Colin Campbell
Noel Harding
Tom Sherman
Lisa Steele

Participating Artists

1983

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Sandra Altwerger *Painting and Drawing, Printmaking*
Jim Anderson *Filmmaking*
Barbara Astman *Photography, Multi-media*
Anne Meredith Barry *Painting and Drawing, Printmaking*
Iain Baxter *Painting and Drawing, Multi-media*
Ron Benner *Painting and Drawing, Sculpture/Installation*
Tom Benner *Sculpture/Installation*
Arlene Berman *Painting and Drawing, Multi-media*
Andrea Bolley *Painting and Drawing*
Therese Bolliger *Sculpture/Installation, Painting and Drawing*
Richard Bonderencko *Painting and Drawing*
Alison Brannen *Printmaking*
David Buchan *Projects and Performance*
Colin Campbell *Video*
Barbara Caruso *Painting and Drawing*
Elizabeth Chitty *Projects and Performance, Video*
Teri Chmilar *Video*
Linda Corbett *Photography*
Marlene Creates *Sculpture/Installation, Photography*
Stephen Cruise *Sculpture/Installation*
Michael P. Czerewko *Sculpture*
Andrew Danson *Photography*
Martha Davis *Filmmaking*
Lynn Donoghue *Painting and Drawing*
Judith Doyle *Projects and Performance, Filmmaking*
Bruce Elder *Filmmaking*
Fast Wurms Films *Filmmaking*
Fringe Research *Holography, Multi-media*
Erik Gamble *Painting and Drawing*
Dennis Geden *Painting and Drawing, Printmaking*
General Idea *Video*
Mark Gomes *Sculpture/Installation*
Judy Gouin *Printmaking*
Gary Greenwood *Multi-media*
(Barbara) Alexandra Hall *Printmaking, Painting and Drawing*
Renée Van Halm *Painting and Drawing, Sculpture/Installation*
Rick Hancox *Filmmaking*
Noel Harding *Video, Projects and Performance*

Dieter Hastenteufel *Sculpture, Painting and Drawing*
Nancy Hazelgrove *Painting and Drawing*
Janet Hendershot *Painting and Drawing*
Peter Hill *Painting and Drawing*
Judith Huntress-Allsopp *Painting and Drawing*
Clarissa Inglis *Sculpture/Installation*
Denise Ireland *Painting and Drawing*
Katja Jacobs *Multi-media, Painting and Drawing*
Patrick Jenkins *Filmmaking*
Shelagh Keeley *Painting and Drawing*
Brian Kipping *Painting and Drawing, Printmaking*
Suzy Lake *Photography*
Tonie Leshyk *Multi-media, Sculpture/Installation*
Karena Massengill *Sculpture/Installation*
John McKinnon *Sculpture/Installation*
Ross McLaren *Filmmaking*
Sandra Meigs *Painting and Drawing, Filmmaking*
Halyna Mordowanec *Sculpture/Installation*
Nancy Nicol *Video*
John Porter *Filmmaking*
Diane Pugen *Printmaking, Painting and Drawing*
Malcolm Rains *Sculpture/Installation*
Reinhard Reitzenstein *Sculpture/Installation, Photography*
Milly Ristvedt-Handerek *Painting and Drawing*
Jayce Salloum *Photography*
Miho Sawada *Painting and Drawing, Sculpture/Installation*
Susan Schelle *Sculpture/Installation*
Judith Schwarz *Sculpture/Installation, Painting and Drawing*
Tom Sherman *Projects and Performance, Video*
Lisa Steele *Video*
Shin Sugino *Photography*
Gail Swithenbank *Sculpture/Installation*
Willem Teder *Filmmaking*
George Whiteside *Photography*
An Whitlock *Sculpture/Installation*
Pamela Williams *Photography*
Tony Wilson *Printmaking, Painting and Drawing*
Jan Winton *Printmaking, Painting and Drawing*
Lenni Workman *Painting and Drawing*
Kathleen Wiwcharuk *Video*

Participating Artists by Medium

1983

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Filmmaking

Jim Anderson
Martha Davis
Judith Doyle
Bruce Elder
Fast Wurms Films
Rick Hancox
Patrick Jenkins
Ross McLaren
Sandra Meigs
John Porter
Willem Teder

Holography

Fringe Research

Multi-media

Barbara Astman
Iain Baxter
Arlene Berman
Fringe Research
Gary Greenwood
Katja Jacobs
Tonie Leshyk

Painting and Drawing

Sandra Altwerger
Anne Meredith Barry
Iain Baxter
Ron Benner
Arlene Berman

Andrea Bolley
Therese Bolliger
Richard Bonderencko
Barbara Caruso
Lynn Donoghue
Erik Gamble
Dennis Geden
(Barbara) Alexandra Hall
Renée Van Halm
Dieter Hastenteufel
Nancy Hazelgrove
Janet Hendershot
Peter Hill
Judith Huntress-Allsopp
Denise Ireland
Katja Jacobs
Shelagh Keeley
Brian Kipping
Sandra Meigs
Diane Pugen
Milly Ristvedt-Handerek
Miho Sawada
Judith Schwarz
Tony Wilson
Jan Winton
Lenni Workman

Printmaking

Sandra Altwerger
Anne Meredith Barry
Alison Brannen

Dennis Geden
Judy Gouin
(Barbara) Alexandra Hall
Brian Kipping
Diane Pugen
Tony Wilson
Jan Winton

Photography

Barbara Astman
Linda Corbett
Marlene Creates
Andrew Danson
Suzy Lake
Reinhard Reitzenstein
Jayce Salloum
Shin Sugino
George Whiteside
Pamela Williams

Projects and Performance

David Buchan
Elizabeth Chitty
Judith Doyle
Noel Harding
Tom Sherman

Sculpture/Installation

Ron Benner
Tom Benner
Therese Bolliger

Marlene Creates
Stephen Cruise
Michael P. Czerewko
Mark Gomes
Renée Van Halm
Dieter Hastenteufel
Clarissa Inglis
Tonie Leshyk
Karena Massengill
John McKinnon
Halyna Mordowanec
Malcolm Rains
Reinhard Reitzenstein
Miho Sawada
Susan Schelle
Judith Schwarz
Gail Swithenbank
An Whitlock

Video

Colin Campbell
Elizabeth Chitty
Teri Chmilar
General Idea
Noel Harding
Nancy Nicol
Tom Sherman
Lisa Steele
Kathleen Wiwcharuk

Participating Artists

1984

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Sandra Altwerger *Painting and Drawing, Printmaking*
Iain Baxter *Painting and Drawing*
Ron Benner *Painting and Drawing, Sculpture/Installation*
Tom Benner *Sculpture/Installation*
Arlene Berman *Painting and Drawing*
Therese Bolliger *Sculpture/Installation, Drawing*
Alison Brannen *Printmaking*
David Buchan *Projects and Performance*
Brian Burnett *Painting*
Colin Campbell *Video*
Barbara Caruso *Painting and Drawing*
Elizabeth Chitty *Projects and Performance, Video*
Teri Chmilar *Video*
Moira Clark *Printmaking*
Wendy Coad *Painting and Drawing*
Linda Corbett *Photography*
Marlene Creates *Sculpture/Installation, Photography*
Stephen Cruise *Sculpture/Installation*
Martha Davis *Filmmaking*
Jennifer Dickson *Printmaking, Photography*
Lynn Donoghue *Painting*
Judith Doyle *Projects and Performance, Filmmaking*
Peter Dudar *Filmmaking*
Bruce Elder *Filmmaking*
Fast Wurms Films *Filmmaking*
Fringe Research *Holography, Painting, Photography*
General Idea *Video*
Juan Geuer *Installation (Constructions)*
Oliver Girling *Painting and Drawing*
Mark Gomes *Sculpture/Installation*
Judy Gouin *Printmaking*
Anna Gronau *Filmmaking*
Alexandra Hall *Printmaking, Painting*
Renée Van Halm *Painting and Drawing, Installation*
Rick Hancox *Filmmaking*
Dieter Hastenteufel *Sculpture, Painting and Drawing*

Janis Hoogstraten *Painting and Drawing*
Clarissa Inglis *Sculpture/Installation*
Katja Jacobs *Painting and Drawing*
Patrick Jenkins *Filmmaking*
Rae Johnson *Painting*
Shelagh Keeley *Painting and Drawing*
Richard Kerr *Filmmaking*
Brian Kipping *Painting and Drawing, Printmaking*
Joan Krawczyk *Painting*
Suzy Lake *Photography*
Tonie Leshyk *Sculpture/Installation, Drawing*
John McKinnon *Sculpture/Installation*
Ross McLaren *Filmmaking*
Sandra Meigs *Painting and Drawing, Filmmaking*
Nancy Nicol *Video*
John Porter *Filmmaking*
Diane Pugen *Printmaking, Painting and Drawing*
Malcolm Rains *Sculpture/Installation, Painting*
Reinhard Reitzenstein *Sculpture/Installation, Photography*
Milly Ristvedt *Painting and Drawing*
Jayce Salloum *Photography*
Miho Sawada *Drawing, Sculpture/Installation*
Susan Schelle *Sculpture/Installation*
Judith Schwarz *Sculpture/Installation, Drawing*
Tom Sherman *Projects and Performance, Video*
Lisa Steele *Video*
Gail Swithenbank *Sculpture/Installation*
Willem Teder *Filmmaking*
George Whiteside *Photography*
An Whitlock *Sculpture/Installation*
Pamela Williams *Photography*
Tony Wilson *Printmaking, Painting*
Jan Winton *Printmaking, Painting and Drawing*
Kathleen Wiwcharuk *Video*
Lenni Workman *Painting*

Participating Artists by Medium

1984

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Filmmaking

Martha Davis
Judith Doyle
Peter Dudar
Bruce Elder
Fast Wurms Films
Anna Gronau
Rick Hancox
Patrick Jenkins
Richard Kerr
Ross McLaren
Sandra Meigs
John Porter
Willem Teder

Holography

Fringe Research

Painting and Drawing

Sandra Altwerger
Iain Baxter
Ron Benner
Arlene Berman
Therese Bolliger
Brian Burnett
Barbara Caruso
Wendy Coad
Lynn Donoghue
Fringe Research
Oliver Girling
Alexandra Hall
Renée Van Halm
Dieter Hastenteufel
Janis Hoogstraten
Katja Jacobs
Rae Johnson

Shelagh Keeley

Brian Kipping
Joan Krawczyk
Tonie Leshyk
Sandra Meigs
Diane Pugen
Malcolm Rains
Milly Ristvedt
Miho Sawada
Judith Schwarz
Tony Wilson
Jan Winton
Lenni Workman

Printmaking

Sandra Altwerger
Alison Brannen
Moir Clark
Jennifer Dickson
Judy Gouin
Alexandra Hall
Brian Kipping
Diane Pugen
Tony Wilson
Jan Winton

Photography

Linda Corbett
Marlene Creates
Jennifer Dickson
Fringe Research
Suzy Lake
Reinhard Reitzenstein
Jayce Salloum
George Whiteside
Pamela Williams

Projects and Performance

David Buchan
Elizabeth Chitty
Judith Doyle
Tom Sherman

Sculpture/Installation

Ron Benner
Tom Benner
Therese Bolliger
Marlene Creates
Stephen Cruise
Juan Geuer
Mark Gomes
Renée Van Halm
Dieter Hastenteufel
Clarissa Inglis
Tonie Leshyk
John McKinnon
Malcolm Rains
Reinhard Reitzenstein
Miho Sawada
Susan Schelle
Judith Schwarz
Gail Swithenbank
An Whitlock

Video

Colin Campbell
Elizabeth Chitty
Teri Chmilar
General Idea
Nancy Nicol
Tom Sherman
Lisa Steele
Kathleen Wiwcharuk

Participating Artists 1985

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Shelagh Alexander *Photography*
Sandra Altwerger *Painting and Drawing, Printmaking*
Isaac Applebaum *Photography*
Iain Baxter *Painting and Drawing*
Ron Benner *Painting and Drawing, Sculpture/Installation*
Tom Benner *Sculpture/Installation*
Arlene Berman *Painting and Drawing*
Therese Bolliger *Sculpture/Installation, Drawing*
Robert Bowers *Sculpture/Installation*
Alison Brannen *Printmaking*
John Brown *Painting and Drawing, Sculpture/Installation*
Brian Burnett *Painting*
Jane Buyers *Sculpture/Installation*
Barbara Caruso *Painting and Drawing*
Elizabeth Chitty *Projects and Performance, Video*
Teri Chmilar *Video*
Moira Clark *Printmaking*
David Clarkson *Sculpture/Installation*
Wendy Coad *Painting and Drawing*
Linda Corbett *Photography*
Marlene Creates *Sculpture/Installation, Photography*
Stephen Cruise *Sculpture/Installation*
Martha Davis *Filmmaking*
Marc De Guerre *Painting and Drawing*
Jennifer Dickson *Printmaking, Photography*
Judith Doyle *Projects and Performance, Filmmaking*
Peter Dudar *Filmmaking*
Bruce Elder *Filmmaking*
Andy Fabo *Painting and Drawing*
Fast Wurms Films *Filmmaking*
General Idea *Video*
Juan Geuer *Installation (Constructions)*
Oliver Girling *Painting and Drawing*
Sybil Goldstein *Painting and Drawing*
Judy Gouin *Printmaking*
Anna Gronau *Filmmaking*
Alexandra Hall *Printmaking, Painting*
Renée Van Halm *Painting and Drawing, Installation*
Dieter Hastenteufel *Sculpture, Painting and Drawing*

Janis Hoogstraten *Painting and Drawing*
Spring Hurlbut *Installation*
Nora Hutchinson *Video*
Clarissa Inglis *Sculpture/Installation*
Katja Jacobs *Painting and Drawing*
Patrick Jenkins *Filmmaking*
Tim Jocelyn *Installation*
Nancy Johnson *Drawing*
Rae Johnson *Painting*
Shelagh Keeley *Painting and Drawing*
Richard Kerr *Filmmaking*
Joan Krawczyk *Painting*
Tonie Leshyk *Sculpture/Installation, Drawing*
Dyan Marie *Sculpture/Installation*
Ross McLaren *Filmmaking*
Robert McNealy *Sculpture/Installation*
Sandra Meigs *Painting and Drawing, Filmmaking*
Alex Neumann *Photography*
Nancy Nicol *Video*
John Porter *Filmmaking*
Diane Pugen *Printmaking, Painting and Drawing*
George Raab *Printmaking*
Malcolm Rains *Sculpture/Installation, Painting*
Reinhard Reitzenstein *Sculpture/Installation, Photography*
Milly Ristvedt *Painting and Drawing*
Lupe Rodriguez *Painting*
Jayce Salloum *Photography*
Susan Schelle *Sculpture/Installation*
Judith Schwarz *Sculpture/Installation, Drawing*
Gail Swithenbank *Sculpture/Installation*
Villem Teder *Filmmaking*
Joanne Tod *Painting*
Robert Wiens *Sculpture/Installation*
Pamela Williams *Photography*
Tony Wilson *Printmaking, Painting*
Jan Winton *Printmaking, Painting and Drawing*
Kathleen Wiwcharuk *Video*
Lenni Workman *Painting*

Participating Artists by Medium

1985

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Filmmaking

Martha Davis
Judith Doyle
Peter Dudar
Bruce Elder
Fast Wurms Films
Anna Gronau
Patrick Jenkins
Richard Kerr
Ross McLaren
Sandra Meigs
John Porter
Villem Teder

Painting and Drawing

Sandra Altwerger
Iain Baxter
Ron Benner
Arlene Berman
Therese Bolliger
John Brown
Brian Burnett
Barbara Caruso
Wendy Coad
Marc De Guerre
Andy Fabo
Oliver Girling
Sybil Goldstein

Alexandra Hall
Renée Van Halm
Dieter Hastenteufel
Janis Hoogstraten
Katja Jacobs
Nancy Johnson
Rae Johnson
Shelagh Keeley
Joan Krawczyk
Tonie Leshyk
Sandra Meigs
Diane Pugen
Malcolm Rains
Milly Ristvedt
Lupe Rodriguez
Judith Schwarz
Joanne Tod
Tony Wilson
Jan Winton
Lenni Workman

Photography

Shelagh Alexander
Isaac Applebaum
Linda Corbett
Marlene Creates
Jennifer Dickson
Alex Neumann

Reinhard Reitzenstein
Jayce Salloum
Pamela Williams

Printmaking

Sandra Altwerger
Alison Brannen
Moirra Clark
Jennifer Dickson
Judy Gouin
Alexandra Hall
Diane Pugen
George Raab
Tony Wilson
Jan Winton

Projects and Performance

Elizabeth Chitty
Judith Doyle

Sculpture/Installation

Ron Benner
Tom Benner
Therese Bolliger
Robert Bowers
John Brown
Jane Buyers
David Clarkson

Marlene Creates
Stephen Cruise
Juan Geuer
Renée Van Halm
Dieter Hastenteufel
Spring Hurlbut
Clarissa Inglis
Tim Jocelyn
Tonie Leshyk
Dyan Marie
Robert McNealy
Malcolm Rains
Reinhard Reitzenstein
Susan Schelle
Judith Schwarz
Gail Swithenbank
Robert Wiens

Video

Elizabeth Chitty
Teri Chmilar
Nora Hutchinson
General Idea
Nancy Nicol
Kathleen Wiwcharuk

Participating Artists

1986

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Shelagh Alexander *Photography*
Isaac Applebaum *Photography*
Iain Baxter *Painting and Drawing*
Ron Benner *Painting and Drawing, Sculpture/Installation*
Tom Benner *Sculpture/Installation*
Brian Boigon *Sculpture/Installation, Drawing*
Robert Bowers *Sculpture/Installation*
Alison Brannen *Printmaking*
John Brown *Painting and Drawing, Sculpture/Installation*
Brian Burnett *Painting*
Jane Buyers *Sculpture/Installation*
Barbara Caruso *Painting and Drawing*
Elizabeth Chitty *Projects and Performance, Video*
Teri Chmilar *Video*
Moir Clark *Printmaking*
David Clarkson *Sculpture/Installation*
Wendy Coad *Painting and Drawing*
Linda Corbett *Photography*
Marlene Creates *Sculpture/Installation, Photography*
Martha Davis *Filmmaking*
Marc De Guerre *Painting and Drawing*
Jennifer Dickson *Printmaking, Photography*
Judith Doyle *Projects and Performance, Filmmaking*
Peter Dudar *Filmmaking*
Peter Dykhuis *Painting and Drawing*
Bruce Elder *Filmmaking*
Ric Evans *Painting and Drawing*
Andy Fabo *Painting and Drawing*
Fast Würms Films *Filmmaking*
General Idea *Video*
Juan Geuer *Installation (Constructions)*
Oliver Girling *Painting and Drawing*
Sybil Goldstein *Painting and Drawing*
Will Gorlitz *Painting and Drawing*
Judy Gouin *Printmaking*
Anna Gronau *Filmmaking*
Simon Harwood *Painting and Drawing*
Philip Hoffman *Filmmaking*
Janis Hoogstraten *Painting and Drawing*
Spring Hurlbut *Installation*
Nora Hutchinson *Video*

Clarissa Inglis *Sculpture/Installation*
Patrick Jenkins *Filmmaking*
Tim Jocelyn *Installation*
Nancy Johnson *Drawing*
Rae Johnson *Painting*
Shelagh Keeley *Painting and Drawing*
Richard Kerr *Filmmaking*
Douglas Kirton *Painting and Drawing*
Joan Krawczyk *Painting*
Tonie Leshyk *Sculpture/Installation, Drawing*
Elizabeth MacKenzie *Drawing/Installation*
Liz Magor *Sculpture/Installation*
Dyan Marie *Sculpture/Installation*
Robert McNealy *Sculpture/Installation*
Sandra Meigs *Painting and Drawing, Filmmaking*
Michael Merrill *Painting and Drawing*
Kim Moodie *Painting and Drawing*
Alex Neumann *Photography*
Nancy Nicol *Video*
Midi Onodera *Filmmaking*
John Porter *Filmmaking*
George Raab *Printmaking*
Malcolm Rains *Sculpture/Installation, Painting*
Reinhard Reitzenstein *Sculpture/Installation, Photography*
Milly Ristvedt *Painting and Drawing*
Lupe Rodriguez *Painting*
Jayce Salloum *Photography*
Susan Schelle *Sculpture/Installation*
Judith Schwarz *Sculpture/Installation, Drawing*
Gail Swithenbank *Sculpture/Installation*
Vincent Tangredi *Painting, Sculpture/Installation*
Willem Teder *Filmmaking*
Joanne Tod *Painting*
Robert Wiens *Sculpture/Installation*
Pamela Williams *Photography*
Tony Wilson *Printmaking, Painting*
Jan Winton *Printmaking, Painting and Drawing*
Kathleen Wiwcharuk *Video*
Lenni Workman *Painting*
Irene Xanthos *Sculpture/Installation*

Participating Artists by Medium

1986

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Filmmaking

Martha Davis
Judith Doyle
Peter Dudar
Bruce Elder
Fast Würms Films
Anna Gronau
Philip Hoffman
Patrick Jenkins
Richard Kerr
Sandra Meigs
Midi Onodera
John Porter
Willem Teder

Painting and Drawing

Iain Baxter
Ron Benner
Brian Boigon
John Brown
Brian Burnett
Barbara Caruso
Wendy Coad
Marc De Guerre
Peter Dykhuis
Ric Evans
Andy Fabo
Oliver Girling
Sybil Goldstein
Will Gorlitz
Simon Harwood
Janis Hoogstraten
Nancy Johnson
Rae Johnson
Shelagh Keeley
Douglas Kirton
Joan Krawczyk

Tonie Leshyk
Elizabeth MacKenzie
Sandra Meigs
Michael Merrill
Kim Moodie
Malcolm Rains
Milly Ristvedt
Lupé Rodriguez
Judith Schwarz
Vincent Tangredi
Joanne Tod
Tony Wilson
Jan Winton
Lenni Workman

Photography

Shelagh Alexander
Isaac Applebaum
Linda Corbett
Marlene Creates
Jennifer Dickson
Alex Neumann
Reinhard Reitzenstein
Jayce Salloum
Pamela Williams

Printmaking

Alison Brannen
Moir Clark
Jennifer Dickson
Judy Gouin
George Raab
Tony Wilson
Jan Winton

Projects and Performance

Elizabeth Chitty
Judith Doyle

Sculpture/Installation

Ron Benner
Tom Benner
Brian Boigon
Robert Bowers
John Brown
Jane Buyers
David Clarkson
Marlene Creates
Juan Geuer
Spring Hurlbut
Clarissa Inglis
Tim Jocelyn
Tonie Leshyk
Liz Magor
Dyan Marie
Robert McNealy
Malcolm Rains
Reinhard Reitzenstein
Susan Schelle
Judith Schwarz
Gail Swithenbank
Vincent Tangredi
Robert Wiens
Irene Xanthos

Video

Elizabeth Chitty
Teri Chmilar
General Idea
Nora Hutchinson
Nancy Nicol
Kathleen Wiwcharuk

Participating Artists

1987

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Program requests for the period April 1987 to March 1988 should be submitted by January 1987.

- | | | | |
|--------------------|--|-----------------------|-----------------------------------|
| Shelagh Alexander | Photography | Spring Hurlbut | Installation |
| Isaac Applebaum | Photography | Nora Hutchinson | Video |
| Ron Benner | Painting and Drawing, Sculpture/Installation | Clarissa Inglis | Sculpture/Installation |
| Tom Benner | Sculpture/Installation | Tim Jocelyn | Installation |
| Brian Boigon | Sculpture/Installation, Drawing | Nancy Johnson | Drawing |
| Robert Bowers | Sculpture/Installation | Rae Johnson | Painting |
| Alison Brannen | Printmaking | Shelagh Keeley | Painting and Drawing |
| John Brown | Painting and Drawing, Sculpture/Installation | Richard Kerr | Filmmaking |
| Brian Burnett | Painting | Douglas Kirton | Painting and Drawing |
| Jane Buyers | Sculpture/Installation | Joan Krawczyk | Painting |
| Barbara Caruso | Painting and Drawing | Elizabeth MacKenzie | Drawing/Installation |
| Magdalen Celestino | Sculpture | Liz Magor | Sculpture/Installation |
| Elizabeth Chitty | Projects and Performance, Video | Annette Margaard | Filmmaking, Performance |
| Teri Chmilar | Video | Dyan Marie | Sculpture/Installation |
| Moir Clark | Printmaking | Ron Martin | Painting, Sculpture |
| David Clarkson | Sculpture/Installation | Robert McNealy | Sculpture/Installation |
| Wendy Coad | Painting and Drawing | Sandra Meigs | Painting and Drawing, Filmmaking |
| Linda Corbett | Photography | Michael Merrill | Painting and Drawing |
| Martha Davis | Filmmaking, Photography | Kim Moodie | Painting and Drawing |
| Marc De Guerre | Painting and Drawing | Alex Neumann | Photography |
| Jennifer Dickson | Printmaking, Photography | Nancy Nicol | Video |
| Judith Doyle | Projects and Performance, Filmmaking | Midi Onodera | Filmmaking |
| Peter Dudar | Filmmaking | Lee Paquette | Sculpture/Installation, Drawing |
| Peter Dykhuis | Painting and Drawing | George Raab | Printmaking |
| Ric Evans | Painting and Drawing | Reinhard Reitzenstein | Sculpture/Installation |
| Andy Fabo | Painting and Drawing | Milly Ristvedt | Painting and Drawing |
| Fast Würms Films | Filmmaking | Lupe Rodriguez | Painting |
| Andreas Gehr | Sculpture/Installation | Jayce Salloum | Photography |
| General Idea | Video | Susan Schelle | Sculpture/Installation |
| Juan Geuer | Installation (Constructions) | Judith Schwarz | Sculpture/Installation, Drawing |
| Oliver Girling | Painting and Drawing | Gail Swithenbank | Sculpture/Installation |
| Sybil Goldstein | Painting and Drawing | Vincent Tangredi | Painting, Sculpture/Installation |
| Will Gorlitz | Painting and Drawing | Villem Teder | Filmmaking |
| Judy Gouin | Printmaking | Joanne Tod | Painting |
| Anna Gronau | Filmmaking | Robert Wiens | Sculpture/Installation |
| Janice Gurney | Painting, Photography, Photostats | Pamela Williams | Photography |
| Simon Harwood | Painting and Drawing | Jan Winton | Printmaking, Painting and Drawing |
| Fern Helfand | Photography | Kathleen Wiwcharuk | Video |
| Philip Hoffman | Filmmaking | Irene Xanthos | Sculpture/Installation |
| Janis Hoogstraten | Painting and Drawing | | |

Participating Artists by Medium

1987

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Program requests for the period April 1987 to March 1988 should be submitted by January 1987.

Filmmaking

Martha Davis
Judith Doyle
Peter Dudar
Fast Würms Films
Anna Gronau
Philip Hoffman
Richard Kerr
Annette Mangaard
Sandra Meigs
Midi Onodera
Willem Teder

Painting and Drawing

Ron Benner
Brian Boigon
John Brown
Brian Burnett
Barbara Caruso
Wendy Coad
Marc De Guerre
Peter Dykhuis
Ric Evans
Andy Fabo
Oliver Girling
Sybil Goldstein
Will Gorlitz
Janice Gurney
Simon Harwood
Janis Hoogstraten
Nancy Johnson
Rae Johnson
Shelagh Keeley
Douglas Kirton
Joan Krawczyk

Elizabeth MacKenzie

Ron Martin
Sandra Meigs
Michael Merrill
Kim Moodie
Milly Ristvedt
Lupe Rodriguez
Judith Schwarz
Vincent Tangredi
Joanne Tod
Jan Winton

Photography

Shelagh Alexander
Isaac Applebaum
Linda Corbett
Martha Davis
Jennifer Dickson
Janice Gurney
Fern Helfand
Alex Neumann
Jayce Salloum
Pamela Williams

Printmaking

Alison Brannen
Moir Clark
Jennifer Dickson
Judy Gouin
George Raab
Jan Winton

Projects and Performance

Elizabeth Chitty
Judith Doyle
Annette Mangaard

Sculpture/Installation

Ron Benner
Tom Benner
Brian Boigon
Robert Bowers
John Brown
Jane Buyers
Magdalen Celestino
David Clarkson
Andreas Gehr
Juan Geuer
Spring Hurlbut
Clarissa Inglis
Tim Jocelyn
Liz Magor
Dyan Marie
Ron Martin
Robert McNealy
Lee Paquette
Reinhard Reitzenstein
Susan Schelle
Judith Schwarz
Gail Swithenbank
Vincent Tangredi
Robert Wiens
Irene Xanthos

Video

Elizabeth Chitty
Teri Chmilar
Nora Hutchinson
General Idea
Nancy Nicol
Kathleen Wiwcharuk

Participating Artists 1988

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1988 to March 1989 should be submitted by January 1988.

- | | |
|---|--|
| Shelagh Alexander <i>Photography</i> | Spring Hurlbut <i>Installation</i> |
| Stephen Andrews <i>Drawing</i> | Nora Hutchinson <i>Video</i> |
| Isaac Applebaum <i>Photography</i> | Nancy Johnson <i>Drawing</i> |
| Sylvie Bélanger <i>Sculpture/Installation</i> | Rae Johnson <i>Painting</i> |
| Tom Benner <i>Sculpture/Installation</i> | Shelagh Keeley <i>Painting and Drawing</i> |
| Brian Boigon <i>Sculpture/Installation, Drawing</i> | Richard Kerr <i>Filmmaking</i> |
| Robert Bowers <i>Sculpture/Installation</i> | Douglas Kirton <i>Painting and Drawing</i> |
| Alison Brannen <i>Printmaking</i> | Joan Krawczyk <i>Painting</i> |
| John Brown <i>Painting and Drawing, Sculpture/Installation</i> | Gordon Lebrecht <i>Installation</i> |
| Brian Burnett <i>Painting</i> | Elizabeth MacKenzie <i>Drawing/Installation</i> |
| Jane Buyers <i>Sculpture/Installation</i> | Liz Magor <i>Sculpture/Installation</i> |
| Mike Cartmell <i>Filmmaking</i> | Annette Mangaard <i>Filmmaking, Performance</i> |
| Magdalen Celestino <i>Sculpture/Installation</i> | Dyan Marie <i>Sculpture/Installation</i> |
| Elizabeth Chitty <i>Projects and Performance, Video</i> | Ron Martin <i>Painting, Sculpture</i> |
| Teri Chmilar <i>Video</i> | Robert McNealy <i>Sculpture/Installation</i> |
| Moir Clark <i>Printmaking</i> | Sandra Meigs <i>Painting and Drawing, Filmmaking</i> |
| David Clarkson <i>Painting and Drawing, Sculpture/Installation</i> | Michael Merrill <i>Painting and Drawing</i> |
| Wendy Coad <i>Painting and Drawing</i> | Kim Moodie <i>Painting and Drawing</i> |
| Cathy Daley <i>Painting and Drawing</i> | Alex Neumann <i>Photography</i> |
| Marc De Guerre <i>Painting and Drawing</i> | Nancy Nicol <i>Video</i> |
| Sarindar Dhaliwal <i>Painting and Drawing, Sculpture/Installation</i> | Midi Onodera <i>Filmmaking</i> |
| Jennifer Dickson <i>Printmaking, Photography</i> | Lee Paquette <i>Sculpture/Installation, Drawing</i> |
| Judith Doyle <i>Projects and Performance, Filmmaking</i> | George Raab <i>Printmaking</i> |
| Peter Dudar <i>Filmmaking</i> | Lupe Rodriguez <i>Painting</i> |
| Peter Dykhuis <i>Painting and Drawing</i> | Susan Schelle <i>Sculpture/Installation</i> |
| Ric Evans <i>Painting and Drawing</i> | Judith Schwarz <i>Sculpture/Installation, Drawing</i> |
| Andy Fabo <i>Painting and Drawing</i> | Howard Simkins <i>Painting and Computer Images</i> |
| Fast Würms Films <i>Filmmaking</i> | Barbara Sternberg <i>Filmmaking</i> |
| Andreas Gehr <i>Sculpture/Installation</i> | Vincent Tangredi <i>Painting, Sculpture/Installation</i> |
| General Idea <i>Video</i> | Joanne Tod <i>Painting</i> |
| Juan Geuer <i>Installation (Constructions)</i> | Julie Voyce <i>Drawing</i> |
| Oliver Girling <i>Painting and Drawing</i> | Ben Walmsley <i>Painting</i> |
| Sybil Goldstein <i>Painting and Drawing</i> | Robert Wiens <i>Sculpture/Installation</i> |
| Will Gorlitz <i>Painting and Drawing</i> | Kate Wilson <i>Painting and Drawing</i> |
| Anna Gronau <i>Filmmaking</i> | Jan Winton <i>Printmaking, Painting and Drawing</i> |
| Janice Gurney <i>Painting, Photography, Photostats</i> | Kathleen Wiwcharuk <i>Video</i> |
| Simon Harwood <i>Painting and Drawing</i> | Justin Wonnacott <i>Photography</i> |
| Fern Helfand <i>Photography</i> | Irene Xanthos <i>Sculpture/Installation</i> |
| Philip Hoffman <i>Filmmaking</i> | Shirley Yanover <i>Sculpture</i> |
| Janis Hoogstraten <i>Painting and Drawing</i> | Akira Yoshikawa <i>Sculpture/Installation</i> |

Participating Artists by Medium 1988

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1988 to March 1989 should be submitted by January 1988.

Filmmaking

Mike Cartmell
Judith Doyle
Peter Dudar
Fast Würms Films
Anna Gronau
Philip Hoffman
Richard Kerr
Annette Mangaard
Sandra Meigs
Midi Onodera
Barbara Sternberg

Painting and Drawing

Stephen Andrews
Brian Boigon
John Brown
Brian Burnett
David Clarkson
Wendy Coad
Cathy Daley
Marc De Guerre
Sarindar Dhaliwal
Peter Dykhuis
Ric Evans
Andy Fabo
Oliver Girling
Sybil Goldstein
Will Gorlitz
Janice Gurney
Simon Harwood
Janis Hoogstraten
Nancy Johnson
Rae Johnson
Shelagh Keeley
Douglas Kirton

Joan Krawczyk
Elizabeth MacKenzie
Ron Martin
Sandra Meigs
Michael Merrill
Kim Moodie
Lupe Rodriguez
Judith Schwarz
Howard Simkins
Vincent Tangredi
Joanne Tod
Julie Voyce
Ben Walmsley
Kate Wilson
Jan Winton

Photography

Shelagh Alexander
Isaac Applebaum
Jennifer Dickson
Janice Gurney
Fern Helfand
Alex Neumann
Justin Wonnacott

Printmaking

Alison Brannen
Moiria Clark
Jennifer Dickson
George Raab
Jan Winton

Projects and Performance

Elizabeth Chitty
Judith Doyle
Annette Mangaard

Sculpture/Installation

Sylvie Bélanger
Tom Benner
Brian Boigon
Robert Bowers
John Brown
Jane Buyers
Magdalen Celestino
David Clarkson
Sarindar Dhaliwal
Andreas Gehr
Juan Geuer
Spring Hurlbut
Gordon Lebrecht
Liz Magor
Dyan Marie
Ron Martin
Robert McNealy
Lee Paquette
Susan Schelle
Judith Schwarz
Vincent Tangredi
Robert Wiens
Irene Xanthos
Shirley Yanover
Akira Yoshikawa

Video

Elizabeth Chitty
Teri Chmilar
Nora Hutchinson
General Idea
Nancy Nicol
Kathleen Wiwcharuk

Participating Artists 1989

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1989 to March 1990 should be submitted by January 1989.

- | | | | |
|--------------------|--|---------------------|----------------------------------|
| Shelagh Alexander | Compilation Photography | Nora Hutchinson | Video |
| Stephen Andrews | Drawing | Nancy Johnson | Drawing |
| Isaac Applebaum | Photography | Rae Johnson | Painting |
| Sheila Ayearst | Painting and Photographic Juxtapositions | Richard Kerr | Filmmaking |
| Sylvie Bélanger | Sculpture/Installation | Douglas Kirton | Painting and Drawing |
| Brian Boigon | Sculpture/Installation, Drawing | Joan Krawczyk | Painting |
| Robert Bowers | Sculpture/Installation | Gordon Lebrecht | Installation |
| John Brown | Painting and Drawing, Sculpture/Installation | Elizabeth MacKenzie | Drawing/Installation |
| Brian Burnett | Painting | Liz Magor | Sculpture/Installation |
| Jane Buyers | Sculpture/Installation | Annette Mangaard | Filmmaking, Performance |
| Mike Cartmell | Filmmaking | Dyan Marie | Sculpture/Installation |
| Magdalen Celestino | Sculpture/Installation | Ron Martin | Painting, Sculpture |
| Elizabeth Chitty | Projects and Performance, Video | Robert McNealy | Sculpture/Installation |
| Teri Chmilar | Video | Michael Merrill | Painting and Drawing |
| Moira Clark | Printmaking | Kim Moodie | Painting and Drawing |
| David Clarkson | Painting and Drawing, Sculpture/Installation | Alex Neumann | Photography |
| Wendy Coad | Painting and Drawing | Nancy Nicol | Video |
| Robert Cowan | Filmmaking | Midi Onodera | Filmmaking |
| Cathy Daley | Painting and Drawing | Lee Paquette | Sculpture/Installation, Drawing |
| Marc De Guerre | Painting and Drawing | Andy Patton | Painting |
| Sarindar Dhaliwal | Painting and Drawing, Sculpture/Installation | Paulette Phillips | Video, Projects and Performance |
| Jennifer Dickson | Printmaking, Photography | George Raab | Printmaking |
| Peter Dudar | Filmmaking | Lupé Rodriguez | Painting |
| Peter Dykhuis | Painting and Drawing | Howard Simkins | Painting and Computer Images |
| Ric Evans | Painting and Drawing | Arlene Stamp | Painting and Drawing |
| Andy Fabo | Painting and Drawing | Barbara Sternberg | Filmmaking |
| Andreas Gehr | Sculpture/Installation | Vincent Tangredi | Painting, Sculpture/Installation |
| General Idea | Video | Joanne Tod | Painting |
| Juan Geuer | Installation (Constructions) | Kim Tomczak | Video |
| Oliver Girling | Painting and Drawing | Julie Joyce | Drawing |
| Sybil Goldstein | Painting and Drawing | Ben Walmsley | Painting |
| Will Gorlitz | Painting and Drawing | Robert Wiens | Sculpture/Installation |
| Anna Gronau | Filmmaking | Kate Wilson | Painting and Drawing |
| Janice Gurney | Painting, Photography, Photostats | Kathleen Wiwcharuk | Video |
| Fern Helfand | Photography | Justin Wonnacott | Photography |
| Philip Hoffman | Filmmaking | Irene Xanthos | Sculpture/Installation |
| Janis Hoogstraten | Painting and Drawing | Shirley Yanover | Sculpture |
| Mike Hoolboom | Filmmaking | Akira Yoshikawa | Sculpture/Installation |
| Spring Hurlbut | Installation | | |

Participating Artists by Medium 1989

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1989 to March 1990 should be submitted by January 1989.

Filmmaking

Mike Cartmell
Robert Cowan
Peter Dudar
Anna Gronau
Philip Hoffman
Mike Hoolboom
Richard Kerr
Annette Mangaard
Midi Onodera
Barbara Sternberg

Painting and Drawing

Stephen Andrews
Sheila Ayearst
Brian Boigon
John Brown
Brian Burnett
David Clarkson
Wendy Coad
Cathy Daley
Marc De Guerre
Sarindar Dhaliwal
Peter Dykhuis
Ric Evans
Andy Fabo
Oliver Girling
Sybil Goldstein
Will Gorlitz
Janice Gurney
Janis Hoogstraten
Nancy Johnson
Rae Johnson
Douglas Kirton

Joan Krawczyk
Elizabeth MacKenzie
Ron Martin
Michael Merrill
Kim Moodie
Andy Patton
Lupé Rodriguez
Howard Simkins
Arlene Stamp
Vincent Tangredi
Joanne Tod
Julie Voyce
Ben Walmsley
Kate Wilson

Photographic Works

Shelagh Alexander
Isaac Applebaum
Sheila Ayearst
Jennifer Dickson
Janice Gurney
Fern Helfand
Alex Neumann
Justin Wonnacott

Printmaking

Moirra Clark
Jennifer Dickson
George Raab

Projects and Performance

Elizabeth Chitty
Annette Mangaard
Paulette Phillips

Sculpture/Installation

Sylvie Bélanger
Brian Boigon
Robert Bowers
John Brown
Jane Buyers
Magdalen Celestino
David Clarkson
Sarindar Dhaliwal
Andreas Gehr
Juan Geuer
Spring Hurlbut
Gordon Lebrecht
Liz Magor
Dyan Marie
Ron Martin
Robert McNealy
Lee Paquette
Vincent Tangredi
Robert Wiens
Irene Xanthos
Shirley Yanover
Akira Yoshikawa

Video

Elizabeth Chitty
Teri Chmilar
Nora Hutchinson
General Idea
Nancy Nicol
Paulette Phillips
Kim Tomczak
Kathleen Wiwcharuk

Participating Artists 1990

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1990 to March 1991 should be submitted by January 1990.

Shelagh Alexander *Photography*
Stephen Andrews *Drawing*
Isaac Applebaum *Photography*
Sheila Ayearst *Painting and Photographic Juxtapositions*
Michael Balser *Video, Video Installation*
Phillip Barker *Sculpture/Installation, Projects and Performance*
Sylvie Bélanger *Sculpture/Installation*
Marusia Bociurkiw *Video*
Brian Boigon *Sculpture/Installation, Drawing*
Robert Bowers *Sculpture/Installation*
John Brown *Painting and Drawing, Sculpture/Installation*
Jane Buyers *Sculpture/Installation*
Mike Cartmell *Filmmaking*
Magdalen Celestino *Sculpture/Installation*
Moir Clark *Printmaking*
David Clarkson *Painting and Drawing, Sculpture/Installation*
Robert Cowan *Filmmaking*
Cathy Daley *Painting and Drawing*
Marc De Guerre *Painting and Drawing*
Sarindar Dhaliwal *Painting and Drawing, Sculpture/Installation*
Jennifer Dickson *Printmaking, Photography*
Peter Dudar *Filmmaking*
Peter Dykhuis *Painting and Drawing*
Ric Evans *Painting and Drawing*
Andy Fabo *Painting and Drawing*
Robert Flack *Painting and Drawing, Photography*
Andreas Gehr *Sculpture/Installation*
Sybil Goldstein *Painting and Drawing*
Will Gorlitz *Painting and Drawing*
Anna Gronau *Filmmaking*
Janice Gurney *Painting, Photography, Photostats*
Fern Helfand *Photography*
Philip Hoffman *Filmmaking*
Mike Hoolboom *Filmmaking*
Spring Hurlbut *Installation*
Nora Hutchinson *Video*
Paul Hutner *Painting and Drawing*

Nancy Johnson *Drawing*
Richard Kerr *Filmmaking*
Douglas Kirton *Painting and Drawing*
Gordon Lebrecht *Installation*
Ginette Legaré *Sculpture/Installation*
Elizabeth MacKenzie *Drawing/Installation*
Liz Magor *Sculpture/Installation*
Annette Manguard *Filmmaking, Performance*
Dyan Marie *Sculpture/Installation*
Ron Martin *Painting, Sculpture*
Robert McNealy *Sculpture/Installation*
Michael Merrill *Painting and Drawing*
Kim Moodie *Painting and Drawing*
Alex Neumann *Photography*
Louise Noguchi *Sculpture/Installation*
Midi Onodera *Filmmaking*
Kalli Paakspuu *Filmmaking*
Lee Paquette *Sculpture/Installation, Drawing*
Andy Patton *Painting*
Paulette Phillips *Video, Projects and Performance*
George Raab *Printmaking*
Lupé Rodriguez *Painting*
Howard Simkins *Painting and Computer Images*
Arlene Stamp *Painting and Drawing*
Barbara Sternberg *Filmmaking*
Vincent Tangredi *Painting, Sculpture/Installation*
Joanne Tod *Painting*
Kim Tomczak *Video*
Julie Voyce *Drawing*
Ben Walmsley *Painting*
An Whitlock *Sculpture/Installation*
Robert Wiens *Sculpture/Installation*
Kate Wilson *Painting and Drawing*
Justin Wonnacott *Photography*
Irene Xanthos *Sculpture/Installation*
Shirley Yanover *Sculpture*
Akira Yoshikawa *Sculpture/Installation*

Participating Artists by Medium 1990

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1990 to March 1991 should be submitted by January 1990.

Filmmaking

Mike Cartmell
Robert Cowan
Peter Dudar
Anna Gronau
Philip Hoffman
Mike Hoolboom
Richard Kerr
Annette Mangaard
Midi Onodera
Kalli Paakspuu
Barbara Sternberg

Painting and Drawing

Stephen Andrews
Sheila Ayearst
Brian Boigon
John Brown
David Clarkson
Cathy Daley
Marc De Guerre
Sarindar Dhaliwal
Peter Dykhuis
Ric Evans
Andy Fabo
Robert Flack
Sybil Goldstein
Will Gorlitz
Janice Gurney
Paul Hutner
Nancy Johnson
Douglas Kirton
Elizabeth MacKenzie

Ron Martin

Michael Merrill
Kim Moodie
Andy Patton
Lupé Rodrigue
Howard Simkins
Arlene Stamp
Vincent Tangredi
Joanne Tod
Julie Voyce
Ben Walmsley
Kate Wilson

Photographic Works

Shelagh Alexander
Isaac Applebaum
Sheila Ayearst
Jennifer Dickson
Robert Flack
Janice Gurney
Fern Helfand
Alex Neumann
Justin Wonnacott

Printmaking

Moir Clark
Jennifer Dickson
George Raab

Projects and Performance

Phillip Barker
Annette Mangaard
Paulette Phillips

Sculpture/Installation

Phillip Barker
Sylvie Bélanger
Brian Boigon
Robert Bowers
John Brown
Jane Buyers
Magdalen Celestino
David Clarkson
Sarindar Dhaliwal
Andreas Gehr
Spring Hurlbut
Gordon Lebrecht
Ginette Legaré
Liz Magor
Dyan Marie
Ron Martin
Robert McNealy
Louise Noguchi
Lee Paquette
Vincent Tangredi
An Whitlock
Robert Wiens
Irene Xanthos
Shirley Yanover
Akira Yoshikawa

Video

Michael Balser
Marusia Bociurkiw
Nora Hutchinson
Paulette Phillips
Kim Tomczak

Participating Artists 1991

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with Their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with Their Work" Program Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1991 to March 1992 should be submitted by early 1991.

- | | |
|--|--|
| Stephen Andrews <i>Drawing</i> | Liz Magor <i>Sculpture/Installation</i> |
| Barbara Astman <i>Photographic Works, Sculpture</i> | Annette Mangaard <i>Film, Performance</i> |
| Sheila Ayearst <i>Painting, Photographic Juxtapositions</i> | Ron Martin <i>Painting, Sculpture</i> |
| Rebecca Baird <i>Painting, Sculpture/Installation</i> | Michael Merrill <i>Painting and Drawing</i> |
| Michael Balser <i>Video, Video Installation</i> | Kim Moodie <i>Painting and Drawing</i> |
| Phillip Barker <i>Sculpture/Installation, Projects and Performance</i> | Ian Murray <i>Video, Video Installation</i> |
| Sylvie Bélanger <i>Sculpture/Installation</i> | Louise Noguchi <i>Sculpture/Installation</i> |
| Marusia Bociurkiw <i>Video</i> | Midi Onodera <i>Film</i> |
| Brian Boigon <i>Sculpture/Installation, Drawing</i> | Kalli Paakspuu <i>Film</i> |
| Mike Cartmell <i>Film</i> | Lee Paquette <i>Sculpture/Installation, Drawing</i> |
| Magdalen Celestino <i>Sculpture/Installation</i> | Andy Patton <i>Painting</i> |
| Carlo Cesta <i>Painting and Drawing, Sculpture</i> | Tess Payne <i>Video</i> |
| Paul Couillard <i>Projects and Performance, Video</i> | Paulette Phillips <i>Video, Projects and Performance</i> |
| Robert Cowan <i>Film</i> | Gary Popovich <i>Film</i> |
| Cathy Daley <i>Painting and Drawing</i> | Reinhard Reitzenstein <i>Sculpture/Installation</i> |
| Sarindar Dhaliwal <i>Painting and Drawing, Sculpture/Installation</i> | Susan Rynard <i>Video</i> |
| Peter Dykhuis <i>Painting and Drawing</i> | Steven Sanguedolce <i>Film</i> |
| Ric Evans <i>Painting and Drawing</i> | Howard Simkins <i>Painting and Computer Images</i> |
| Robert Flack <i>Painting and Drawing, Photography</i> | Arlene Stamp <i>Painting and Drawing</i> |
| Will Gorlitz <i>Painting and Drawing</i> | Barbara Sternberg <i>Film</i> |
| Janice Gurney <i>Painting, Photography, Photostats</i> | Vincent Tangredi <i>Painting, Sculpture/Installation</i> |
| Fern Helfand <i>Photography</i> | Kim Tomczak <i>Video</i> |
| Philip Hoffman <i>Film</i> | Julie Voyce <i>Painting and Drawing</i> |
| Mike Hoolboom <i>Film</i> | Ben Walmsley <i>Painting</i> |
| Paul Hutner <i>Painting and Drawing</i> | An Whitlock <i>Sculpture/Installation</i> |
| Douglas Kirton <i>Painting and Drawing</i> | Kate Wilson <i>Painting and Drawing</i> |
| Gordon Lebrecht <i>Installation</i> | Justin Wonnacott <i>Photography</i> |
| Ginette Legaré <i>Sculpture/Installation</i> | Irene Xanthos <i>Sculpture/Installation</i> |
| Micah Lexier <i>Sculpture/Installation</i> | Shirley Yanover <i>Sculpture</i> |
| Elizabeth MacKenzie <i>Drawing/Installation</i> | Akira Yoshikawa <i>Sculpture/Installation</i> |

Participating Artists by Medium 1991

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with Their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with Their Work" Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Program requests for the period April 1991 to March 1992 should be submitted by January 1991.

Film

Mike Cartmell
Robert Cowan
Philip Hoffman
Mike Hoolboom
Annette Mangaard
Midi Onodera
Kalli Paakspuu
Gary Popovich
Steven Sanguedolce
Barbara Sternberg

Michael Merrill
Kim Moodie
Andy Patton
Howard Simkins
Arlene Stamp
Vincent Tangredi
Julie Voyce
Ben Walmsley
Kate Wilson

Brian Boigon
Magdalen Celestino
Carlo Cesta
Sarindar Dhaliwal
Gordon Lebrecht
Ginette Legaré
Micah Lexier
Liz Magor
Ron Martin
Louise Noguchi
Lee Paquette
Reinhard Reitzenstein
Vincent Tangredi
An Whitlock
Irene Xanthos
Shirley Yanover
Akira Yoshikawa

Painting and Drawing

Stephen Andrews
Sheila Ayearst
Rebecca Baird
Brian Boigon
Carlo Cesta
Cathy Daley
Sarindar Dhaliwal
Peter Dykhuis
Ric Evans
Robert Flack
Will Gorlitz
Janice Gurney
Paul Hutner
Douglas Kirton
Elizabeth MacKenzie
Ron Martin

Photographic Works

Barbara Astman
Sheila Ayearst
Robert Flack
Janice Gurney
Fern Helfand
Justin Wonnacott

Projects and Performance

Phillip Barker
Paul Couillard
Annette Mangaard
Paulette Phillips

Sculpture/Installation

Barbara Astman
Rebecca Baird
Phillip Barker
Sylvie Bélanger

Video

Michael Balser
Marusia Bociurkiw
Paul Couillard
Ian Murray
Tess Payne
Paulette Phillips
Susan Rynard
Kim Tomczak

Artists Available for Lectures and Workshops in French

Sylvie Bélanger
Paul Couillard
Sarindar Dhaliwal
Ginette Legaré
Gary Popovich

Participating Artists

1992

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with Their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with Their Work" Program Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Rhonda Abrams *Video*
Stephen Andrews *Drawing*
Barbara Astman *Photographic Works, Sculpture*
Sheila Ayearst *Painting, Photographic Juxtapositions*
Rebecca Baird *Painting, Sculpture/Installation*
Michael Balser *Video, Video Installation*
Phillip Barker *Sculpture/Installation, Performance*
Sylvie Bélanger *Sculpture/Installation*
Tom Benner *Sculpture*
Marusia Bociurkiw *Video*
Mike Cartmell *Film*
Magdalen Celestino *Sculpture/Installation*
Carlo Cesta *Painting and Drawing, Sculpture*
Paul Couillard *Performance, Video*
Robert Cowan *Film*
Cathy Daley *Painting and Drawing*
Dennis Day *Video*
Sarindar Dhaliwal *Painting, Installation*
Lee Dickson *Installation*
Peter Dykhuis *Painting*
Ric Evans *Painting*
Robert Flack *Painting and Drawing, Photographic Works*
Janice Gurney *Painting, Photographic Works, Photostats*
Jamelie Hassan *Installation*
Fern Helfand *Photographic Works*
Philip Hoffman *Film*
Mike Hoolboom *Film*
Paul Hutner *Painting*
Gordon Lebrecht *Installation*
Ginette Legaré *Sculpture/Installation*
Micah Lexier *Sculpture/Installation*

Annette Mangaard *Film, Performance*
Ron Martin *Painting, Sculpture*
Kim Moodie *Painting and Drawing*
Ian Murray *Video, Video Installation*
Louise Noguchi *Sculpture/Installation*
Midi Onodera *Film*
Kalli Paakspuu *Film*
Lee Paquette *Sculpture/Installation, Drawing*
Nancy Paterson *Installation, Video*
Andy Patton *Painting*
Tess Payne *Video*
Paulette Phillips *Video, Performance*
Gary Popovich *Film*
Reinhard Reitzenstein *Sculpture/Installation*
Susan Rynard *Video*
Steven Sanguedolce *Film*
Brian Scott *Sculpture/Installation*
Ron Shuebrook *Painting*
Howard Simkins *Painting, Computer Images*
Arlene Stamp *Painting*
Barbara Sternberg *Film*
Kim Tomczak *Video*
Julie Joyce *Painting and Drawing*
Ben Walmsley *Painting*
An Whitlock *Sculpture/Installation*
Kate Wilson *Painting and Drawing*
Justin Wonnacott *Photography*
Shirley Yanover *Sculpture*
Akira Yoshikawa *Sculpture/Installation*
Tim Zuck *Painting*

Participating Artists by Medium

1992

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with Their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with Their Work" Program Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Film

Mike Cartmell
Robert Cowan
Philip Hoffman
Mike Hoolboom
Annette Mangaard
Midi Onodera
Kalli Paakspuu
Gary Popovich
Steven Sanguedolce
Barbara Sternberg

Painting and Drawing

Stephen Andrews
Sheila Ayearst
Rebecca Baird
Carlo Cesta
Cathy Daley
Sarindar Dhaliwal
Peter Dykhuis
Ric Evans
Robert Flack
Janice Gurney
Paul Hutner
Ron Martin
Kim Moodie
Andy Patton
Ron Shuebrook
Howard Simkins
Arlene Stamp

Julie Voyce
Ben Walmsley
Kate Wilson
Tim Zuck

Performance

Phillip Barker
Paul Couillard
Annette Mangaard
Paulette Phillips

Photographic Works

Barbara Astman
Sheila Ayearst
Robert Flack
Janice Gurney
Fern Helfand
Justin Wonnacott

Sculpture/Installation

Barbara Astman
Rebecca Baird
Michael Balser
Phillip Barker
Sylvie Bélanger
Tom Benner
Magdalen Celestino
Carlo Cesta
Sarindar Dhaliwal
Lee Dickson

Jamelie Hassan
Gordon Lebrecht
Ginette Legaré
Micah Lexier
Ron Martin
Ian Murray
Louise Noguchi
Lee Paquette
Nancy Paterson
Reinhard Reitzenstein
Brian Scott
An Whitlock
Shirley Yanover
Akira Yoshikawa

Video

Rhonda Abrams
Michael Balser
Marusia Bociurkiw
Paul Couillard
Dennis Day
Ian Murray
Nancy Paterson
Tess Payne
Paulette Phillips
Susan Rynard
Kim Tomczak

Artists Available for Lectures and Workshops in French

Sylvie Bélanger
Paul Couillard
Sarindar Dhaliwal
Ginette Legaré
Gary Popovich

Participating Artists 1994

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with Their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with Their Work" Program Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Rhonda Abrams *Video*
Stephen Andrews *Drawing*
John Armstrong *Painting*
Barbara Astman *Photographic Works, Sculpture*
Sheila Ayerst *Painting, Photographic Juxtapositions*
Rebecca Baird *Painting, Sculpture/Installation*
Michael Balser *Video, Video Installation*
Phillip Barker *Sculpture/Installation, Performance*
Sylvie Bélanger *Sculpture/Installation*
Tom Benner *Sculpture*
Alison Bindner Ouellette *Sculpture/Installation, Photography*
Based Works
Marusia Bociurkiw *Video*
Brian Burnett *Painting and Drawing, Computer light-boxes*
Janice Carbert *Sculpture/Installation, Printmaking*
Mike Cartmell *Film*
Carlo Cesta *Painting and Drawing, Sculpture*
Paul Couillard *Performance, Video*
Robert Cowan *Film*
Cathy Daley *Painting and Drawing*
Dennis Day *Video*
Sarindar Dhaliwal *Painting, Installation*
Lee Dickson *Installation*
Jamelie Hassan *Installation*
April Hickox *Photography and Printmaking*
Mike Hoolboom *Film*
Natalka Husar *Painting*
Paul Hutner *Painting*
Colette Laliberté *Painting, Photography*
Gordon Lebrecht *Installation*
Ginette Legaré *Sculpture/Installation*
Micah Lexier *Sculpture/Installation*
Euan Macdonald *Painting*

Regan Morris *Painting, Sculpture/Installation*
Ian Murray *Video, Video Installation*
Sarah Nind *Painting, Photography, Installation*
Louise Noguchi *Sculpture/Installation*
Natalie Olanick *Painting*
Kalli Paakspuu *Film*
Nancy Paterson *Installation, Video*
Andy Patton *Painting*
Tess Payne *Video*
Paulette Phillips *Video, Performance*
Gary Popovich *Film*
Warren Quigley *Installation*
Sandra Rechico *Painting, Printmaking, Installation*
Jim Reid *Painting*
Reinhard Reitzenstein *Sculpture/Installation*
Ted Rettig *Sculpture, Drawing*
Susan Rynard *Video*
Steven Sanguedolce *Film*
Brian Scott *Sculpture/Installation*
Ron Shuebrook *Painting*
Howard Simkins *Painting, Computer Images*
Arlene Stamp *Painting*
Barbara Sternberg *Film*
Richard Storms *Painting*
Kim Tomczak *Video*
Julie Voyce *Painting and Drawing*
Ben Walmsley *Painting*
An Whitlock *Sculpture/Installation*
Kate Wilson *Painting and Drawing*
Justin Wonnacott *Photography*
Shirley Yanover *Sculpture*
Akira Yoshikawa *Sculpture/Installation*
Tim Zuck *Painting*

Participating Artists by Medium

1994

The artists listed below are available depending upon consultation with the Program Coordinator. Please contact the "Artists with Their Work" Office to discuss your program before approaching the artist. All requests should be accompanied by a completed "Artists with Their Work" Program Booking Form and mailed to the Program Coordinator, Art Gallery of Ontario Extension Services.

Film

Mike Cartmell
Robert Cowan
Mike Hoolboom
Kalli Paakspuu
Gary Popovich
Steven Sanguedolce
Barbara Sternberg

Painting and Drawing

Stephen Andrews
John Armstrong
Sheila Ayearst
Rebecca Baird
Brian Burnett
Carlo Cesta
Cathy Daley
Sarindar Dhaliwal
Natalka Husar
Paul Hutner
Colette Laliberté
Euan Macdonald
Regan Morris
Sarah Nind
Natalie Olanick
Andy Patton
Sandra Rechico
Jim Reid
Ted Rettig
Ron Shuebrook
Howard Simkins
Arlene Stamp
Richard Storms

Julie Voyce
Ben Walmsley
Kate Wilson
Tim Zuck

Performance

Phillip Barker
Paul Couillard
Paulette Phillips

Photographic Works

Barbara Astman
Sheila Ayearst
Alison Bindner Ouellette
April Hickox
Colette Laliberté
Sarah Nind
Justin Wonnacott

Printmaking

Janice Carbert
Sandra Rechico

Sculpture/Installation

Barbara Astman
Rebecca Baird
Michael Balser
Phillip Barker
Sylvie Bélanger
Tom Benner
Alison Bindner Ouellette
Janice Carbert
Carlo Cesta

Sarindar Dhaliwal
Jamelie Hassan
Gordon Lebrecht
Ginette Legaré
Micah Lexier
Regan Morris
Ian Murray
Sarah Nind
Louise Noguchi
Nancy Paterson
Warren Quigley
Sandra Rechico
Reinhard Reitzenstein
Ted Rettig
Brian Scott
An Whitlock
Shirley Yanover
Akira Yoshikawa

Video

Rhonda Abrams
Michael Balser
Marusia Bociurkiw
Paul Couillard
Dennis Day
Ian Murray
Nancy Paterson
Tess Payne
Paulette Phillips
Susan Rynard
Kim Tomczak

Artists Available for Lectures and Workshops in French

John Armstrong
Sylvie Bélanger
Paul Couillard
Sarindar Dhaliwal
Natalka Husar
Ginette Legaré
Colette Laliberté
Gary Popovich

"Artists with their Work"

NEWSLETTER

SPRING/SUMMER 1980

Honorarium Increase

The exhibition honorarium paid to artists participating in "Artists with their Work" has been increased from \$275 to \$350 effective April 1st, 1980. The honorarium for "workshop" days will remain at its present rate of \$125 per day.

"Artists with their Work" Catalogue

Recently we have received several inquiries from artists requesting updates on their individual insert pages in the "Artists with their Work" catalogue. Understandably, there may be changes in an artist's work over a period of several years but regretfully, the "Artists with their Work" catalogue will not be able to accommodate revisions and updates to reflect this change.

Primarily to allow other artists the opportunity to participate in "Artists with their Work", involvement within the program generally does not exceed two to four years. At the time of publication of the individual "Artists with their Work" pages, visual and written statements generally reflect the more current aspects of the artist's work and, in most cases, do not become drastically dated during the period of participation. High printing costs are another factor that prevent individual catalogue updates.

In addition to the individual catalogue entries, we maintain a dossier on each artist. This information is frequently used as reference and resource material by the galleries using "Artists with their Work". We would suggest that biographical and supplementary material such as exhibition notices, catalogues, reviews etc. be forwarded to our office from time to time to ensure up-to-date representation.

"Artists with their Work" Participation

We are currently accepting applications to the program and are asking interested participants to forward a curriculum vitae, particularly as it relates to the exhibition of work, slides and other biographical material, to our office. As outlined in the Fall/Winter newsletter, ten "new" artists are chosen in the fall of each year for "Artists with their Work".

"Artists with their Work" Centre Report

Centres receiving "Artists with their Work" are encouraged to submit a brief report. Areas of particular interest are: number of visitors to the exhibition; number of participants in the workshops; attendance at lectures and/or presentations by the artist; newspaper coverage; copies of exhibition mailers/publicity and personal views. This information along with any photographs

or slides that may result from the artist's "workshop" days in the community would be valuable to us, not only for the artists' individual dossiers, but often we are asked to provide such documentary material to funding agencies and other centres requesting "Artists with their Work".

"Artists with their Work" Booking Information

"Artists with their Work" annually sponsors thirty-five to forty individual programs. As requests for "Artists with their Work" are scheduled on a "first come, first serve" basis, we ask that bookings be made at least two to three months in advance of the program.

Please feel free to contact us for assistance with the selection of an artist or additional information.

The Art Gallery of Ontario's new telephone number is 977-0414.

Spring/Summer "Artists with their Work" Programs

Ross McLaren
White Water Gallery, North Bay
March 21 & 22/80

Colin Campbell
White Water Gallery, North Bay
March 28 & 29/80

David Buchan
White Water Gallery, North Bay
April 11 & 12/80

Michael Czerewko
Kingston Artists' Association
April 9 - May 11/80

Kim Ondaatje
Fort Erie Public Library
April 10/80

Helen Duffy
Kirkland Lake Art Club
April 4 - 25/80

John McKinnon
Art Gallery of Brant, Brantford
May 15 - June 7/80

Dennis Geden
Upper Level Gallery, North Bay
May 14 - May 31/80

Fringe Research
Brampton Public Library & Art Gallery
June 5 - 30/80

Peter Kolisnyk
Lindsay Gallery
June 2 - July 5/80

Fringe Research
Niagara Artists Co.
June 21/80

Halyna Mordowanec
SAW Gallery, Ottawa
July /80

1. The first part of the report deals with the general situation of the country.

2. The second part deals with the economic situation.

3. The third part deals with the social situation.

4. The fourth part deals with the political situation.

5. The fifth part deals with the cultural situation.

6. The sixth part deals with the international situation.

7. The seventh part deals with the future of the country.

8. The eighth part deals with the conclusion.

9. The ninth part deals with the appendix.

10. The tenth part deals with the bibliography.

11. The eleventh part deals with the index.

12. The twelfth part deals with the list of figures.

The first part of the report deals with the general situation of the country. It covers the political, economic, social, and cultural aspects of the country. The second part deals with the economic situation, including the state of the economy, the level of production, and the distribution of income. The third part deals with the social situation, including the level of education, the state of health, and the distribution of wealth. The fourth part deals with the political situation, including the state of the government, the level of democracy, and the distribution of power. The fifth part deals with the cultural situation, including the state of the arts, the level of literacy, and the distribution of knowledge. The sixth part deals with the international situation, including the country's relations with other countries and the world as a whole. The seventh part deals with the future of the country, including the country's goals and aspirations. The eighth part deals with the conclusion, summarizing the main findings of the report. The ninth part deals with the appendix, containing additional information. The tenth part deals with the bibliography, listing the sources used in the report. The eleventh part deals with the index, providing a guide to the report's contents. The twelfth part deals with the list of figures, providing a guide to the report's data.

1. General Situation

The general situation of the country is characterized by a high level of economic growth and a stable political environment. The country has achieved significant progress in the fields of education, health, and social welfare. The government has implemented a series of reforms aimed at improving the efficiency of the public sector and promoting private enterprise. The country's relations with other countries are friendly and cooperative. The country's future is bright and full of potential.

The country's economic growth has been sustained for several years, and the government has taken steps to ensure that this growth is inclusive and sustainable. The country's political environment is stable, and the government has taken steps to ensure that the country's political system is democratic and accountable.

The country's social and cultural development has been significant, and the government has taken steps to ensure that this development is inclusive and sustainable. The country's international relations are friendly and cooperative, and the country's future is bright and full of potential.

2. Economic Situation

The economic situation of the country is characterized by a high level of economic growth and a stable political environment. The country has achieved significant progress in the fields of education, health, and social welfare. The government has implemented a series of reforms aimed at improving the efficiency of the public sector and promoting private enterprise. The country's relations with other countries are friendly and cooperative. The country's future is bright and full of potential.

The following is a selection of exhibitions and screenings by artists who are participants in "Artists with their Work":

Exhibitions

Included in Reflecting a Rural Consciousness, Canadian Cultural Centre, Paris, France
January 25 - March 9/80:

Barbara Astman
David Bierk
John Boyle
Denise Ireland
Dennis Tourbin
Joyce Wieland

Tom Sherman
Mercer Union, Toronto
February 20 - March 1/80

Lynn Donoghue
Klonaridis Inc., Toronto
March 1 - 27/80

Paul Albert
Art Gallery of Hamilton
March 7 - April 6/80

Katja Jacobs
Gallery O, Toronto
Hart House Gallery, Toronto
March 9 - 28/80

Peter Hill
Mercer Union, Toronto
March 25 - April 12/80

Mark Gomes
Winnipeg Art Gallery
March 27/80

Barbara Astman
Lynn Donoghue
Suzy Lake
Harbourfront Art Gallery, Toronto
March 28 - April 27/80

Anne Meredith Barry
Gallery Pascal, Toronto
March 29 - April 23/80

Robert Bozak
White Water Gallery, North Bay
April 2 - 26/80

David Buchan
Artists Space, New York
April 10 - May 5/80

Andrea Bolley
Pollock Gallery, Toronto
April 12 - May 1/80

Flavio Belli
A Moment In Time Gallery, Toronto
April 26 - June 6/80

Stephen Hogbin
Innis College, Toronto
May 11/80

Noel Harding
Banff Centre School of Fine Arts
June /80

Screenings

Michael Snow
Art Gallery of Ontario
March 4 - 13/80

Lisa Steele
Art Gallery of Ontario
March 18 - 23/80

Appendix

1. The first part of the appendix is a list of the names of the persons who were present at the meeting. The names are listed in alphabetical order.

2. The second part of the appendix is a list of the names of the persons who were present at the meeting. The names are listed in alphabetical order.

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Index

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7. The seventh part of the index is a list of the names of the persons who were present at the meeting. The names are listed in alphabetical order.

8. The eighth part of the index is a list of the names of the persons who were present at the meeting. The names are listed in alphabetical order.

Michael Snow
The Funnel, Toronto
March 19 & 21

Ross McLaren
Art Gallery of Ontario
March 25 - 27/80

Noel Harding
Art Metropole, Toronto
April 16/80

Tom Sherman
Art Metropole, Toronto
April 17/80

Colin Campbell
Cabana Room, Toronto
April 21 - 23/80

Tom Sherman
P.S. I, New York
April 27/80

Vera Frenkel
Art Gallery of Ontario
April 29 - May 4/80

Colin Campbell
P.S.I, New York
May 4/80

Noel Harding
P.S.I, New York
May 4/80

Colin Campbell
Cabana Room, Toronto
May 8/80

Lisa Steele
P.S.I, New York
May 11/80

Publications

Wood Turning - Stephen Hogbin

Snow Seen, The Film and Photographs of
Michael Snow - Regina Cornwall

The next Newsletter will be completed
for the Fall/Winter season reflecting
the changes of participating artists
and related "Artists with their Work"
information.

Elke Town
Special Projects Officer

Lexie Lenhoff
Assistant

"Artists with their Work"

NEWSLETTER

FALL/WINTER 1980

This is the first of a bi-annual newsletter produced to keep you more immediately informed and up to date on the direction and activities of the "Artists with their Work" program. It is designed to be inserted at the beginning of the white "Artists with their Work" binder and will appear in a fall/winter and spring/summer edition.

You will continue to receive the individual artist's insert pages and alphabetical listings each January. Although artists are chosen for the program in the early fall, the glossy insert pages do take some time in preparation. The fall/winter newsletter will thus reflect the change of artists as well as provide exhibition news and general "Artists with their Work" information.

Please note that the information contained in this newsletter will supplement and, in some cases, replace previous catalogue information. This will be indicated by an asterisk(*).

"Artists with their Work": Re-Direction*

If you have been in touch with us recently you will know that the "Artists with their Work" program has been re-directed to painting and sculpture and their multi-disciplinary and contemporary offshoots such as film, photography, projects and performance and video. Performance has only recently become a widely recognized art form and it is for this reason that the category "Projects and Performance" has been included.

One of the major effects of this change within the program is the elimination of the categories, ceramics, colour and design, glass and textiles.

In the past months, we have been encouraging the exhibition rather than the "how-to" workshop aspect of the program. Emphasis continues on the artist's presence in the community to explicate his/her work. Intensive workshops may also be organized according to the needs and facilities of the community.

"Artists with their Work": Program Format*

It is the intention of the "Artists with their Work" program to provide communities in Ontario with access to exhibitions of current work by a selection of contemporary artists practising in a variety of disciplines. Included are artists who approach their work in a more traditional manner as well as those whose work is of an experimental or innovative nature.

In conjunction with an exhibition, which remains on view for two to four weeks, the artist is available to visit the community. The artist can be present for the exhibition's opening; lecture on his/her work; conduct workshops; or, participate in related community activities for one to four days. The artist's workshop may concentrate on techniques and approaches to painting, drawing and sculpture; printing processes, such as lithography, etching, engraving; conceptualization and development of film, photography, video and/or performance projects.



**Art Gallery of Ontario
Extension Services**

Artists working in film, video, projects and performance, can be requested for an evening session, day-long conference or weekend workshop. The artist will bring his/her film or videotape or, in consultation with the community, develop a specific project or performance.

The extent and nature of both the exhibition and the artist's involvement can be limited or extensive depending on the communities' own interests and needs. In most cases, such details are co-ordinated directly between the community and the artists, with the program co-ordinator acting as liaison or consultant.

"Artists with their Work" may be used by art galleries, art clubs, libraries and universities or colleges which have exhibition areas accessible to the general public. The program is also directed toward involving communities which do not usually have access to this type of exhibition/workshop situation and, for this reason, the program is not available in Metropolitan Toronto.

Artists

As noted earlier, in the fall of each year, ten new artists are chosen for the program based on the quality of their work; professional status, i.e. is s/he actively exhibiting and producing; ability to articulate and explicate his/her artistic concerns; and willingness to interact with the public on a personal and professional basis in a workshop/lecture situation.

Participating artists are brought into the program for a period of two years, after which time their continued participation may be re-assessed

depending on factors such as their 'success' within the context of the program or the fact that their work is totally unique and hence fills a gap in the program that cannot be filled by any other individual.

The following artists are participants in the "Artists with their Work" program:

Paul Albert, Photography
Jim Anderson, Filmmaking
Barbara Astman, Photography
Anne Meredith Barry, Graphics
Falvio Belli, Multi-media, photography
David Bierk, Painting and drawing
Andrew Bodor, Sculpture
Andrea Bolley, Painting and drawing
Richard Bonderencko, Painting and drawing
John Boyle, Painting and drawing
Robert Bozak, Multi-Media
David Buchan, Projects and Performance
Colin Campbell, Video
Michael P. Czerewko, Sculpture
Andrew Danson, Photography
Paul Dempsey, Graphics, sculpture
Lynn Donoghue, Painting and drawing
Sydney Drum, Graphics
Helen Duffy, Multi-media
Ray van Dusen, Photography
Kosso Eloul, Sculpture
Edward Falkenberg, Sculpture
Saul Field, Graphics
Vera Frenkel, Multi-media
Fringe Research, Photography, holography
Erik Gamble, Painting and drawing
Dennis Geden, Painting and drawing, graphics
Penelope Glasser, Painting and drawing
Mark Gomes, Sculpture
John Gould, Filmmaking, painting and drawing
Gary Greenwood, Multi-media
Barbara Hall, Graphics, multi-media
Rick Hancox, Filmmaking
Noel Harding, Projects and Performance, video
Nancy Hazelgrove, Painting and drawing
Janet Hendershot, Painting and drawing

The first of these is the fact that the
"system" which has been developed for the
purpose of the study is not a simple one.
It is a complex one, and it is not clear
whether it is possible to design a system
which is both simple and effective.

The second of these is the fact that the
"system" which has been developed for the
purpose of the study is not a simple one.
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APPENDIX

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which is both simple and effective.

Peter Hill, Painting and drawing
Martin Hirschberg, Sculpture
Stephen Hogbin, Sculpture
Denise Ireland, Painting and drawing
Katja Jacobs, Multi-media
Brian Kelley, Graphics
Brian Kipping, Painting and drawing
Harold Klunder, Painting and drawing
Peter Kolisnyk, Painting and drawing,
sculpture
Angeline Kyba, Painting and drawing
Suzy Lake, Photography
Elizabeth Lesczynski, Painting and
drawing
Rita Letendre, Painting and drawing
Keith Lock, Filmmaking, video
John MacGregor, Sculpture
Robin MacKenzie, Sculpture
Karena Massengill, Sculpture
Elizabeth Mudge Massey, Sculpture
John McKinnon, Sculpture
Ross McLaren, Filmmaking
Halyna Mordowanec, Sculpture
Joe Mendelson, Painting and drawing
Neil Newton, Photography
Kim Ondaatje, Filmmaking, graphics,
painting and drawing
Charles Pachter, Graphics, painting
and drawing
John Palchinski, Graphics
Jake Piuti, Photography
Michael Poulton, Graphics
Joe Rosenblatt, Multi-media
Miho Sawada, Painting and drawing
Tom Sherman, Projects and Performance,
video
Andrew Smith, Papermaking
Michael Snow, Filmmaking
Lisa Steele, Video
Louis Stokes, Sculpture
Shin Sugino, Photography
Carol Sutton, Painting and drawing
Dennis Tourbin, Painting and drawing
Jean Townsend, Graphics
Bart Uchida, Sculpture
Tim Whiten, Painting and drawing,
sculpture
George Whiteside, Photography

An Whitlock, Sculpture
Joyce Wieland, Filmmaking
Jane Wright, Video

The following artists are no longer in the "Artists with their Work" program although you may wish to retain their pages in the binder for reference:

Earla Alexander
Robert Arn
Ron Baird
Henri van Bentum
Michaele Berman
Hendrikus Bervoets
David Blackwood
Zbigniew Blazeje
Jean Burke
Dorothy Caldwell
Paul Casselman
Denis Cliff
Bonita Collins
Jennifer Durkin
Judi Lewis Foster
Anna France
Kazimir Glaz
Dawn van Graft
Helen Frances Gregor
Briar Grison
Gunnel Hag
Ted Hallman
Michael Hayden
Thomas and Martha Henrickson
Robert van der Hilst
William Hodge
Tom Hodgson
Jack Joel
Laura Jones
Joyce Lehto
William Lishman
Winston McNamee
Sam Moligian
David Partridge
Susan Collacott Rivait

Lillian Sarafinchan
Karl Schantz
Stephen Taylor
Joy Walker
Susan Watson
Lawrence Weissmann

Dennis Tourbin
La Galerie du Nouvel-Ontario, Sudbury
October 6 - 19, 1979

Harold Klunder
Hennepin Art Gallery, Welland
October 5 - 27, 1979

Resource Files

Files pertaining to "Artists with their Work" are an excellent resource and are accessible to you. If you require biographical information (catalogues, photographs, newspaper clippings, etc.) or slides, on the artists' work, please give us a call and we will arrange a time for you to view the material in our office. Upon request, this material may also be mailed to you.

Andrew Danson
Northern Studio du Nord, Kapuskasing
October 19 - November 9, 1979

Miho Sawada
Kirkland Lake Art Club
October 19 - November 9, 1979

Barbara Hall
Cambridge Public Library and Art Gallery
October 22 - November 10, 1979

Janet Hendershot
Timmins Museum Centre
November 2 - 30, 1979

"Artists with their Work": Programs

The following represents "Artists with their Work" programs during the fall/winter season:

Harold Klunder
St. Lawrence College, Kingston
September 10 - 28, 1979

David Bierk
Theatre Arts and Community Centre
North Bay
September 22 - October 6, 1979

Noel Harding and Lisa Steele
Artsevent, McMaster University,
Hamilton
September 29 and 30, 1979

Saul Field
Art Gallery of Peterborough
October 2 - 28, 1979

Nancy Hazelgrove
Erindale College, Mississauga
November 5 - 30, 1979

Kim Ondaatje
Dundas Valley School of Art, Dundas
November 12 - 24, 1979

Andrew Smith
Northern College, South Porcupine
November 16 - December 9, 1979

Paul Albert
Hamilton Place
December 9 - 29, 1979

Vera Frenkel
Artspace, Peterborough
December 10 - January 10, 1980

Peter Hill
Art Gallery of Peterborough
February 1 - 24, 1980

1. The first part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

2. The second part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

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8. The eighth part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

9. The ninth part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

10. The tenth part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

11. The eleventh part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

12. The twelfth part of the report is a summary of the work done during the last year. It is a very brief summary, but it gives a good idea of the work done. It is a very brief summary, but it gives a good idea of the work done.

Helen Duffy
Northern College, South Porcupine
February 1 - 22, 1980

Barbara Hall
Kirkland Lake Art Club
February 1 - 29, 1980

Erik Gamble
Whitby Arts Station
February 2 - 24, 1980

Kosso Eloul
St. Lawrence College, Kingston
February 4 - 22, 1980

Joe Mendelson
Northern Studio du Nord, Kapuskasing
February 7 - 28, 1980

Barbara Astman
Hennepin Art Gallery, Welland
February 8 - 29, 1980

Katja Jacobs
Lynnwood Arts Centre, Simcoe
February 8 - March 2, 1980

Barbara Astman
White Water Gallery, North Bay
March 7 - 29, 1980

Dennis Geden
Sarnia Public Library and Art Gallery
March 12 - 26, 1980

Other Exhibition News

The following is a selection of solo exhibitions by artists who are participants in "Artists with their Work":

Current Exhibitions

Angeline Kyba
Hart House Gallery, University of Toronto
November 27 - December 14, 1979

David Buchan
The Arthur Street Gallery, Winnipeg
December 7, 1979

Michael Snow
Musée des Beaux-Arts, Montreal
December 14 - February 3, 1980

David Buchan
The Glenbow Museum, Calgary
December 15, 1979

David Buchan
Hall/Walls Gallery, Buffalo
December 28, 1979

Recent Exhibitions

Brian Kipping
Bau-Xi Gallery, Toronto
September 27 - October 16, 1979

Suzy Lake
The Sable-Castelli Gallery, Toronto
September 29 - October 20, 1979

George Whiteside
YYZ, Toronto
October 1 - 13, 1979

Charles Pachter
Soho Loft, Toronto
October 5 - 31, 1979

John MacGregor
The Isaacs Gallery, Toronto
October 6 - 26, 1979

General Information

1. Name of the person or organization: [illegible]
2. Address: [illegible]
3. City: [illegible]
4. State: [illegible]
5. Zip: [illegible]

6. Date of birth: [illegible]
7. Date of death: [illegible]
8. Date of burial: [illegible]

9. Date of cremation: [illegible]
10. Date of interment: [illegible]
11. Date of exhumation: [illegible]

12. Date of reinterment: [illegible]
13. Date of removal: [illegible]
14. Date of return: [illegible]

15. Date of identification: [illegible]
16. Date of identification: [illegible]
17. Date of identification: [illegible]

Identification

18. Name of the person or organization: [illegible]
19. Address: [illegible]
20. City: [illegible]
21. State: [illegible]
22. Zip: [illegible]

23. Date of birth: [illegible]
24. Date of death: [illegible]
25. Date of burial: [illegible]

26. Date of cremation: [illegible]
27. Date of interment: [illegible]
28. Date of exhumation: [illegible]

29. Date of reinterment: [illegible]
30. Date of removal: [illegible]
31. Date of return: [illegible]

32. Date of identification: [illegible]
33. Date of identification: [illegible]
34. Date of identification: [illegible]

35. Name of the person or organization: [illegible]
36. Address: [illegible]
37. City: [illegible]
38. State: [illegible]
39. Zip: [illegible]

40. Date of birth: [illegible]
41. Date of death: [illegible]
42. Date of burial: [illegible]

43. Date of cremation: [illegible]
44. Date of interment: [illegible]
45. Date of exhumation: [illegible]

46. Date of reinterment: [illegible]
47. Date of removal: [illegible]
48. Date of return: [illegible]

49. Date of identification: [illegible]
50. Date of identification: [illegible]
51. Date of identification: [illegible]

52. Date of identification: [illegible]
53. Date of identification: [illegible]
54. Date of identification: [illegible]

55. Date of identification: [illegible]
56. Date of identification: [illegible]
57. Date of identification: [illegible]

58. Date of identification: [illegible]
59. Date of identification: [illegible]
60. Date of identification: [illegible]

61. Date of identification: [illegible]
62. Date of identification: [illegible]
63. Date of identification: [illegible]

Other Information

64. Name of the person or organization: [illegible]
65. Address: [illegible]
66. City: [illegible]
67. State: [illegible]
68. Zip: [illegible]

69. Date of birth: [illegible]
70. Date of death: [illegible]
71. Date of burial: [illegible]

Tim Whiten
Bau-Xi Gallery, Toronto
October 13 - November 1, 1979

Michael Snow
The Isaacs Gallery, Toronto
October 20 - November 9, 1979

Tom Sherman
Centre for Art Tapes, Halifax
October 31 - November 10, 1979

John McKinnon
YYZ, Toronto
October 29 - November 10, 1979

Brian Kipping
YYZ, Toronto
November 12 - 24, 1979

Suzy Lake
Un Centre au Service de l'art
contemporain, Montreal
November 13 - December 1, 1979

Harold Klunder
The Sable-Castelli Gallery, Toronto
November 17 - December 1, 1979

Tom Sherman, Lisa Steele, Colin Campbell
and General Idea will be participating
in the Venice Biennale, June 1980.

We hope this newsletter will serve as
a useful reference source. We would
be happy to receive your comments and
suggestions.

Elke Town
Special Projects Officer
"Artists with their Work"

Lexie Lenhoff
Assistant

The following information was obtained from the records of the Department of Defense, Office of the Secretary of Defense, and is being furnished to you for your information.

The following information was obtained from the records of the Department of Defense, Office of the Secretary of Defense, and is being furnished to you for your information.

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"Artists with their Work"

NEWSLETTER

WINTER 1980/81

For those of you who have not received the first two Newsletters (Fall/Winter 1980 and Spring/Summer 1980), it should be explained that our purpose is to keep you informed and up-to-date on the direction of "Artists with their Work" and on the activities of the artists participating in the program.

You will find that the format of the Newsletter is such that it can be inserted at the beginning of the white "Artists with their Work" binder. This makes readily available, any changes pertaining to the program when you plan to use it next. Therefore, please note that the information contained in this Newsletter will supplement and/or replace previous information.

New Participating Artists

The list of artists contained in this Newsletter includes the artists chosen to participate in the program late last fall. They are Sandra Altwenger, Arlene Berman, Therese Bolliger, Stephen Cruise, Renée van Halm, Dieter Hastenteufel, George Legrady and Diane Pugen. The glossy insert pages for these artists will be mailed to you shortly. The SUMMER 1981 issue will contain a list of artists who are no longer in the program.

"Artists with their Work": Re-direction

Although this is not entirely new for those of you who have been in touch with us lately, it should be stressed

that we encourage the use of "Artists with their Work" as a total package which includes an exhibition and a workshop component. Only those artists working in video, film and performance are still available for workshops without exhibition.

Due to cutbacks in our budget, the total number of workshop days which we will be able to sponsor is now three. Additional days may be arranged directly with the artist at the discretion of the community and with costs undertaken by the community.

In order to distribute our funds fairly throughout the province, each community will be limited to three programs per year.

Making Arrangements for a Program

Although we usually honour requests for a specific artist, exhibiting centres using our program are asked to communicate requests to us prior to making arrangements with the artist. Generally speaking, this eliminates possible misunderstandings of the respective responsibilities of everyone concerned. More specifically, we encourage you to get in touch with us so that we might recommend suitable artists about whom you may have no or little information and artists who may have expressed a desire to go to your community. In addition, it will provide an opportunity for exhibiting centres to be informed of alternate artists, should those requested not be available.

In all cases, as you may know from our Fall/Winter 1980 Newsletter, if you are planning a program far enough in advance you may wish to consult our individual artist's files here in Extension Services. These contain biographical, as well as visual material. These files may be used at any time during office hours. The information contained in them is intended to supplement the catalogue entries.

Please give us a call to arrange to view the material in our office at a mutually convenient time. Upon request, the material can also be forwarded to you for a brief period of time.

"Artists with their Work" Programs

Since the last Newsletter, the following programs have taken place:

Suzy Lake
Mohawk College Art Gallery, Hamilton
June 18-July 13, 1980

Richard Bonderenko
White Water Gallery, North Bay
July 2-26, 1980

Helen Duffy
Atikokan Centennial Museum
July 28-August 23, 1980

John Boyle
Owen Sound Summer Folk Festival
August 18, 1980

Rick Hancox
Algoma University College, Sault Ste.Marie
August 5-7, 1980

Fringe Research
Oakville Centennial Gallery
Sept.8-Oct.5, 1980

Lynn Donoghue
Algoma Fall Festival, Sault Ste.Marie
Sept.30-Oct.16, 1980

Dennis Geden
Art Gallery of Peterborough
Oct.8-Nov.2, 1980

Katja Jacobs
Kirkland Lake Art Club
Oct.8-28, 1980

Dennis Tourbin
Kingston Artists Association
Oct.15-Nov.15, 1980

Fringe Research
Mackenzie Gallery, Peterborough
Oct.17-Nov.7, 1980

Helen Duffy
Belleville Public Library & Art Gallery
Oct.27-Nov.10, 1980

Lynn Donoghue
Tom Thomsom Memorial Gallery, Owen Sound
Nov.7-30, 1980

Kim Ondaatje
Delhi Public Library
Nov. 17, 1980

Kim Ondaatje
Grimsby Public Library & Art Gallery
Nov.20, 1980

Denise Ireland
St.Lawrence College Gallery, Kingston
Dec.1-16, 1980

Brian Kipping
The Lindsay Gallery
Dec.6-Jan.10, 1981

Anne Meredith Barry
Art Gallery of Algoma, Sault Ste.Marie
Jan.7-28, 1981

Richard Bonderenko
McIntosh Gallery, London
Jan.7-Feb.1, 1981

Noel Harding
Forest City Gallery, London
Jan.9-Feb.4, 1981

John McKinnon
St.Lawrence College Gallery, Kingston
Jan.13-Feb.6, 1981

Andrea Bolley
Agnes Etherington Art Centre, Kingston
Jan.17-27, 1981

David Buchan
The Gallery/Stratford
Jan.30, 1981

Suzy Lake
White Water Gallery, North Bay
Jan.31-Feb.28, 1981

Nancy Hazelgrove
Peel Museum & Art Gallery, Brampton
Feb.9-Mar.2, 1981

Fringe Research
The Gallery/Stratford
February 13, 1981

Karena Massengill
Northern College, South Porcupine
Feb.20-Mar.13, 1981

Colin Campbell
The Gallery/Stratford
February 27, 1981

Lisa Steele
Art Gallery of Hamilton
March 5, 1981

Noel Harding
Canadian Images '81, Artspace, Peterborough
March 11-April 11, 1981

Noel Harding
Art Gallery of Hamilton
March 12, 1981

Jim Anderson
Canadian Images '81, Artspace, Peterborough
March 13-14, 1981

Ross McLaren
Art Gallery of Hamilton
March 19, 1981

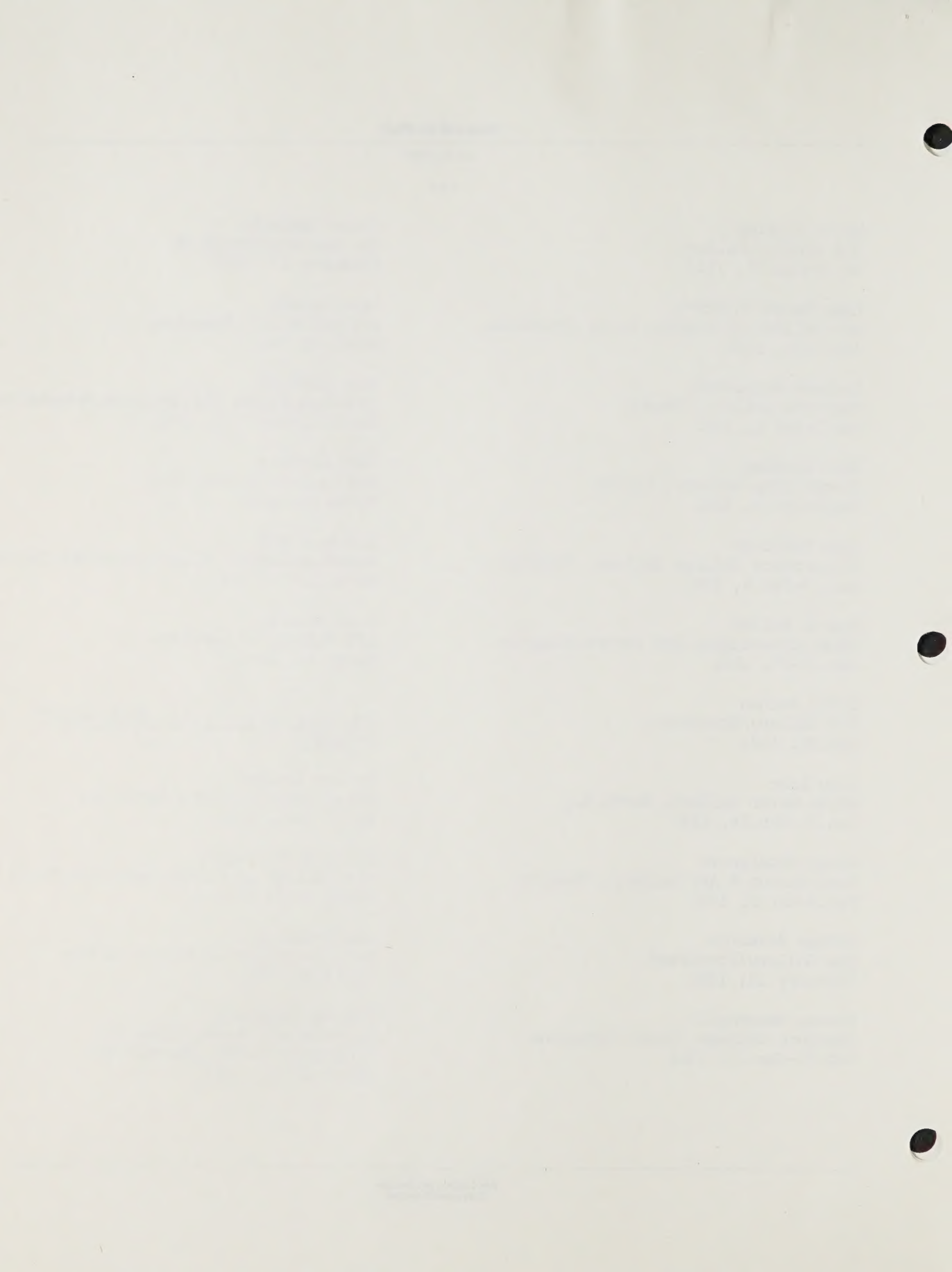
Upcoming "Artists with their Work"
Programs

Denise Ireland
Upper Level Gallery, North Bay
April 1-15, 1981

Pixie Mudge Massey
Art Gallery of Algoma, Sault Ste.Marie
April 1-29, 1981

Kim Ondaatje
Grimsby Public Library & Gallery
April 8, 1981

Stephen Hogbin
Northwestern Association for
Community Crafts, Thunder Bay
April 10-30, 1981



Joyce Wieland
Kingston Artists' Association
April 8- May 2, 1981

Shin Sugino
Whitby Arts Inc., The Station Gallery
April 25-May 17, 1981

Charles Pachter
Lynnwood Arts Centre
April 29-May 17, 1981

Barbara Astman
Laurentian University Museum and
Arts Centre, Sudbury
June 9-28, 1981

Barbara Hall
Artsperience, Canadore College,
North Bay
July 6-28, 1981

Recent and Upcoming Exhibitions

The following is a selection
of exhibitions by the artists
who are currently involved with
the "Artists with their Work"
program:

Warehouse 222 (A Space, Harbourfront)
Art Toronto '80, Harbourfront
July 1-13, 1980
David Buchan, Colin Campbell,
Tom Sherman and Lisa Steele

Sculpture on the Waterfront
Harbour Square Park, Art Toronto '80
July 1-August 31, 1980
Kosso Eloul, Mark Gomes,
Louis Stokes and Peter Kolisnyk

Open Studio: Ten Years
Harbourfront Gallery
Oct.3-Nov.2, 1980
Circulated by Art Gallery of Ontario,
Extension Services, 1981-82
Barbara Hall, Sandra Altwerger,
Brian Kelley, Harold Klunder and
Rita Letendre

Toronto: An Exhibition in Two Parts
Alberta College of Art Gallery
Calgary, Alberta
Sept.11-Oct.4, 1980
Oct.9-Nov.8, 1980
Barbara Astman, Andrea Bolley,
Vera Frenkel, Mark Gomes, Noel
Harding and Lisa Steele

Viewpoint: 29 by Nine
Art Gallery of Hamilton
Jan.8-Feb.22, 1981
Barbara Astman, Andrea Bolley,
Richard Bonderenko, Lynn Donoghue,
Erik Gamble, Harold Klunder, Suzy
Lake and Carol Sutton

Visiting Artists 80/81
Fanshawe College, London, Ontario
Vera Frenkel, Jan.15, 1981
Noel Harding, Jan.28, 1981

Sandra Altwerger
Gallery Moos, Toronto
Dec.6-31, 1980

Barbara Astman
Agnes Etherington Art Centre, Kingston
May 31-July 13, 1980

Barbara Astman
McIntosh Gallery, London, Ontario
Oct.15-Nov.9, 1980

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

3. The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

4. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

5. The fifth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

6. The sixth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

7. The seventh part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

8. The eighth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

9. The ninth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

10. The tenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

11. The eleventh part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

12. The twelfth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

13. The thirteenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

14. The fourteenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

15. The fifteenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

16. The sixteenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

17. The seventeenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

18. The eighteenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

19. The nineteenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

Barbara Astman
Richard F. Bruschi Art Gallery
St. Lawrence University, Canton, N.Y.
Nov. 1980

Arlene Berman
YYZ, Toronto
Nov. 11-22, 1980

Andrew Bodor
Dalhousie Art Gallery, Halifax, N.S.
Sept. 18-Oct. 19, 1980

Therese Bolliger
Factory 77, Toronto
Aug. 1-Sept. 4, 1980

David Buchan
The Art Fair, Basel, Switzerland
June 13, 1980

Canadian Cultural Centre, Paris, France
Sept. 25-Nov. 5, 1980

The Gallery, Mount St. Vincent University
Halifax, N.S.
Dec. 28-Jan. 18, 1981

YYZ, Toronto
Feb. 2-14, 1981

McIntosh Gallery, London, Ontario
Feb. 4-Mar. 1, 1981

Mercer Union, Toronto
Feb. 17-Mar. 7, 1981

Stephen Cruise
National Gallery of Canada, Ottawa
Pluralities/1980
July 5-Sept. 7, 1980

Lynn Donoghue
Klonaridis, Toronto
January 1981

Lynn Donoghue
Wells Gallery, Ottawa
Eight Painters
Feb. 11-28, 1981

Sydney Drum
Hart House Art Gallery, Toronto
Feb. 2-19, 1981

Gallery Pascal, Toronto
Jan. 10-Feb. 4, 1981

Erik Gamble
Klonaridis, Toronto
Nov. 1-22, 1980

Mark Gomes
Isaacs Gallery, Toronto
Oct. 25-Nov. 14, 1980

John Gould
Madison Gallery, Toronto
May 16-June 11, 1980

Wells Gallery, Ottawa
June 25-July 12, 1980

Roberts Gallery, Toronto
Feb. 4-14, 1981

Renée van Halm
Sir George Williams Art Galleries,
Concordia University, Montreal
Dec. 10-Jan. 12, 1980

Mount St. Vincent University Gallery,
Halifax, N.S.
June 19-July 6, 1980

Noel Harding
Ikon Gallery, Birmingham
May 17-June 7, 1980

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Noel Harding
Musée d'art contemporain, Montreal
Feb.8-Mar.15,1981

Mendel Art Gallery, Saskatoon
June 26-July 26, 1981

Dieter Hastenteufel
Studio Gallery Nine, Toronto
Nov.12-26,1980

Factory 77, Toronto
Jan.24-Feb.16, 1981

Nancy Hazelgrove
A.C.T. Gallery, Toronto
Nov.24-Dec.7, 1980

Peter Hill
Ydessa Gallery, Toronto
February 1981

Denise Ireland
Nancy Poole's Studio, Toronto
Feb.14-26, 1981

Mendelson Joe
Canadian Cultural Centre, Paris
Dec.4-Jan.30, 1981

Harold Klunder
Sable-Castelli Gallery, Toronto
Nov.29-Dec.13, 1980

Klunder/Craven
Winnipeg Art Gallery
Sept.5-Nov.16, 1980

George Legrady
London Regional Art Gallery
Dec.30-Feb.1, 1981

The Photo Gallery, Ottawa
Jan.30-Mar.22, 1981

Rita Letendre
Gallery Moos Ltd., Toronto
Nov.15-Dec.3, 1980

Karena Massengill
A.C.T. Gallery, Toronto
Jan.19-Feb.1, 1981

John McKinnon
Optica, Montreal
Oct.1-25, 1980

Neil Newton
Canada House Gallery, London, England
Sept.10-Oct.29, 1980

Kim Ondaatje
Cedar Ridge Studio Gallery, Scarborough
Feb.3-19, 1981

Diane Pugen
Mohawk College Art Gallery, Hamilton
Oct.8-Nov.2, 1980

Miho Sawada
Allegheny College, Pennsylvania
April 1981

Louis Stokes
Bau-Xi Gallery, Toronto
Feb.7-26, 1981

IRENE SZYLINGER
SPECIAL PROJECTS OFFICER
ARTISTS WITH THEIR WORK

MARCIE LAWRENCE
ARTISTS WITH THEIR WORK

"Artists with their Work"

NEWSLETTER

WINTER 1981/82

New Policies

In the past, exhibiting centres wishing to book "Artists with their Work" programs have found that approval has been granted on a 'first come, first served' basis. Late requests often meant that programs had to be postponed, either because the community's allotment was already spoken for by other galleries or because the financial resources for the year were all assigned.

In order to distribute the bookings proportionately throughout the province and because of the heavy demand on this program, all scheduling will be done at one time annually. Requests for all programs to be held before March 31, 1983 should be submitted no later than March 31, 1982. Similarly, programs between April 1, 1983 and March 31, 1984 should be requested before January 1, 1983.

Artists will be required to submit to the Program Co-ordinator of "Artists with their Work" a complete list of the works for their exhibitions three months in advance of the opening date. The lists are to include titles, dates, media, dimensions and insurance evaluations. This information is needed so that crating possibilities may be determined. The Program Co-ordinator will then forward a final Check List of the contents to the exhibiting centre.

Exhibiting centres are now being asked to provide the "Artists with their Work" Office with slides of the installations of exhibitions. This will facilitate our assessment of the success of the individual programs in relation to the scope and size of the exhibition and will enable a greater familiarization with the gallery spaces.

For the most part, crating of "Artists with their Work" exhibitions is now being done at the Art Gallery of Ontario. This excludes exhibitions which are travelling a short distance, originating in a city other than Toronto or if the size and nature of the works prohibits crating. If the exhibition is not being crated, the artist is responsible for securely wrapping his or her own works for travel. The exhibiting centre is responsible for ensuring that the works are safely wrapped for the return shipment.

New Participating Artists for 1983

Applications are now being received for new artists wishing to participate in the 1983 program. Applicants are requested to forward 10-20 slides, a statement of intent describing their work, a curriculum vitae and additional biographical material. The deadline for applications is June 30, 1982

It bears repeating that participation in the "Artists with their Work" program is limited to two years and that continued

activity will be evaluated at the end of the two-year term. The roster of artists will be updated more often to provide a greater number of artists with the opportunity of exhibiting through this program.

Recent and upcoming "Artists with their Work" Programs:

David Bierk
Kingston Artists' Association
Nov.3-28, 1981

Halyna Mordowanec
MacKenzie Gallery, Peterborough
Nov.3-29, 1981

Suzy Lake
Whitby Arts Inc., The Station Gallery
Nov.5-22, 1981

Michael Snow
Forest City Gallery, London
Nov.26, 1981

Charles Pachter
Tom Thomson Gallery, Owen Sound
Jan.8-31, 1982

John Boyle
The Latcham Gallery, Stouffville
Jan.10-31, 1982

David Buchan
Art Gallery of Hamilton
Jan.28, 1982

Lynn Donoghue
Art Gallery of St.Thomas-Elgin
Feb.3-27, 1982

John Boyle
Niagara Artists' Centre, St.Catharines
Feb.5-Mar.2, 1982

Joyce Wieland
Forest City Gallery, London
Feb.12-Mar.10, 1982

Bart Uchida
McIntosh Gallery, London
Feb.17-Mar.21, 1982

Colin Campbell
Art Gallery of Hamilton
Feb.25, 1982

Richard Bonderenko
Whitby Arts Inc., The Station Gallery
Mar.5-28, 1982

Barbara Astman
Art Gallery of Peterborough
Mar.11-April 11, 1982

Ross McLaren
Forest City Gallery, London
Mar.18, 1982

Tom Sherman
Art Gallery of Hamilton
Mar.25, 1982

Tony Wilson
Preston Public Library, Cambridge
April 1-29, 1982

Fringe Research
Niagara Artists' Centre, St.Catharines
April 2-May 1, 1982

Anne Meredith Barry
Timmins National Exhibition Centre
April 5-30, 1982

Jim Anderson
Art Gallery of Hamilton
April 29, 1982

Dennis Geden
Elliot Lake Arts Club
April 26-May 14, 1982

Recent and upcoming exhibitions

The following is a selection of exhibitions by the artists who are currently involved with the "Artists with their Work" Program:

Barbara Astman
Canadian Cultural Centre, Paris, France
Mar.11-April 18, 1982

David Bierk
'David Bierk: Ten Years'
Art Gallery of Peterborough
Dec.5-Jan.3, 1981

Laurentian University Museum and
Arts Centre, Sudbury
Jan.26-Feb.14, 1982

Art Gallery of Windsor
May 16-June 13, 1982

Art Gallery of Algoma, Sault Ste.Marie
June 24-July 25, 1982

Lindsay Art Gallery
Aug.7-28, 1982

Colin Campbell
A Space, Toronto
Dec.3, 1981

Marlene Creates
Algonquin College, Ottawa
Nov.2-20, 1981

Marlene Creates
'Elements' (group show)
National Film Board Photo Gallery,
Ottawa
Oct.8-Dec.7, 1981

Stephen Cruise
Mercer Union, Toronto
Nov.24-28, 1981

Lynn Donoghue
Klonaridis, Toronto
Nov.28-Dec.19, 1981

Dennis Geden
Laurentian University Museum and
Arts Centre, Sudbury
Oct.27-Nov.22, 1981

Nancy Poole's Studio, Toronto
Jan.23-Feb.4, 1982

Barbara Hall
Southern Alberta Art Gallery, Lethbridge
Nov.7-26, 1981

Dieter Hastenteufel
A.R.C., Toronto
Jan.13-27, 1982

Peter Hill
Ydessa, Toronto
Feb.13-Mar.13, 1982

Denise Ireland
Nancy Poole's Studio, Toronto
Feb.6-18, 1982

Katja Jacobs
Art Gallery of Hamilton
Nov.19-Jan.10, 1982

Harold Klunder
Sable-Castelli Gallery, Toronto
Dec.5-19, 1982

THE HISTORY OF THE

REIGN OF

CHARLES

THE HISTORY OF THE REIGN OF CHARLES THE FIRST, BY JOHN BURNET, ESQ. IN TWO VOLUMES. THE FIRST VOLUME. LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church, 1724.

THE SECOND VOLUME. LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church, 1724.

THE HISTORY OF THE REIGN OF CHARLES THE FIRST, BY JOHN BURNET, ESQ. IN TWO VOLUMES. THE SECOND VOLUME. LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church, 1724.

THE HISTORY OF THE REIGN OF CHARLES THE FIRST, BY JOHN BURNET, ESQ. IN TWO VOLUMES. THE SECOND VOLUME. LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church, 1724.

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John MacGregor
Isaacs Gallery, Toronto
Jan.16-Feb.5, 1982

Reinhard Reitzenstein
'Elements' (group show)
National Film Board Photo Gallery, Ottawa
Oct.8-Dec.7, 1981

Miho Sawada
Art Gallery of Hamilton
Jan.7-Feb.7, 1982

George Whiteside
Toronto Photographers Co-operative
Photography Gallery, Harbourfront
Nov.6-Dec.6, 1981

Gallery Quan
Jan.30-Feb.18, 1982

Lenni Workman
Gadatsy Gallery, Toronto
Jan.2-15, 1982

Kitchener/Waterloo Gallery, Kitchener
Feb.4-28, 1982

Artists wishing to have notices of their exhibitions appear in this NEWSLETTER should forward the information to this office.

Marcie Lawrence
Program Co-ordinator
"Artists with their Work" Program
Extension Services

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"Artists with their Work"

NEWSLETTER

JANUARY 1983

Revision of Artists' Honoraria

As of January 1, 1983, the honoraria provided for "Artists with their Work" Programs will be increased. The following schedule will be in effect:

Exhibitions:

Gallery space of more than 46 running metres (150 running feet) or 140 square metres (1500 square feet): \$ 475.00

Gallery space of less than 46 running metres (150 running feet) or 140 square metres (1500 square feet): \$ 350.00

Workshops, Slide Talks, Lectures:

Half-day or evening \$ 75.00

Full-day \$ 150.00

This new schedule will provide a more equitable arrangement between exhibitions held in public/parallel galleries and considerably smaller library spaces.

Booking of "Artists with their Work" Programs

Program requests from exhibiting centres for 1983/84 are now being received by the Program Coordinator. All requests

for programs to be held *before April 1, 1984 should be forwarded to the Program Coordinator as soon as possible.* As was outlined last year, this scheduling is done at one point annually, in order that bookings can be distributed proportionately according to geographic regions in the province.

New Participating Artists for 1984

Artists wishing to apply to the "Artists with their Work" Program should contact the Program Coordinator for Application Forms. The application deadline for artists entering the program in 1984 is * *May 31, 1983.*

Change in Newsletter Format

With this and subsequent issues of the Newsletter, space will be provided for participating artists to submit statements and reproductions of recent work.

The artists' insert pages in the Catalogue remain unaltered for the duration of their participation in the program. Many of the artists however, change directions, styles and media and have expressed interest in utilizing this new format for publicizing their recent work. In this issue, Barbara Astman and Mark Gomes are featured.

Marcie Lawrence
Program Coordinator
"Artists with their Work" Program

"Artists with their Work" Programs
1982/83

Tony Wilson
Preston Public Library, Cambridge
April 1-29, 1982

Fringe Research
Niagara Artists' Centre, St.Catharines
April 2-May 1, 1982

Noel Harding
The Gallery/Stratford
April 2, 1982

Jim Anderson
Kingston National Film Theatre
April 8, 1982

Anne Meredith Barry
Timmins National Exhibition Centre
April 5-30, 1982

Denise Ireland
Art Gallery of Peterborough
April 15-May 9, 1982

Patrick Jenkins
The Gallery/Stratford
April 16, 1982

Rick Hancox
Lynnwood Arts Centre, Simcoe
April 21, 1982

Dennis Geden
Elliot Lake Arts Club
April 26-May 14, 1982

Jim Anderson
Art Gallery of Hamilton
April 29, 1982

Lisa Steele
The Gallery/Stratford
April 29, 1982

Ross McLaren
The Gallery/Stratford
May 7, 1982

Lisa Steele
S.A.W. Gallery, Ottawa
May 10-12, 1982

Bruce Elder
The Gallery/Stratford
May 14, 1982

Patrick Jenkins
White Water Gallery, North Bay
May 15-16, 1982

Marlene Creates
Mather-Walls House Arts Council, Kenora
May 17-June 5, 1982

Dennis Geden
Timiskaming Public Gallery, Haileybury
May 17-June 6, 1982

Nancy Hazelgrove
Art Gallery of Algoma, Sault Ste. Marie
June 3-July 4, 1982

John MacGregor
Canadore College, North Bay
July 5-23, 1982

Denise Ireland
Blyth Centre for the Arts
August 1-23, 1982

Lenni Workman
Thunder Bay National Exhibition Centre
September 1-19, 1982

An Whitlock
Niagara Artists' Centre, St.Catharines
September 3-28, 1982

David Bierk
S.A.W. Gallery, Ottawa
September 7-25, 1982

Diane Pugen
Whitby Arts Inc., The Station Gallery
September 11-October 3, 1982

Miho Sawada
Erindale Campus Gallery, Mississauga
September 13-October 8, 1982

Fringe Research
Artcite Inc., Windsor
September 19-October 9, 1982

Lisa Steele
McIntosh Gallery, London
September 23, 1982

An Whitlock
Kingston Artists' Association
October 5-30, 1982

Diane Pugen
Grimsby Public Art Gallery
October 20-November 14, 1982

Reinhard Reitzenstein
Niagara Artists' Centre, St.Catharines
November 5-29, 1982

Dieter Hastenteufel
Gairloch Gallery, Oakville
November 9-December 5, 1982

Harold Klunder
Artspace, Peterborough
November 12-December 4, 1982

Peter Hill
St.Lawrence College Gallery, Kingston
December 1-24, 1982

Reinhard Reitzenstein
St.Lawrence College Gallery, Kingston
January 10-February 3, 1983

Renee Van Halm
Kingston Artists' Association
January 11-February 5, 1983

Martha Davis
Forest City Gallery, London
January 13, 1983

John Porter
Art Gallery of Hamilton
January 16, 1983

Judith Huntress-Allsopp
Laurentian University Museum, Sudbury
February 2-27, 1983

Miho Sawada
Artspace, Peterborough
February/March 1983

Stephen Hogbin
Thunder Bay National Exhibition Centre
March 1-20, 1983

Diane Pugen
Art Gallery of St.Thomas-Elgin, St.Thomas
March 2-27, 1983

Denise Ireland
Rodman Hall, St. Catharines
March 4-29, 1983

An Whitlock
White Water Gallery, North Bay
March 4-26, 1983

Alexandra Hall
Whitby Arts Inc., The Station Gallery
March 5-April 3, 1983

Therese Bolliger
McIntosh Gallery, London
March 16-April 3, 1983

Patrick Jenkins
Forest City Gallery, London
March 24, 1983

Recent and Upcoming Exhibitions

The following is a selection of exhibitions by the artists who are currently involved with the "Artists with their Work" Program:

Contemporary Outdoor Sculpture

The Guild Inn, Scarborough

August 3-October 14, 1982

Mark Gomes, John McKinnon, Judith Schwarz, Renee Van Halm and An Whitlock

YYZ Monumenta, Toronto

September 4-25, 1982

Jim Anderson, David Buchan, Stephen Cruise, Judith Doyle, General Idea, Patrick Jenkins, Brian Kipping, Kim Kozzi, John McKinnon, Jayce Salloum, Renee Van Halm, George Whiteside and Tony Wilson

Printmakers '82

Art Rental, Art Gallery of Ontario

October 7-December 5, 1982

Sandra Altwerger, Anne Meredith Barry, Judy Gouin and Jan Winton

O Kromazone: Die Anderen von Kanada

Institut Unzeit, West Berlin, Germany

December 6-26, 1982

Jim Anderson, Judith Huntress-Allsopp, Renee Van Halm and Tony Wilson

Paris Biennale '82

The Funnel, Toronto

December 10, 1982 (film screenings)

Jim Anderson, Ross McLaren, John Porter and Villem Teder

Anne Meredith Barry

A Small Island

Gallery Pascal, Toronto

September 30-October 20, 1982

Sable Images, Mount Saint Vincent

University Gallery, Halifax

October 22-November 14, 1982

Small Island

Thunder Bay National Exhibition Centre

December 12-January 5, 1983

Arlene Berman

'Contact' Circulating exhibition, A.G.O.

Whitby Arts Inc., The Station Gallery

February 5-27, 1983

Colin Campbell

New Narratives for Living-Room Viewing

Art Gallery of Ontario, Toronto

November 13-December 31, 1982

Stephen Cruise

Isaacs Gallery, Toronto

October 23-November 12, 1982

New Holography

A Space, Toronto

January 8-February 5, 1983

Artcite Inc., Windsor

January 26-February 12, 1983

Andrew Danson

Memorial University Art Gallery,

St. John's, Newfoundland

January 1983

Bruce Elder

Illuminated Texts

The Funnel, Toronto

January 21, 1983

Fringe Research

New Holography

A Space, Toronto

January 8-February 5, 1983

General Idea

High Museum, Atlanta

February 4 and 11, 1983

Kunstlerhaus, Stuttgart

February/March 1983

Mark Gomes

Endgame

Glendon Gallery, Toronto

September 2-October 3, 1982

Isaacs Gallery, Toronto

January 8-28, 1983

Renee Van Halm

Voor Geerit and Healing, University of

Lethbridge Art Gallery, Alberta

December 1982

Noel Harding

Art Gallery of Ontario, Toronto

October 2-November 7, 1982

Ydessa Gallery, Toronto

October 16-November 13, 1982

Dieter Hastenteufel

Burlington Cultural Centre

April 7-21, 1983

Katja Jacobs

Recent Work

Galerie Jolliet, Montreal

October 2-30, 1982

Suzy Lake

Locations and Sites: New Works

Art Gallery of Hamilton

September 16-October 17, 1982

Tonie Leshyk

Paperworks

White Water Gallery, North Bay

October 1-30, 1982

The Gallery, Scarborough College, Toronto

October 18-November 5, 1982

A Portrait: Drawings and Sculpture

Southern Alberta Art Gallery, Lethbridge

Spring 1983

Nancy Nicol

O Kanada

Kunstakademie, Berlin

December 5-January 30, 1983

High Museum, Atlanta

February 4 and 11, 1983

Reinhard Reitzenstein

The Electronic Music Concert

S.A.W. Gallery, Ottawa

April 5-23, 1983

Miho Sawada

The Art Gallery at Harbourfront, Toronto

October 15-November 7, 1982

Susan Schelle

The Gallery, Scarborough College, Toronto

March 14-April 1, 1983

Tom Sherman

Transvideo

Art Gallery of Ontario, Toronto

January 15-February 13, 1983

Kunstlerhaus, Stuttgart

February/March 1983

Lisa Steele

The Gallery, Scarborough College, Toronto

November 25, 1982

BARBARA ASTMAN: RECENT WORK

Since 1977, issues centered on relationships between people, places, and objects has been the pivotal focus of my work. The current series, entitled *places*, is a distinct departure in terms of presentation and media, but is a continuation of my ongoing explorations involving these interrelated notions.

Previously, I approached this concept through the use of the photographic medium on an expanded scale. The *Visual Narrative Series* (1978) explored the relationship between words (text) and image. The autobiographical text suggested a personal narrative, extended to a more universal scale.

The process of how memory interferes with the past was the focus of *Untitled, I was thinking about you...* series (1979). The imagery was autobiographically specific, with the addition of information about people and places. Despite these more intimate and personal clues, the form of presentation made it difficult for the viewer to assume the role of voyeur.

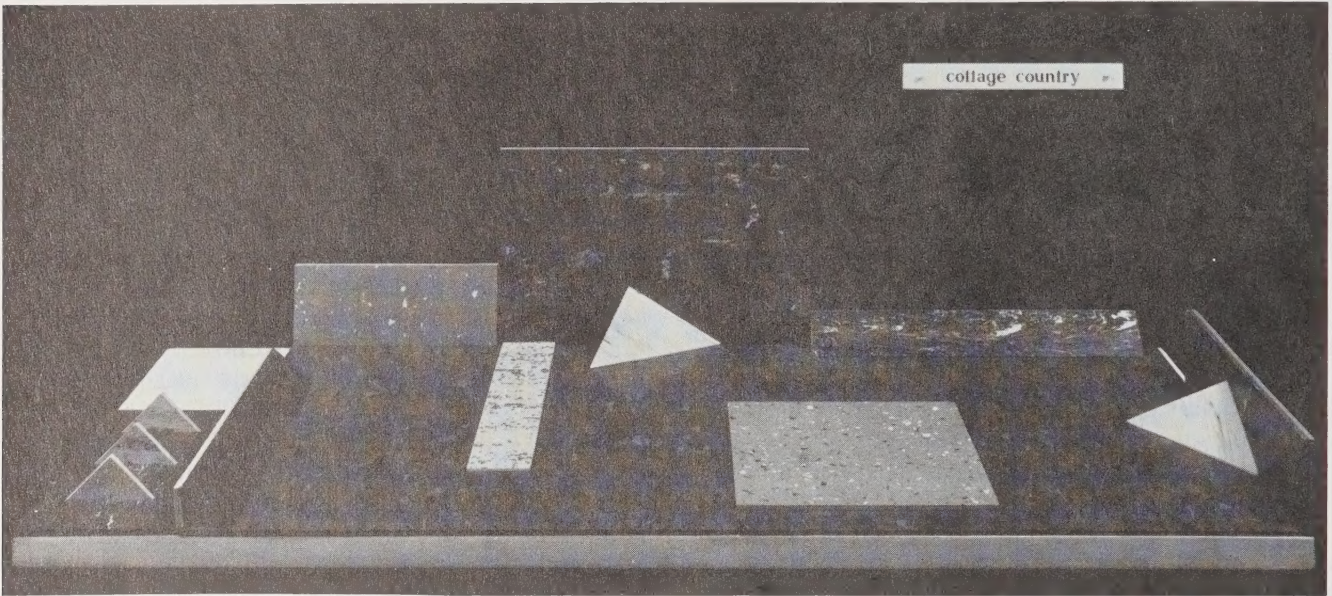
The relationship between object and person became more particularized in the *RED* series (1980-81). The tableaux of everyday objects, (cup, utensils, tools, etc.) are an aspect of the subjects' persona, but are deprived of their function and context, via the neutrality of being painted red.

One can enter a relationship with a specific place as much as with a person or object, and similarly, be affected by it. A given place takes its particular meaning from an experience remembered - the impact of chance and choice. The *places* series is based on actual memories.

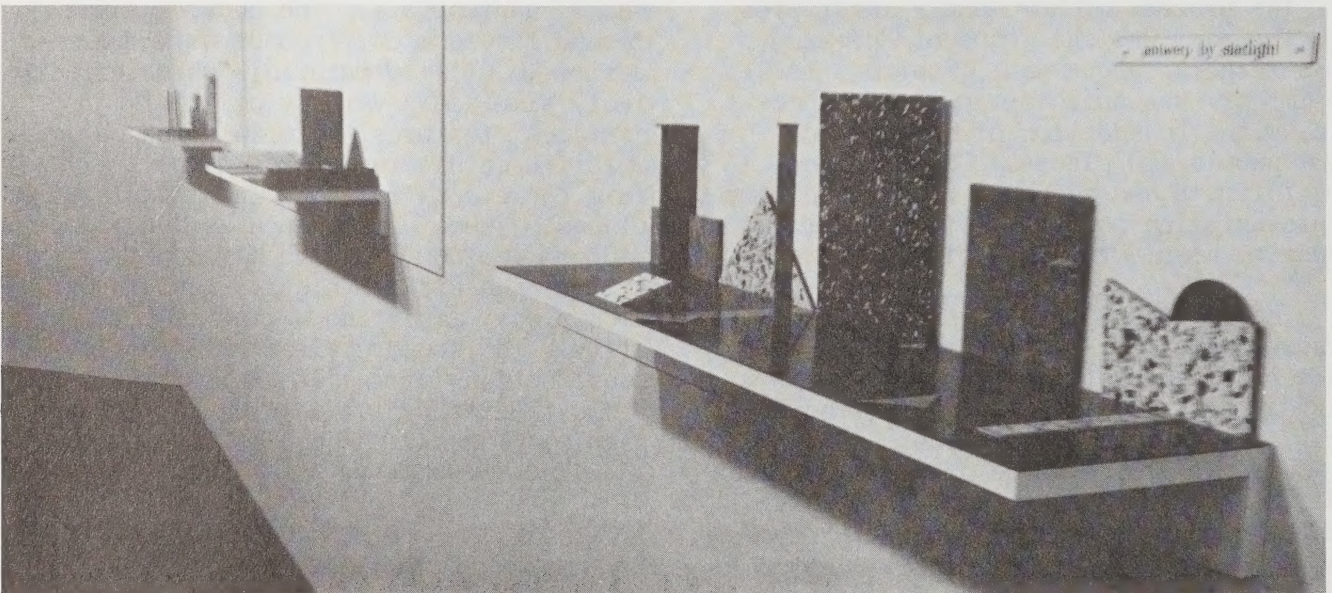
Initially these reconstructions of memory and place were approached through the photographic medium. A miniature "set" was constructed from pre-fabricated materials. This construction was purely a means to the final photograph. My physical involvement with the materials - shapes, colours, textures - triggered spontaneous memory response. The removal of the immediacy through photography seemed appropriate. The choice of patterned linoleum corresponds with the desire to utilize materials which effectively simulate a variety of "real" surfaces, textures, materials and objects. Specific words, indices to memory, transform these constructions into models of places. These words, such as "bedroom badroom recroom", extend beyond mere titles, and are an integral aspect of each piece, imparting a kind of personality. The sculptural/architectural constructions of the *places* series, again probe the interrelationships between people, places, and objects.

Barbara Astman, 1982

BARBARA ASTMAN



cottage country, 1982, mixed media construction (linoleum, wood, etc.);
12¼" x 27½" x 5½"



antwerp by starlight, 1982, mixed media construction (linoleum, wood, etc.);
8" x 41½" x 9"

Photo: Verant Richards
Courtesy The Sable-Castelli Gallery, Toronto

MARK GOMES: RECENT WORK

Endgame by Mark Gomes was a two-part installation on view at the Glendon Gallery, Toronto from September 2 to October 3, 1983.

"The outdoor installation is sited in a clearing in the trees at the north end of the quad. Two tall box-like structures - open at the top and front and firmly implanted in the ground - face one another from across the clearing. A metal blind, on steel posts, stands before each of these structures, shielding its upper portions and creating a passageway across its open front. The interior space of each wooden unit is divided into two tall narrow stalls by a centrally placed vertical wall. Within these stalls the ground line descends steadily from front to back.

By moving around one of the blinds and into a stall, the viewer passes from the open and conspicuous central space into a protected and intimate space. By doing so he also passes into an unfamiliar and restricted space. The descending ground line draws the viewer below the earth's natural surface, the momentum of descent underlining his commitment to enter.

In its materials, construction, form and placement, the installation suggests a playing field, or game board, with architectural markers. The nature and rules of the game to be played, however, are not revealed. In exploring the work, the viewer seeks to discover its rationale.

In the end, it is self-discovery that takes place.

The installation within the Gallery consists of five welded steel units placed in various attitudes on the floor. In their ambiguity of form, these structures assume a mysterious quality. A latent power seems to reside within them, making them capable of lurching forward at any moment.

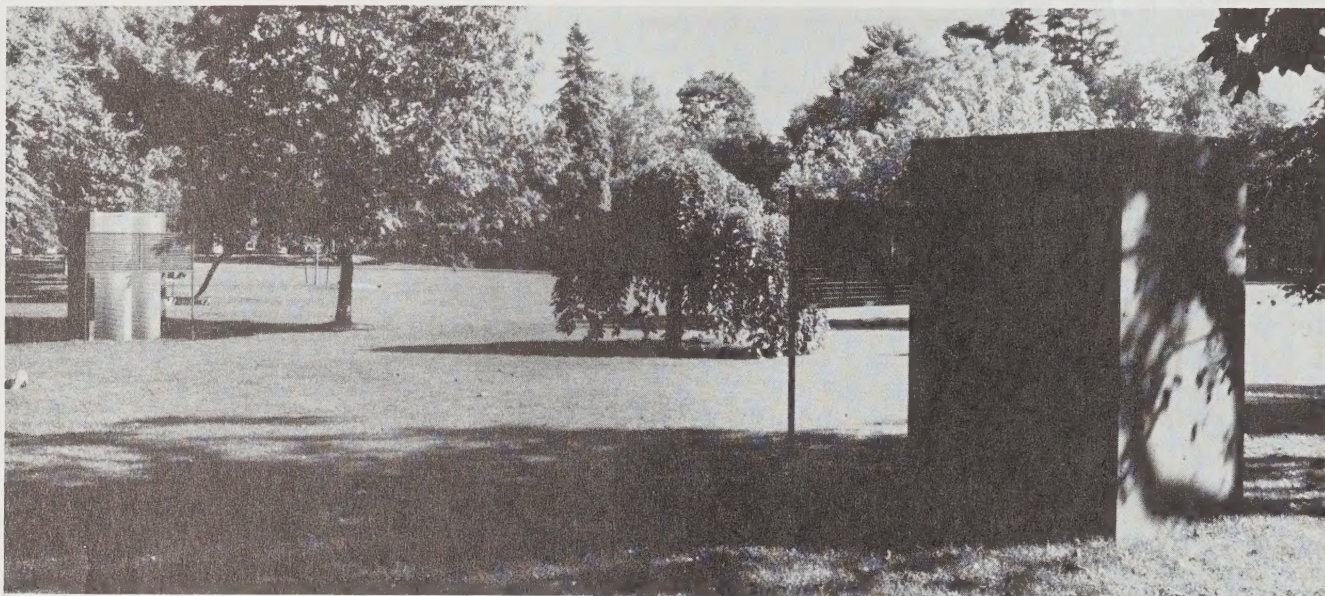
Just as the outdoor installation poses questions for the viewer, so the indoor portion of the work is enigmatic. The objects, while suggesting motion, are crippled by their very construction: the front wheels, cut out of steel, have no connecting axles; the absence of rear wheels causes the heavy steel forms to drop to the floor. The carapace-like structures are empty shells, armour with nothing inside to protect.

Considered in the context of the outdoor installation, these steel structures become active elements in the game. Their participation, however, can only take place in the mind of the viewer.

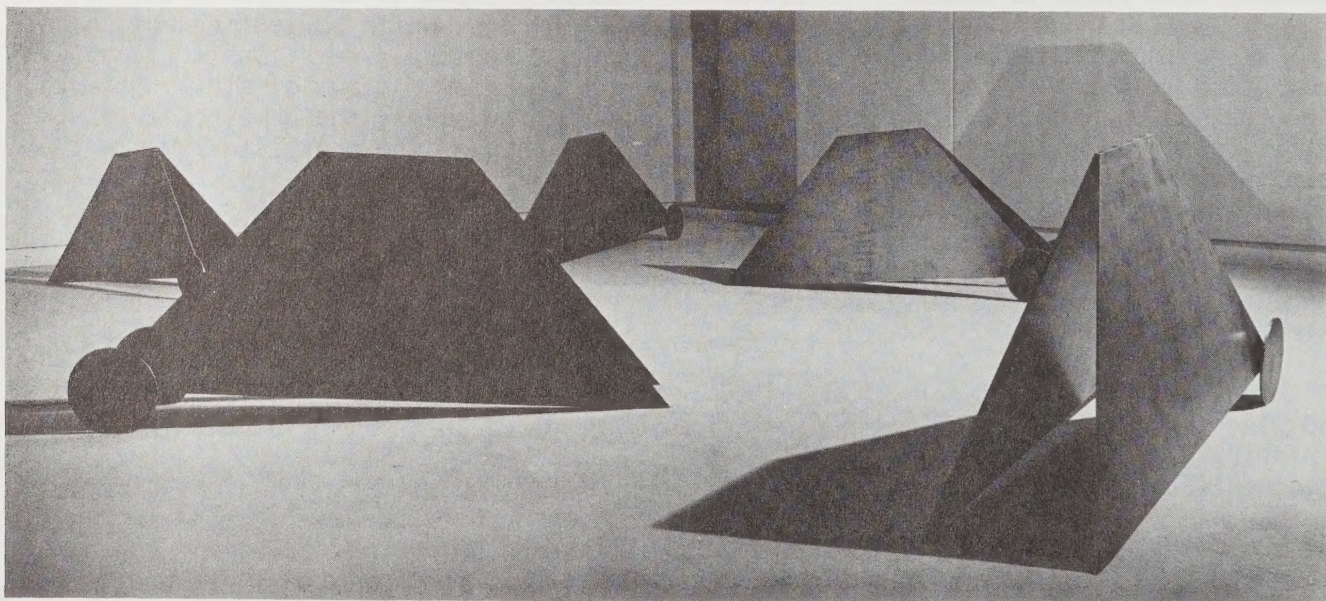
Endgame elicits a variety of associations and responses. In its juxtaposition and balance of the known and the unknown it remains a compelling and provocative work." *

* Excerpted from *Endgame - Mark Gomes*, exhibition hand-out by Laurie Milner, Glendon Gallery, Toronto, 1982.

MARK GOMES



Endgame, 1982, Outdoor Installation, Glendon Art Gallery, Toronto;
wood, steel, painted aluminum; 8' x 6' x 65'



Endgame, 1982, Indoor Installation, Glendon Art Gallery, Toronto;
steel; 28' x 15' x 64'

Photo: Michael Mitchell

"Artists with their Work"

NEWSLETTER

SPRING 1984

New Participating Artists

Enclosed with this Newsletter are the "Artists with their Work" Catalogue insert pages for the twelve new participating artists in the 1984 program: Brian Burnett, Moira Clark, Wendy Coad, Jennifer Dickson, Peter Dudar, Juan Geuer, Oliver Girling, Anna Gronau, Janis Hoogstraten, Rae Johnson, Richard Kerr, and Joan Krawczyk. These pages should be inserted alphabetically into your catalogue. At this time, please remove the pages for artists whose names do not appear on the 1984 alphabetical listing, as they are no longer in the program.

Booking of "Artists with their Work" Programs

Program requests from exhibiting centres for 1984/85 are now being received by the Program Coordinator. All requests for programs to be held before April 1, 1985 should be forwarded to the Program Coordinator as soon as possible. The heavy demand on the "Artists with their Work" Program is continuing and centres wishing to book exhibitions and screenings are therefore recommended to do so immediately.

Artists' Applications

Artists wishing to apply to the "Artists with their Work" Program should contact the Program Coordinator for Application Forms. The application deadline for artists entering the program in 1985 is May 31, 1984.

Introduction of New Forms

Exhibiting centres and artists will see the introduction of new forms for "Artists with their Work" Programs this year. The following forms will be sent out in advance of each exhibition or screening:

Program Agreement Form
Condition Report Forms
Publicity, Attendance and Program Report Form

The Program Agreement Form will provide a clearer interpretation of the responsibilities of the artists, exhibiting centres and the Art Gallery of Ontario, while the Report Forms will facilitate the communication of information back to the Program Coordinator. Further instructions regarding their usage will be provided at the time of each program.

Marcie Lawrence
Program Coordinator
"Artists with their Work" Program

**Art Gallery of Ontario
Extension Services**

"Artists with their Work" Programs
1983/84

John Porter: Film
Forest City Gallery, London
April 14, 1983

Stephen Cruise: Installation
Macdonald Stewart Art Centre, Guelph
April 28-June 5, 1983

Denise Ireland: Painting
Thunder Bay National Exhibition Centre
May 4-June 5, 1983

Diane Pugen: Graphics
Art Gallery of Algoma, Sault Ste. Marie
May 26-June 26, 1983

Milly Ristvedt: Painting
Art Gallery of Peterborough
June 2-26, 1983

John Boyle: Painting
Tom Thomson Memorial Gallery and Museum
of Fine Art, Owen Sound
June 3-26, 1983

Therese Bolliger, Mark Gomes, John
McKinnon, Miho Sawada, An Whitlock:
Outdoor Sculpture Exhibition: On Site
The Gallery/Stratford
June 6-September 5, 1983

Gail Swithenbank: Installation
Burlington Cultural Centre
June 23-July 31, 1983

Lynn Donoghue: Painting
Canadore College, North Bay
Artsperience '83
July 1-29, 1983

Nancy Hazelgrove: Painting
Woodstock Art Gallery
July 8-30, 1983

Diane Pugen: Graphics
Brampton Public Library & Art Gallery
July 9-August 2, 1983

Mark Gomes: Installation
Artcite Inc., Windsor
July 20-August 14, 1983

Ron Benner, Judy Gouin, Suzy Lake,
Reinhard Reitzenstein: Group Exhibition
Contemporary Perceptions of Landscape
'Art in the City' Festival, Peterborough
FESTIVAL ONTARIO
August 2-14, 1983

Lenni Workman: Painting
Chatham Cultural Centre
August 12-28, 1983

Gail Swithenbank: Installation
White Water Gallery, North Bay
September 2-24, 1983

Marlene Creates: Installation
Thunder Bay National Exhibition Centre
September 2-25, 1983

An Whitlock: Installation
Cambridge Library and Arts Centre
September 7-24, 1983

Alexandra Hall: Painting and Graphics
Tom Thomson Memorial Gallery and Museum
of Fine Art, Owen Sound
September 9-October 2, 1983

Judith Huntress-Allsopp: Painting
Art Gallery of Algoma, Sault Ste. Marie
Algoma Fall Festival, FESTIVAL ONTARIO
September 9-October 2, 1983

Katja Jacobs: Painting
Whitby Arts Inc., The Station Gallery
September 10-October 2, 1983

Alison Brannen: Printmaking
St. Lawrence College Gallery, Kingston
October 3-27, 1983

Judith Huntress-Allsopp: Painting
Kingston Artists' Association Inc.
October 3-28, 1983

Stephen Cruise: Installation
Niagara Artists' Centre, St. Catharines
October 7-29, 1983

Patrick Jenkins: Film
Centennial Gallery, Oakville
October 11, 1983

Linda Corbett: Photography
St. Lawrence College Gallery, Kingston
November 1-25, 1983

Miho Sawada: Drawings
Hennepin Art Gallery, Welland
November 4-26, 1983

Noel Harding: Video
Artcite Inc., Windsor
November 16-December 11, 1983

Patrick Jenkins: Film
Kitchener/Waterloo Art Gallery, Kitchener
November 23, 1983

Nancy Nicol: Video
Ed Video Inc., Guelph
December 2-3, 1983

Jim Anderson: Film
Centennial Gallery, Oakville
December 6, 1983

Judy Gouin: Printmaking
Thunder Bay National Exhibition Centre
December 27, 1983-January 22, 1984

Clarissa Inglis: Installation
Hennepin Art Gallery, Welland
January 6-28, 1984

Renee Van Halm: Installation
Art Gallery of Peterborough
January 19-February 12, 1984

Fringe Research: Holography
Cambridge Library and Arts Centre
January 23-February 11, 1984

Reinhard Reitzenstein: Installation
Whitby Arts Inc., The Station Gallery
February 4-26, 1984

Bruce Elder: Film
Kitchener/Waterloo Art Gallery, Kitchener
February 8, 1984

Jim Anderson: Film
Monitor North, Thunder Bay
February 9-11, 1984

Rick Hancox: Film
Centennial Gallery, Oakville
February 14, 1984

Fringe Research: Holography
Thunder Bay National Exhibition Centre
March 1-25, 1984

Susan Schelle: Installation
Forest City Gallery, London
March 2-28, 1984

Teri Chmilar: Video
Macdonald Stewart Art Centre, Guelph
March 3-4, 1984

Villem Teder: Film
Kingston Artists' Association Inc.
March 6-8, 1984

Wendy Coad: Painting
Laurentian University Museum and
Arts Centre, Sudbury
March 7- April 1, 1984

Dennis Geden: Painting
Hennepin Art Gallery, Welland
March 9-31, 1984

Kate Wiwcharuk: Video
Macdonald Stewart Art Centre, Guelph
March 10-11, 1984

Clarissa Inglis: Installation
Womanspirit, London
March 27-April 21, 1984

Judith Doyle: Film
Kingston Artists' Association Inc.
March 28-30, 1984

Rick Hancox: Film
Zøne Cinema, Hamilton
April 28, 1984

Sandra Altwerger: Painting & Graphics
Whitby Arts Inc., The Station Gallery
April 28-May 20, 1984

Suzu Lake: Photography
Niagara Artists' Centre, St. Catharines
May 5-26, 1984

Teri Chmilar: Video
Monitor North, Thunder Bay
May 10-11, 1984

Therese Bolliger, Mark Gomes and
Judith Schwarz: Group Sculpture
Exhibition
Art Gallery of Peterborough
Peterborough Summer Festival
FESTIVAL ONTARIO
May 31-July 2, 1984

Anne Meredith Barry: Painting & Graphics
Tom Thomson Memorial Gallery and Museum
of Fine Art, Owen Sound
June 8-July 8, 1984

Elizabeth Chitty: Video
White Water Gallery, North Bay
June 22, 23, 1984

Renee Van Halm, Susan Schelle and
An Whitlock: Group Outdoor Sculpture
Laurentian University Museum and
Arts Centre, Sudbury
July 1-September 3, 1984

Tom Benner: Installation
White Water Gallery, North Bay
August 3-25, 1984

Judith Doyle: Film
Ed Video Inc., Guelph
September 7-9, 1984

"Artists with their Work" Programs
1984/85

Dennis Geden: Painting
Art Gallery of St. Thomas-Elgin
April 4-29, 1984

Tom Benner: Installation
Chatham Cultural Centre
April 6-29, 1984

Jim Anderson: Film
Zøne Cinema, Hamilton
April 7, 1984

Jan Winton: Graphics
Timmins Museum: National Exhibition
Centre, South Porcupine
April 16-May 7, 1984

Diane Pugen: Graphics
Temiskaming Art Gallery, Haileybury
April 24-May 21, 1984

Dieter Hastenteufel: Installation
Niagara Artists' Centre, St. Catharines
September 7-29, 1984

Judy Gouin: Graphics
Whitby Arts Inc., The Station Gallery
September 8-30, 1984

Marlene Creates: Installation
Artcite Inc., Windsor
October 10-November 4, 1984

Patrick Jenkins: Film
Zøne Cinema, Hamilton
October 13, 1984

Rick Hancox: Film
White Water Gallery, North Bay
October 19, 20, 1984

Katja Jacobs: Painting
Ottawa School of Art
November 1984

Brian Kipping/John McKinnon
White Water Gallery, North Bay
November 2-24, 1984

Miho Sawada: Installation
The Gallery & Library, Cambridge
November 5-December 1, 1984

Lisa Steele: Video
Artcite Inc., Windsor
November 7, 1984

Nancy Nicol: Video
November 14, 1984

Anna Gronau: Film
Artcite Inc., Windsor
November 21, 1984

Elizabeth Chitty: Video
Artcite Inc., Windsor
November 28, 1984

Renee Van Halm: Installation
Niagara Artists' Centre, St. Catharines
December 1-22, 1984

Lenni Workman: Painting
Belleville Public Library & Art Gallery
January 7-31, 1985

Fringe Research: Holography
McIntosh Gallery, London
January 9-27, 1985

Sandra Meigs: Installation
Laurentian University Museum and
Arts Centre, Sudbury
February 13-March 10, 1985

Judy Gouin: Graphics
The Temiskaming Art Gallery, Haileybury
February 22-March 25, 1985

Sandra Meigs: Installation
Agnes Etherington Art Centre, Kingston
March 16-May 4, 1985

MALCOLM RAINS: RECENT WORK

Blank canvases leaning against my studio wall and the ever changing quality of light are the fundamental elements of my recent "Studio Interior" paintings. These two elements with their infinite number of relationships have been painted by superimposing layer of transparent glaze on layer of transparent glaze. This glazing has enabled me to evoke the nuance of colouration found on

the canvas and wall surfaces throughout the day.

I have endeavoured to create a tonally harmonious canvas and at the same time by using this restricted visual format, evoke the contemplative stillness in which the image was actually born. These paintings form a personal "diary" of my perceptions and as such they are intimate in scale, perpetuating the long tradition of the still life genre.

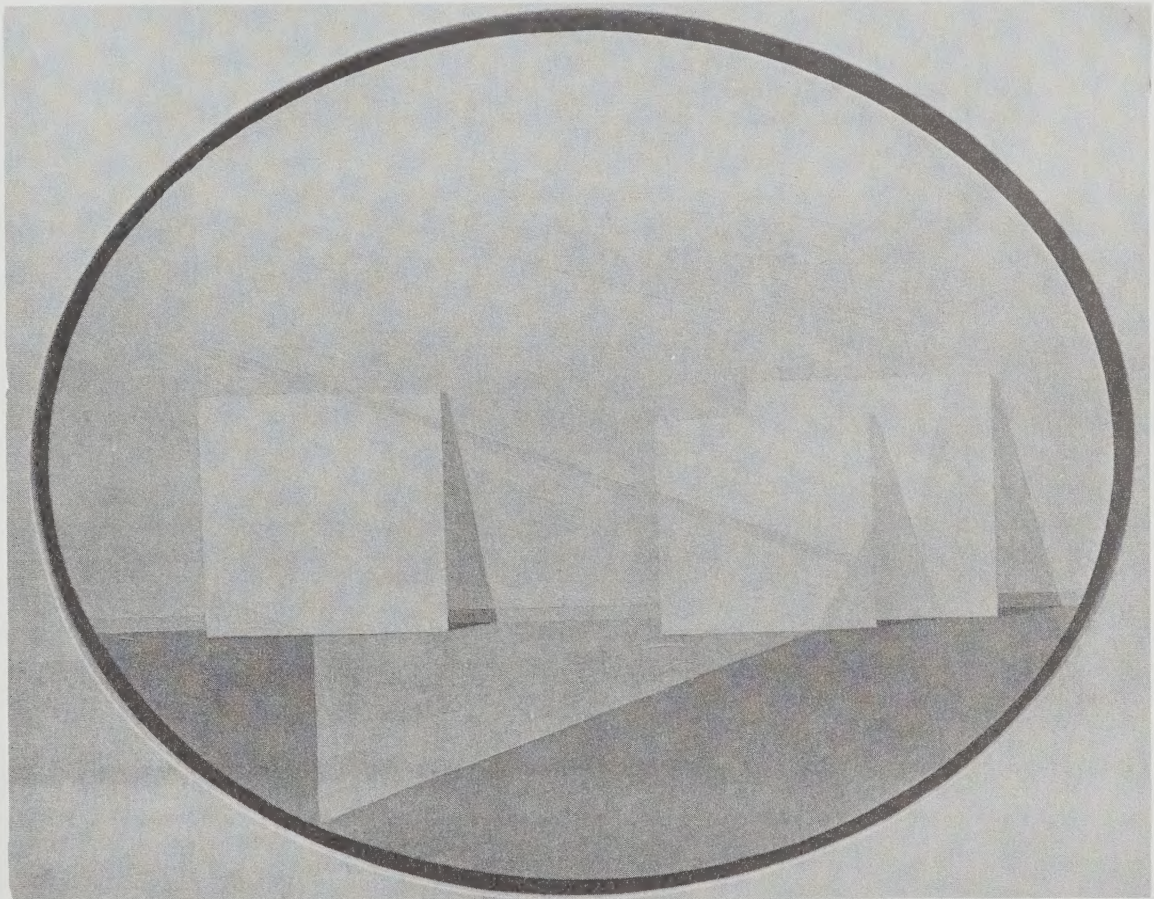


Photo: Tom Moore

Studio Interior Within an Oval, 1983, 16" x 20"

MALCOLM RAINS

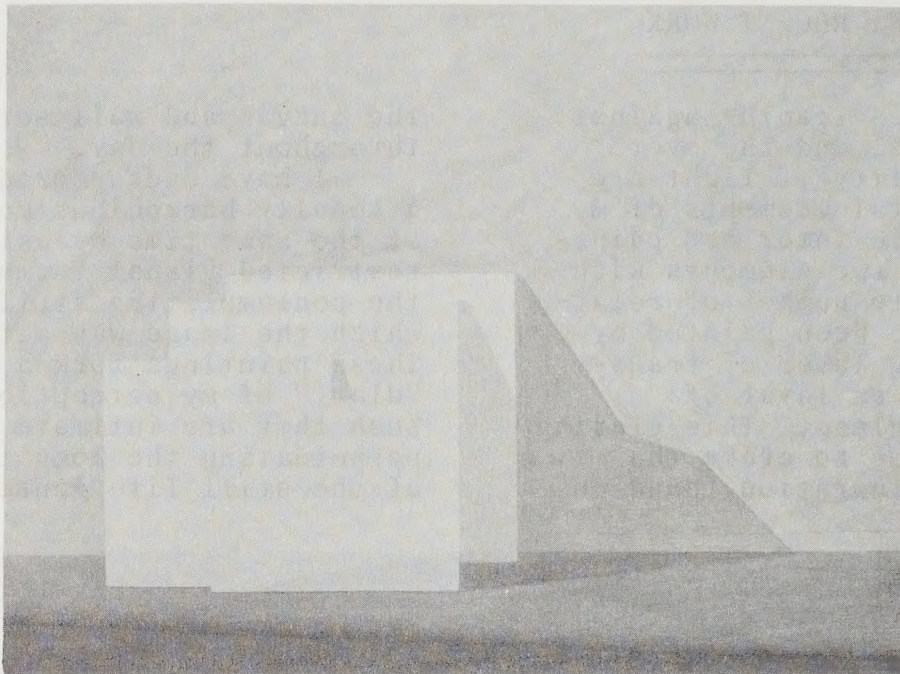


Photo: Sally Downing

Studio Interior with Five Canvases, 1983, 18" x 24"

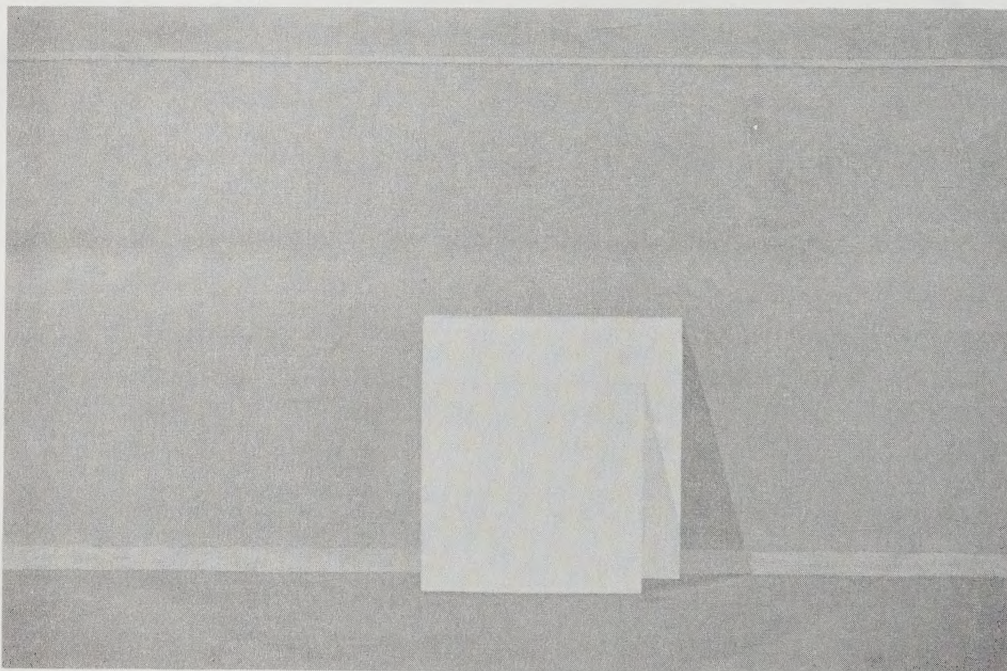


Photo: Tom Moore

Studio Interior, 1982, 16" x 24"

"Artists with their Work"

(Newsletter)

January 1985

"Artists with their Work" Catalogue Updates for 1985

Please find enclosed the roster of artists participating in the program in 1985, insert pages for the twenty new artists in the 1985 program, and a list of recent and upcoming "Artists with their Work" Programs. The new artists' pages should be inserted into your catalogue alphabetically. At this time, please remove the pages for artists whose names do not appear on the 1985 alphabetical listing, as they are no longer active in the program.

The following is of particular interest to exhibiting centres:

1. Booking requests. All requests from exhibiting centres for programs to be held before April 1, 1986 should be forwarded to the Program Coordinator as soon as possible.
2. Loan agreements. It is recommended that exhibiting centres follow the same loan procedures for "Artists with their Work" Programs as they follow for their own in-house exhibitions. Although the AGO administers the program, it is the exhibiting centre which borrows the works from the artists, and it is the exhibiting centre's responsibility to insure those works. Loan agreement forms and condition reports issued by the exhibiting centre provide valuable documentation for insurance purposes.

The following is of particular interest to artists:

1. Application deadlines. Artists wishing to apply to the "Artists with their Work" Program should contact the Program Coordinator for Application Forms. The application deadline for artists entering the program in 1986 is May 31, 1985.
2. Shipping. Please note that for shipping purposes works are often required three weeks before and three weeks after an exhibition. If an artist requires works on a specific date, the Program Coordinator should be notified as far in advance of the exhibition dates as possible.

.../2

3. Biographies. Artists are asked to credit "Artists with their Work" Programs as such on their biographies. As well as serving to identify an individual artist as a participant in the program, proper accreditation contributes to the ongoing success of the program.

Please contact me with any questions you may have. As many of you know, Marcie Lawrence is away on maternity leave. She will be returning to the position of Program Coordinator on March 11, 1985.

Thank you for your continued support and participation.

Noni Regan
Acting Program Coordinator
"Artists with their Work" Program

3. Conclusion. After the above, it is clear that the results of the study are in line with the hypothesis. The data show that the majority of the respondents are in favor of the proposed changes. This is a positive sign for the future of the organization.

These results are in line with the hypothesis. The data show that the majority of the respondents are in favor of the proposed changes. This is a positive sign for the future of the organization.

Thank you for your time and attention. I hope this report is helpful.

Best regards,
John Doe
John Doe, CEO

"Artists with their Work" Programs
1984/85

Dennis Geden: Painting
Art Gallery of St. Thomas-Elgin, St. Thomas
April 4 - 29, 1984

Tom Benner: Installation
Chatham Cultural Centre
April 6 - 29, 1984

Jan Winton: Graphics
Timmins Museum: National Exhibition
Centre, South Porcupine
April 16 - May 7, 1984

Diane Pugen: Graphics
The Temiskaming Art Gallery, Haileybury
April 21 - May 21, 1984

Rick Hancox: Film
Zone Cinema, Hamilton
April 28, 1984

Sandra Altwerger: Graphics
Whitby Arts Inc., The Station Gallery
April 28 - May 20, 1984

Suzy Lake: Photography
Niagara Artists' Centre, St. Catharines
May 5 - 26, 1984

Teri Chmilar: Video
Monitor North, Thunder Bay
May 10 - 11, 1984

Jim Anderson: Film
Zone Cinema, Hamilton
May 19, 1984

Therese Bolliger, Mark Gomes and
Judith Schwarz:
Group Sculpture Exhibition
Art Gallery of Peterborough
Peterborough Summer Festival
FESTIVAL ONTARIO
May 31 - July 2, 1984

Anne Meredith Barry: Painting & Graphics
Tom Thomson Memorial Gallery and
Museum of Fine Art, Owen Sound
June 8 - July 8, 1984

Elizabeth Chitty: Video
White Water Gallery, North Bay
June 22 - 23, 1984

Renee Van Halm, Susan Schelle,
An Whitlock: Group Outdoor Sculpture
Exhibition, Changing Landscapes
Laurentian University Museum and
Arts Centre, Sudbury
July 1 - September 3, 1984

Tom Benner: Installation
White Water Gallery, North Bay
August 3 - 25, 1984

Judith Doyle: Film
Ed Video, Guelph
September 7 - 8, 1984

Moir Clark: Graphics
Hennepin Art Gallery, Welland
September 7 - 29, 1984

Dieter Hastenteufel: Installation
Niagara Artists' Centre, St. Catharines
September 8 - 29, 1984

Judy Gouin: Graphics
Whitby Arts Inc., The Station Gallery
September 8 - 30, 1984

Marlene Creates: Installation
Artcite Inc., Windsor
October 11 - November 4, 1984

Rick Hancox: Film
White Water Gallery, North Bay
October 19 - 20, 1984

Wendy Coad: Painting
Kingston Artists Association Inc.
November 1 - 30, 1984

"Students with their Eyes" Program

1964

Students with their Eyes Program
at University of St. Francis, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

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St. Francis Hospital, St. Louis
April 1 - 15, 1964

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St. Francis Hospital, St. Louis
April 1 - 15, 1964

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St. Francis Hospital, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

The program was held at
St. Francis Hospital, St. Louis
April 1 - 15, 1964

Page 11 - April 15, 1964

Brian Kipping/John McKinnon
White Water Gallery, North Bay
November 2 - 24, 1984

George Whiteside: Photography
St. Lawrence College Art Gallery,
Kingston
November 5 - 29, 1984

Miho Sawada: Installation
The Gallery & Library, Stratford
November 6 - December 2, 1984

Lisa Steele: Video
Artcite Inc., Windsor
November 7, 1984

Katja Jacobs: Painting
Ottawa School of Art
November 10 - December 3, 1984

Nancy Nicol: Video
Artcite Inc., Windsor
November 14, 1984

Anna Gronau: Film
Artcite Inc., Windsor
November 21, 1984

Elizabeth Chitty: Video
Artcite Inc., Windsor
November 28, 1984

Renee Van Halm: Installation
Niagara Artists' Centre, St. Catharines
December 1 - 22, 1984

Oliver Girling: Painting
St. Lawrence College Art Gallery, Kingston
December 3 - 21, 1984

Fast Wurms: Films
Ed Video, Guelph
December 7 - 8, 1984

Judith Schwarz: Installation
Forest City Gallery, London
January 1 - 22, 1985

Miho Sawada: Installation
Forest City Gallery, London
January 1 - 22, 1985

Brian Kipping: Painting
Hennepin Art Gallery, Welland
January 4 - 26, 1985

Lenni Workman: Painting
Belleville Public Library & Art Gallery
January 7 - 31, 1985

Fringe Research: Holography
McIntosh Gallery, London
January 9 - 27, 1985

Teri Chmilar: Video
Kingston Artists' Association Inc.
February 5 - 6, 1985

Judith Doyle: Film
Kitchener/Waterloo Art Gallery
February 6, 1985

Nancy Nicol: Video
Kingston Artists' Association Inc.
February 7 - 8, 1985

Reinhard Reitzenstein: Installation
Art Gallery of Brant, Brantford
February 7 - March 2, 1985

Sandra Meigs: Installation
Laurentian University Museum and
Arts Centre, Sudbury
February 13 - March 10, 1985

Judy Gouin: Graphics
The Temiskaming Art Gallery, Haileybury
February 25 - March 25, 1985

Sandra Altwerger: Graphics
Hennepin Art Gallery, Welland
March 1 - 23, 1985

John Porter: Film
Forest City Gallery, London
March 5 - 6, 1985

Rae Johnson: Painting
Art Gallery of Algoma, Sault Ste. Marie
March 7 - April 7, 1985

Rick Hancox: Film
Thunder Bay National Exhibition Centre
March 15 - 17, 1985

Anna Gronau: Film
Kitchener/Waterloo Art Gallery
March 20, 1985

"Artists with their Work" Programs
1985/86

Joan Krawczyk: Painting
Whitby Arts Inc., The Station Gallery
March 30 - April 21, 1985

Peter Dudar: Film
The Gallery/Stratford
April 7, 1985

Brian Burnett: Painting
Lynwood Arts Centre, Simcoe
April 12 - May 5, 1985

Sandra Meigs: Film
The Gallery/Stratford
April 21, 1985

Fast Wurms: Film
The Gallery/Stratford
May 5, 1985

Miho Sawada: Installation
Burlington Cultural Centre
May 10 - June 23, 1985

Tim Jocelyn: Installation
Burlington Cultural Centre
May 10 - June 23, 1985

Mark Gomes: Installation
Art Gallery of Algoma, Sault Ste. Marie
August 15 - September 15, 1985

Milly Ristvedt: Painting
Thunder Bay National Exhibition Centre
August 28 - September 22, 1985

Jennifer Dickson: Graphics
Hennepin Art Gallery, Welland
September 6 - 28, 1985

Shelagh Keeley: Installation
White Water Gallery, North Bay
September 5 - 28, 1985

Jan Winton: Graphics
Thunder Bay National Exhibition Centre
September 25 - October 20, 1985

Juan Geuer: Constructions
The Gallery & Library, Cambridge
October 1 - November 2, 1985

Shelagh Keeley: Installation
Gairloch Gallery, Oakville
October 12 - November 10, 1985

Brian Burnett: Painting
Whitby Arts Inc., The Station Gallery
November 2 - 24, 1985

Renee Van Halm: Installation
Art Gallery of Algoma, Sault Ste. Marie
November 7 - December 8, 1985

Janis Hoogstraten: Painting & Drawing
Laurentian University Museum and
Arts Centre, Sudbury
November 20 - December 15, 1985

Jane Buyers: Sculpture/Installation
Laurentian University Museum and
Arts Centre, Sudbury
January 15 - February 9, 1986

John Brown: Painting
Laurentian University Museum and
Arts Centre, Sudbury
February 12 - March 9, 1986

"Artists with their Work"

NEWSLETTER

WINTER 1985/86

15th Anniversary Year

The "Artists with their Work" Program will be celebrating its 15 year existence in 1986/87. Over the years, this program has provided approximately 800 exhibitions to communities in Ontario and has included over 300 contemporary artists. To commemorate and highlight the successes of this program, we will be organizing "reunion" exhibitions comprised of the work of some of the artists who have been involved in the past. Art galleries wishing to take part in the anniversary programs should contact me for further details.

Participating Artists for 1986

This year fourteen new artists have been added to the roster of artists available for programs: Brian Boigon, Peter Dykhuis, Ric Evans, Will Gorlitz, Simon Harwood, Philip Hoffman, Douglas Kirton, Elizabeth MacKenzie, Liz Magor, Michael Merrill, Kim Moodie, Midi Onodera, Vincent Tangredi, and Irene Xanthos. The biographical pages for these artists should be inserted alphabetically into your "Artists with their Work" Catalogue and the pages for the artists whose names no longer appear on the index listing should be removed.

Booking of "Artists with their Work" Programs

Program requests from exhibiting centres for 1986/87 are now being received. All requests for programs to be held before April 1, 1987 should be forwarded as soon as possible.

Artists' Applications

Artists wishing to apply to the "Artists with their Work" Program should call or write for an Application Form. The application deadline for artists entering the program in 1987 is May 30, 1986.

Slide Registry

The "Artists with their Work" Slide Registry is maintained at the Art Gallery of Ontario and contains visual documentation of the work of the participating artists. Slides are available for consultation or loan to exhibiting galleries, artists, and researchers. Artists are requested to periodically update their slides in order that their most recent work is represented.

Marcie Lawrence
Program Coordinator
"Artists with their Work" Program

**Art Gallery of Ontario
Extension Services**

"Artists with their Work" Programs
1985/86

Joan Krawczyk: Painting
Whitby Arts Inc., The Station Gallery
March 30 - April 21, 1985

Peter Dudar: Film Screening
The Gallery/Stratford
April 7, 1985

Brian Burnett: Painting
Lynnwood Arts Centre, Simcoe
April 12 - May 5, 1985

Sandra Meigs: Film Screening
The Gallery/Stratford
April 21, 1985

Gail Swithenbank: Installation
Art Gallery of Hamilton
May 2 - June 2, 1985

Fast Wurms Films: Film Screening
The Gallery/Stratford
May 5, 1985

Martha Davis: Film Screening
Ed Video Inc., Guelph
May 10, 11, 1985

Miho Sawada: Installation
Burlington Cultural Centre
May 10 - June 23, 1985

Tim Jocelyn: Installation
Burlington Cultural Centre
May 10 - June 23, 1985

Joanne Tod: Painting
Art Gallery of Peterborough
May 16 - June 9, 1985

Fast Wurms Films: Film Screening
White Water Gallery, North Bay
June 25 - 26, 1985

Pamela Williams: Photography
Kingston Artists' Association Inc.
August 2 - 31, 1985

Mark Gomes: Sculpture
Art Gallery of Algoma, Sault Ste. Marie
August 15 - September 15, 1985

Milly Ristvedt: Painting
Thunder Bay National Exhibition Centre
and Centre for Indian Art
August 28 - September 22, 1985

Shelagh Keeley: Installation
White Water Gallery, North Bay
North Bay Festival of the Arts
FESTIVAL ONTARIO
September 5 - 28, 1985

Jennifer Dickson: Graphics
Hennepin Art Gallery, Welland
September 6 - 28, 1985

Jan Winton: Graphics
Thunder Bay National Exhibition Centre
and Centre for Indian Art
September 25 - October 20, 1985

Shelagh Keeley: Installation
Gairloch Gallery, Oakville
October 12 - November 10, 1985

Spring Hurlbut: Installation
White Water Gallery, North Bay
October 31 - November 26, 1985

Sybil Goldstein: Painting
Whitby Arts Inc., The Station Gallery
November 2 - 24, 1985

Robert Wiens: Sculpture
CAA Exhibition Gallery, Sir Sandford
Fleming College, Peterborough
November 5 - 29, 1985

Renee Van Halm: Sculpture
Art Gallery of Algoma, Sault Ste. Marie
November 7 - December 8, 1985

Tom Benner: Sculpture
Niagara Artists' Centre, St. Catharines
November 9 - 30, 1985

Judith Doyle: Film Screening
Artcite Inc., Windsor
November 13, 1985

Sandra Meigs: Film Screening
Artcite Inc., Windsor
November 20, 1985

Janis Hoogstraten: Painting
Laurentian University Museum and
Arts Centre, Sudbury
November 20 - December 15, 1985

Fast Wurms Films: Film Screening
S. A. W. Gallery, Ottawa
November 22, 1985

Ross McLaren: Film Screening
S. A. W. Gallery, Ottawa
November 26, 1985

Fast Wurms Films: Film Screening
Artcite Inc., Windsor
November 27, 1985

Martha Davis: Film Screening
S. A. W. Gallery, Ottawa
November 29, 1985

General Idea: Video Screening
Artcite Inc., Windsor
December 4, 1985

Jane Buyers: Sculpture
St. Lawrence College Art Gallery,
Kingston
January 7 - 30, 1986

George Raab: Graphics
Hennepin Art Gallery, Welland
January 10 - 31, 1986

John Brown and Wendy Coad: Painting
Art Gallery of Northumberland, Cobourg
January 10 - February 9, 1986

Clarissa Inglis: Sculpture
Art Gallery of Windsor
January 10 - February 16, 1986

General Idea: Video Screening
White Water Gallery, North Bay
January 15, 1986

John Brown: Installation
Laurentian University Museum and
Arts Centre, Sudbury
January 15 - February 9, 1986

Sybil Goldstein: Painting
St. Lawrence College Art Gallery,
Kingston
February 3 - 27, 1986

Anna Gronau: Film Screening
Kingston Artists' Association Inc.
February 7, 8, 1986

Nancy Johnson: Painting and Drawing
Spectrum Art Gallery, London, Ontario
February 11 - March 8, 1986

Jane Buyers: Sculpture
Laurentian University Museum and
Arts Centre, Sudbury
February 12 - March 9, 1986

Judith Doyle: Film Screening
London Regional Art Gallery
February 14, 1986

Midi Onodera: Film Screening
London Regional Art Gallery
February 21, 1986

Fast Wurms Films: Film Screening
Kingston Artists' Association Inc.
February 21 - 23, 1986

Clarissa Inglis: Sculpture
Kitchener/Waterloo Art Gallery
February 27 - March 23, 1986

Anna Gronau: Film Screening
London Regional Art Gallery
February 28, 1986

Robert Wiens: Installation
Artcite Inc., Windsor
March 5 - 30, 1986

"Artists with their Work" Programs
1986/87

Brian Burnett: Painting
Whitby Arts Inc., The Station Gallery
March 29 - April 20, 1986

Joan Krawczyk: Painting
The Temiskaming Art Gallery,
Haileybury
April 7 - May 4, 1986

Malcolm Rains: Painting
Gairloch Gallery, Oakville
April 19 - May 24, 1986

Nancy Nicol: Video Screening
White Water Gallery, North Bay
April 22 - 23, 1986

Lenni Workman: Painting
Dundas Valley School of Art
April 1986

Jane Buyers: Sculpture
Thunder Bay National Exhibition Centre
and Centre for Indian Art
May 14 - June 29, 1986

Tonie Leshyk: Installation
Burlington Cultural Centre
May 16 - June 15, 1986

Clarissa Inglis: Sculpture
Grimsby Public Art Gallery
May 28 - June 22, 1986

Midi Onodera: Film Screening
Ed Video Inc, Guelph
June 6, 1986

Rae Johnson: Painting
Lynnwood Arts Centre, Simcoe
June 6 - 29, 1986

Moira Clark: Graphics
Thunder Bay National Exhibition Centre
and Centre for Indian Art
July 2 - August 3, 1986

Lupe Rodriguez: Painting
Gairloch Gallery, Oakville
July 12 - August 31, 1986

George Raab: Graphics
Atikokan Centennial Museum
September 1 - October 5, 1986

Marlene Creates: Installation
White Water Gallery, North Bay
September 4 - 27, 1986

Lupe Rodriguez: Painting
Thunder Bay National Exhibition Centre
and Centre for Indian Art
September 10 - October 19, 1986

Bruce Elder: Film Screening
White Water Gallery, North Bay
October 8 - 9, 1986

Juan Geuer: Constructions
The Gallery & Library, Cambridge
November 3 - 30, 1986

Alex Neumann: Photography
White Water Gallery, North Bay
November 6 - 26, 1986

Rae Johnson: Painting
Tom Thomson Memorial Gallery and Museum
of Fine Art, Owen Sound
November 6 - 30, 1986

The first part of the report deals with the general situation of the country. It is a very interesting and informative document. The second part of the report deals with the specific situation of the country. It is a very interesting and informative document. The third part of the report deals with the specific situation of the country. It is a very interesting and informative document. The fourth part of the report deals with the specific situation of the country. It is a very interesting and informative document. The fifth part of the report deals with the specific situation of the country. It is a very interesting and informative document. The sixth part of the report deals with the specific situation of the country. It is a very interesting and informative document. The seventh part of the report deals with the specific situation of the country. It is a very interesting and informative document. The eighth part of the report deals with the specific situation of the country. It is a very interesting and informative document. The ninth part of the report deals with the specific situation of the country. It is a very interesting and informative document. The tenth part of the report deals with the specific situation of the country. It is a very interesting and informative document.

MARTHA DAVIS: RECENT WORK

PATH, Super-8, Sound, 111 mins.
1982-85, (Also available
in 3/4" video and VHS)

My new feature-length film PATH took three years to make, and premiered at the Funnel Experimental Film Theatre in April 1985.

PATH is a cross-town trip which involves three steps in a repeated process. First, I connect dots on a street map of Toronto, next I walk that distance on the street, filming as I go (people I meet, architecture I like, details caught very much spontaneously); then I am filmed making drawings and models of what I've seen along the way. Thus the film is about experience and the interpretation of experience.

Employing this simple structure, PATH is expansive and inclusive, making itself up as it goes along, and taking in a wide variety of events, situations and people. By the end, the film is full of visual resonances and juxtapositions and it invites the viewer to participate imaginatively in making his/her own personal associations.

The original soundtrack for PATH was created over six months in collaboration with Toronto musician Bill Grove (Whitenoise).

While in the throes of making PATH, I completed three very short performance-oriented street films, and am continuing to experiment with this more rigorous and shorter format.

I have also resumed my work in still photography, and am currently developing a collection of double-exposure colour photographs with the assistance of a grant from the Ontario Arts Council. My photography has greatly influenced my filmmaking and vice versa; I know that they will continue to feed each other.

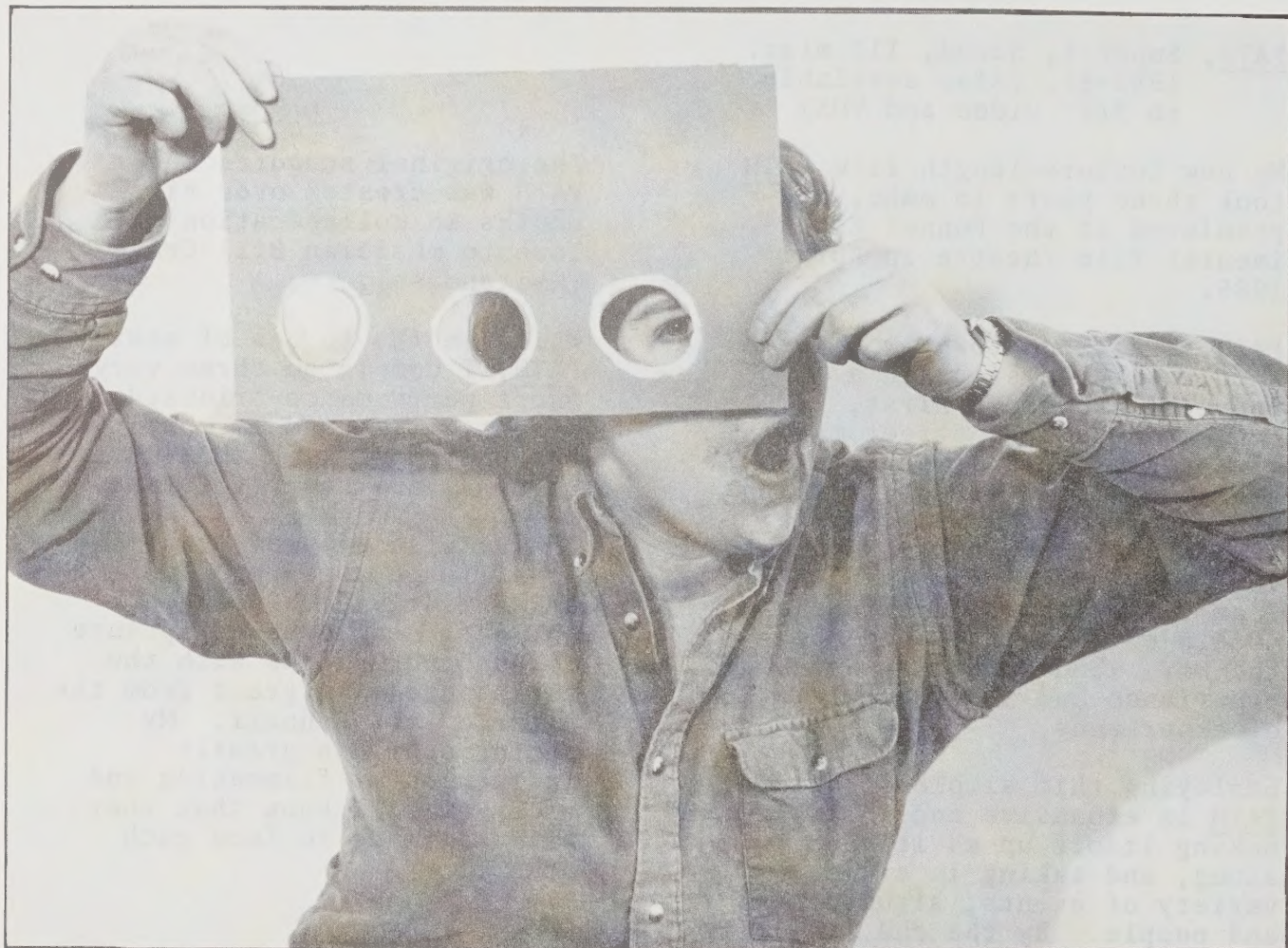


Photo: Gill Collyer

Martha Davis in the models of PATH, 1985

"Artists with their Work"

NEWSLETTER

WINTER 1986/87

Participating Artists for 1987

Seven new artists will be participating in the program this year. Magdalen Celestino, Andreas Gehr, Janice Gurney, Fern Helfand, Annette Mangaard, Ron Martin and Lee Paquette will be joining the existing roster of seventy-two artists available for exhibitions, screenings, workshops, etc. The catalogue pages for the new participants should be inserted alphabetically into your "Artists with their Work" Catalogue. Please remove the pages for the artists whose names no longer appear on the index listing.

Booking Requests from Centres

Requests for programs during the 1987/88 period should be received by the Program Coordinator immediately. Centres should be notified that due to the increasing demand on the program, it may not be possible for all requests to be honoured. It is significant that many new exhibiting centres and regions are making use of the program. The limitations on the number of programs in the various geographic areas are regrettable but necessary.

Applications from Artists

Artists wishing to apply to the "Artists with their Work" Program should call or write for an Application Form. The application deadline for artists entering the program in 1988 is May 29, 1987.

Please note that this program is open only to artists who are residents of Ontario and available only to exhibiting centres in this province.

Visual and Biographical Documentation

The "Artists with their Work" Slide Registry is maintained in the Program Coordinator's Office and contains up-to-date visual documentation of the work of the participating artists. Slides are available for consultation or loan to assist exhibiting centres in program decisions.

Biographical information such as resumés and reviews, are also kept up-to-date and made available to our clients. Artists are requested to update this material on a regular basis.

*Marcie Lawrence
Program Coordinator
"Artists with their Work" Program*

**Art Gallery of Ontario
Extension Services**

"Artists with their Work" Programs

1986/87

Peter Dykhuis: Painting
Whitby Arts Inc., The Station Gallery
March 29 - April 20, 1986

Pamela Williams: Photography
Niagara Artists' Centre, St. Catharines
April 5 - 26, 1986

Joan Krawczyk: Painting
The Temiskaming Art Gallery, Haileybury
April 8 - May 3, 1986

Malcolm Rains: Painting
Gairloch Gallery, Oakville
April 19 - May 24, 1986

Martha Davis: Film Screening
Niagara artists' Centre, St. Catharines
April 25 - 26, 1986

Tom Benner: Sculpture & Graphics
Blyth Festival Gallery
May 1 - June 1, 1986

Jane Buyers: Sculpture
Thunder Bay Art Gallery
May 14 - June 29, 1986

Tonie Leshyk: Installation
Burlington Cultural Centre
May 9 - June 15, 1986

Clarissa Inglis: Sculpture
Grimsby Public Art Gallery
May 28 - June 22, 1986

Midi Onodera: Film Screening
Ed Video Inc., Guelph
June 6, 1986

Rae Johnson: Painting
Lynnwood Arts Centre, Simcoe
June 6 - 29, 1986

Sybil Goldstein: Painting
Brampton Public Library & Art Gallery
June 7 - 28, 1986

David Clarkson, Marlene Creates, Robert
McNealy, Reinhard Reitzenstein, and
Susan Schelle: **Process to 3D**
Group Sculpture Exhibition
The Gallery/Stratford, 15th Annual
Stratford Arts & Crafts Festival,
FESTIVAL ONTARIO
June 7 - August 31, 1986

Maira Clark: Graphics
Thunder Bay Art Gallery
July 2 - August 3, 1986

Lupe Rodriguez: Painting
Gairloch Gallery, Oakville
July 12 - August 31, 1986

Tom Benner, Robert Bowers, Spring
Hurlbut, Reinhard Reitzenstein, and
Gail Swithenbank: **Sculpture on the
Grounds** Group Sculpture Exhibition
Lynnwood Arts Centre, Simcoe
Simcoe Friendship Festival
FESTIVAL ONTARIO
August 1 - September 28, 1986

George Raab: Graphics
Atikokan Centennial Museum
September 1 - October 5, 1986

Marlene Creates: Installation
White Water Gallery, North Bay
September 4 - 27, 1986

Lenni Workman: Painting
Dundas Valley School of Art
September 19, 23, 1986

Elizabeth MacKenzie: Wall Drawings
Laurentian University Museum and Arts
Centre, Sudbury, Sudbury Arts Festival
FESTIVAL ONTARIO
September 10 - October 5, 1986

Lupe Rodriguez: Painting
Thunder Bay Art Gallery
September 10 - October 19, 1986

Midi Onodera: Film Screening
Artcite Inc., Windsor
September 18, 1986

Brian Burnett: Painting
Whitby Arts Inc., The Station Gallery
October 4 - 26, 1986

Bruce Elder: Film Screening
White Water Gallery, North Bay
October 8 - 9, 1986

Douglas Kirton: Painting
Hennepin Art Gallery, Welland
October 10 - November 1, 1986

Midi Onodera: Film Screening
Hamilton Artists' Inc.
October 22, 1986

Susan Schelle: Installation
Art Gallery of Algoma, Sault Ste. Marie
October 30 - November 30, 1986

Andy Fabo: Painting
Forest City Gallery, London, Ontario
October 31 - November 22, 1986

Rae Johnson: Painting
Tom Thomson Memorial Art Gallery, Owen
Sound
October 31 - November 23, 1986

Philip Hoffman: Film Screening
Hamilton Artists' Inc.
November 5, 1986

Alex Neumann: Photography
White Water Gallery, North Bay
November 6 - 26, 1986

Juan Geuer: Constructions
The Gallery & Library, Cambridge
November 12 - December 7, 1986

George Raab: Graphics
The Latcham Gallery, Stouffville
November 23 - December 20, 1986

Patrick Jenkins: Film Screening
Artcite Inc., Windsor
November 25, 1986

Simon Harwood: Painting
St. Lawrence College Saint-Laurent Art
Gallery, Kingston
December 1 - 22, 1986

Douglas Kirton: Painting
Kingston Artists' Association Inc.
December 2 - 31, 1986

Alison Brammen: Graphics
Hennepin Art Gallery, Welland
January 9 - 31, 1987

Brian Burnett: Painting
The Gallery & Library, Cambridge
January 12 - February 8, 1987

Shelagh Alexander: Compilation Photography
Artcite Inc., Windsor
February 4 - March 1, 1987

Oliver Girling: Painting
Tom Thomson Memorial Art Gallery, Owen
Sound
February 6 - March 1, 1987

Nora Hutchinson: Video Screening
Kingston Artists' Association Inc.
February 10 - 11, 1987

George Raab: Graphics
Thunder Bay Art Gallery
February 10 - March 8, 1987

Midi Onodera: Film Screening
Kingston Artists' Association Inc.
February 18 - 19, 1987

Joanne Tod: Painting
Laurentian University Museum and Arts
Centre, Sudbury
February 18 - March 15, 1987

Richard Kerr: Film Screening
Kingston Artists' Association Inc.
February 26 - 27, 1987

Tim Jocelyn: Installation
St. Lawrence College Saint-Laurent Art
Gallery, Kingston
March 2 - 26, 1987

Philip Hoffman: Film Screening
The Gallery & Library, Cambridge
March 13, 14, 28, 1987

Wendy Coad: Painting
S.A.W. Gallery, Ottawa
March 14 - April 11, 1987

Robert Bowers: Sculpture
Laurentian University Museum and Arts
Centre, Sudbury
March 18 - April 12, 1987

Shelagh Alexander: Compilation Photography
Art Gallery of Algoma, Sault Ste. Marie
March 19 - April 19, 1987

"Artists with their Work" Programs

1987/88

Joanne Tod: Painting
Forest City Gallery, London, Ontario
March 27 - April 18, 1987

Juan Geuer: Constructions
White Water Gallery, North Bay
April 2 - 25, 1987

Douglas Kirton: Painting
Whitby Arts Inc., The Station Gallery
April 4 - 26, 1987

Will Gorlitz: Painting
Kingston Artists' Association Inc.
April 7 - 25, 1987

David Clarkson: Painting
S.A.W. Gallery, Ottawa
April 18 - May 16, 1987

George Raab: Graphics
The Lindsay Gallery
May 1 - 23, 1987

Simon Harwood, Douglas Kirton, and
Susan Schelle: Nature, the Garden and
the Seeds of Things
Centennial Gallery, Oakville
May 7 - June 7, 1987

Robert Bowers: Sculpture
Niagara Artists' Centre, St. Catharines
May 30 - June 27, 1987

Jan Winton: Graphics
White Water Gallery, North Bay
July 2 - 25, 1987

Peter Dykhuis: Painting
Timmins Museum: National Exhibition
Centre
August 31 - September 21, 1987

Shelagh Alexander: Compilation Photography
St. Lawrence College Saint-Laurent Art
Gallery, Kingston
September 1987

Joan Krawczyk: Painting
Thunder Bay Art Gallery
September 4 - October 11, 1987

Janis Hoogstraten: Painting & Drawing
Whitby Arts Inc., The Station Gallery
October 10 - November 1, 1987

Juan Geuer: Constructions
Tom Thomson Memorial Art Gallery, Owen
Sound
November 6 - 29, 1987

Simon Harwood: Painting
The Temiskaming Art Gallery, Haileybury
November 16 - December 12, 1987

Martha Davis: Photography
McIntosh Gallery, London, Ontario
November 18 - December 20, 1987

REINHARD REITZENSTEIN: RECENT WORK

I make sculpture because of all the unpredictable convergences that motivate my thoughts... because of all the untraceable influences that feed my imaginings... because of a constantly rekindled sense of wonder that fills me with enthusiasm and motivates me to put them all to work as forms and motifs...

I make sculpture like an alchemist seeking to materialize truths giving forms to preoccupations, concepts and fascinations.

To me alchemy, like sculpture, is at once poetic, religious and scientific. Historically alchemical experiments had the sole purpose of stimulating the deepest layers of the psyche and of experiencing material phenomena as symbols which point to a complete theory of the universe and the destiny of the soul...

For me symbolism is the art of thinking in images... (the very source of imaginings or imaginations and of sculpture)... the essence of the symbol is its ability to express simultaneously the various aspects of the idea it represents... it might be called a magnetic force drawing together phenomena which have the same rhythm and even allowing them to interchange.

My recent outdoor sculptural projects involve the convergence of native cultural histories and the history of the specific area/community that I am working in. In this way, I evolve a cultural hybrid that connects with the host community and its history as it acknowledges the native culture as matrix upon which the hybrid owes its existence.



Installation view of *Purphouse Apparition with Plumber*, 1986 at The Gallery/Stratford "Artists with their Work" group exhibition Process to 30, June 7-Aug. 31, 1986 (wood, enamel, cable, luminescent paint, found metal boxes, purphouse, service panel; purphouse 90x98x144"; plumber 70x50x10").

REINHARD REITZENSTEIN: RECENT WORK



Installation view of Indirect Instruments of Mysterious Knowing, at The Gallery/Stratford, "Artists with their Work" group exhibition Process to 3D, June 7-August 31, 1986 (copper, wood, steel, cast aluminium, wax; installed 72" x 24" x 144").

"Artists with their Work"

NEWSLETTER

WINTER 1987/88

Participating Artists for 1988

Fourteen new artists have joined the roster of participants in the "Artists with their Work" Program this year: Stephen Andrews, Sylvie Bélanger, Mike Cartmell, Cathy Daley, Sarindar Dhaliwal, Gordon Lebrecht, Howard Simkins, Barbara Sternberg, Julie Voyce, Ben Walmsley, Kate Wilson, Justin Wonnacott, Shirley Yanover, and Akira Yoshikawa. The new pages for these artists should be inserted alphabetically in your "Artists with their Work" Catalogue. The pages for the artists whose names no longer appear on the index listing should be removed.

Booking Requests from Centres

Requests for programs during the 1988/89 period should be received by the Program Coordinator immediately.

Applications from Artists

Artists wishing to apply to the "Artists with their Work" Program should call or write for an Application Form. The application deadline for the 1989 program is May 31, 1988.

Please note that this program is open only to artists who are residents of Ontario and available only to exhibiting centres in this province.

Artists' Visual and Biographical Documentation

Artists are being reminded to update their biographies and slides on a regular basis in order that our client galleries may have access to current information on the work of the participating artists.

"Artists with their Work" Evaluation Process

During the summer of 1988, ten of the participating artists met with staff from the Art Gallery of Ontario to begin a preliminary assessment of the "Artists with their Work" Program. It has become evident that a number of areas regarding the policies in practice require further clarification. Details on some of these policies are included in this newsletter.

As a follow-up to this, we are currently planning a second meeting. All of the participating artists and the exhibiting client galleries in Ontario will be invited to attend. The meeting is intended to provide information on some new policies, as well as to present an opportunity for exchanges between artists and exhibiting galleries. Further details on the meeting will be sent out in the near future. Your opinions and concerns are of great value to us. We hope that you will plan to attend.

"Artists with their Work" Jurying Process

Artists who are residents of Ontario are eligible to apply to the Program. Currently, artists working in the following media are sought: painting, drawing, printmaking, photography, sculpture/installation, film, video, and performance.

Artists must contact the Program Coordinator on an individual basis for an Application Form. The annual deadline for submitting an application is the end of May.

Applications are reviewed by AGO staff from the Extension Services and Curatorial departments. Visual material, as well as exhibition histories, teaching experience, education, descriptive statement, etc. are reviewed.

**Art Gallery of Ontario
Extension Services**

A number of criteria are employed in the evaluation of the applications:

- *quality of work*
- *professional status (ie: actively exhibiting and producing)*
- *ability to articulate and explicate their artistic concerns*
- *willingness to interact with the public on a professional and personal basis in lecture, workshop and teaching situations*
- *various needs of exhibiting centres around the province (public galleries, artist-run centres, colleges, universities, and library galleries)*
- *balance of artists working in a variety of styles and media according to previous requests from the client galleries*
- *attempt to include artists from outside of Toronto in order that the Program satisfies the current regional needs*

Artists' Length of Term in Program

In order that there remains the opportunity for new artists to enter the Program, some artists are asked to withdraw each year. Artists generally participate for a five-year period. Occasionally, artists whose work is particularly unique (ie: in terms of media), may remain in the Program for a longer term.

Some artists wish to continue their involvement with the Program however. As a new policy, artists are now being informed that after a two-year interim period, they may re-apply.

Updating of Material

Once catalogue pages are produced for the new participating artists, due to financial considerations, we are unable to update them to reflect changes in the artists' work. Curators who are booking "Artists with their Work" Programs are encouraged to visit the Program Coordinator's office to view more recent slides and biographical material, rather than relying solely on these catalogue pages.

Therefore it is important that the artists continue to provide updated material for the Slide Registry and Biographical Files on a regular basis. Artists are encouraged to submit updated material for inclusion in the Newsletter as well.

Artists Residing Out-of-Province

As "Artists with their Work" has a provincial mandate, artists must be residents of Ontario at the time of application to the Program. If the artist is leaving the province temporarily, they may remain in the Program. If they permanently move out of Ontario however, they will be asked to withdraw from the Program.

Artists who move out of the province temporarily may continue to participate in the Program, but with the understanding that the AGO will only cover the costs of shipping and travel within Ontario.

Eligible Exhibiting Centres

"Artists with their Work" may be used by provincial art galleries, artist-run centres, libraries, and universities and colleges which have an exhibition space and make the entire program accessible to the general public.

All client galleries wishing to book Programs, must have a completed *Standard Facilities Report* Form on file at the AGO. These forms are reviewed before we can confirm any requests for programming. In particular, we are concerned about environmental conditions (lighting, humidity and temperature), security, and insurance coverage.

Toronto Exhibiting Centres

Because "Artists with their Work" is directed toward communities which do not usually have access to this type of exhibition/workshop situation, galleries in Metropolitan Toronto are not eligible to book Programs.

Artists Contacting Exhibiting Centres

Some artists do write directly to galleries or centres at which they are interested in exhibiting their work. The Program Coordinator cannot equitably promote the work of any of the 80 artists over another, but can make suggestions based upon a request as to artists working in various media, etc.

It is imperative that the centres wishing to book their Program through "Artists with their Work" contact the AGO from the beginning, in order to avoid disappointment in terms of timing. The AGO is the organizing body for the Program and needs to be kept informed at all stages.

Group Exhibitions

Occasionally, group exhibitions are organized through the "Artists with their Work" Program. Most of these in the past few years have involved sculpture or installation work. Some of the artists have created new works specifically for these exhibitions and questions regarding materials assistance funding have arisen.

The "Artists with their Work" Program covers the exhibition fees, workshop/lecture fees, travel and shipping, but does not provide funding for materials or creating new work per se.

The artists must negotiate directly with the exhibiting centre regarding the availability of any additional funds for materials. The exhibiting centres are encouraged to contact local corporations and industries for potential support or donation of materials. The artists are also advised to apply for Materials Assistance Grants.

Film and Video Requirements

At times, film and video artists have noted that the technical equipment and facilities available for screenings at many of the centres is of low or poor

quality. Many of the artists have arrived at a centre only to be disappointed about the inadequate nature of the set-up for their screenings.

All centres requesting such programs should have a list of their available equipment on file in Extension Services at the Art Gallery of Ontario. The Program Coordinator can then provide this information to the artists in advance of their booking date. All film and video artists should specify their exact technical needs to the centres in advance as well.

Publicity

As is stated in the Agreement Form, it is the responsibility of the Exhibiting Centres to *"develop maximum interest and involvement within the community with respect to comprehensive publicity."*

In some cases, the artists have commented that there has been very low attendance for their lectures or workshops. Centres should be reminded to make attempts to maximize the artist's presence and schedules while in their community.

The centres should also make an effort to provide the artist with as much information as possible regarding their lecture/workshop participants (ie: age, level of experience, numbers). Accordingly, the artists may prepare their talks more effectively aimed at the anticipated audience.

We anticipate that by continuing to provide greater clarification of the Program's policies in this Newsletter, any confusion regarding responsibilities may be avoided. If you have any suggestions or require further explanations please contact me.

Marcie Lawrence
Program Coordinator
"Artists with their Work" Program

"ARTISTS WITH THEIR WORK" PROGRAMS 1987/88

Joanne Tod: Painting

Forest City Gallery, London, Ontario
Exhibition: March 27 - April 18, 1987
Lecture: March 26, 1987

Lupe Rodriguez: Painting

The Art Gallery of Peterborough
Exhibition: April 1 - May 3, 1987
Workshops: April 1 - 3, 1987

Juan Geuer: Constructions

White Water Gallery, North Bay
Exhibition: April 2 - 25, 1987
Workshop: April 2, 1987

Douglas Kirton: Painting

The Station Gallery, Whitby Arts Inc.
Exhibition: April 4 - 26, 1987
Workshops: April 14, 25 - 26, 1987

Barbara Caruso: Painting and Graphics

Lynnwood Arts Centre, Simcoe
Exhibition: April 8 - 29, 1987
Workshops: April 9, 15 - 16, 1987

David Clarkson: Painting

S.A.W. Gallery, Ottawa
Exhibition: April 21 - May 16, 1987
Lecture: April 22, 1987

George Raab: Graphics

The Lindsay Gallery
Exhibition: May 1 - 23, 1987
Workshops: May 22 - 24, 1987

Robert Bowers: Sculpture

Niagara Artists' Centre, St. Catharines
Exhibition: May 2 - 23, 1987
Lecture: May 2, 9, 1987

**Simon Harwood, Douglas Kirton, and
Janis Hoogstraten: *Nature, Garden, Seed***

Centennial Gallery, Oakville
Exhibition: May 7 - June 7, 1987
Workshops: May 15, 24, 1987

Nora Hutchinson: Video Screening

Woodstock Public Art Gallery
Screenings and Workshops: June 4 - 6, 1987

Tom Benner: Sculpture

Woodstock Public Art Gallery
Exhibition: June 4 - 28, 1987
Workshops: May 25, June 8, 11, 1987

Nora Hutchinson: Video Screening

Hamilton Artists' Inc.
Screenings and Workshops: June 19 - 20, 1987

Jan Winton: Graphics

White Water Gallery, North Bay
Exhibition: July 2 - 25, 1987
Workshops: July 20 - 22, 1987

Tom Benner: Sculpture

Kingston Artists' Association Inc. and Queen's
University, Kingston
Exhibition: July 6 - 30, 1987
Workshops: July 6 - 8, 1987

Moira Clark: Graphics

Brampton Public Library and Art Gallery
Exhibition: July 26 - August 30, 1987
Workshops: August 11 - 12, 1987

**Brian Burnett, Jane Buyers, Moira Clark, Jennifer
Dickson, Oliver Girling, Simon Harwood, Janis
Hoogstraten, Douglas Kirton, Alex Neumann, and
George Raab: *Contemporary Landscape Perspectives***

Lynnwood Arts Centre, Simcoe, Simcoe Friendship
Festival, FESTIVAL ONTARIO
Exhibition: July 31 - August 30, 1987

Reinhard Reitzenstein: Sculpture

Art Gallery of Algoma, Sault Ste. Marie
Exhibition: August 13 - September 20, 1987
Workshops: August 12 - 13, 1987

Peter Dykhuis: Painting

Timmins Museum: National Exhibition Centre,
South Porcupine
Exhibition: August 24 - September 13, 1987
Workshops: August 26 - 28, 1987

Will Gorlitz: Painting

Kingston Artists' Association Inc.
Exhibition: September 2 - 26, 1987
Lecture: September 17, 1987

Fern Helfand: Photography

Niagara Artists' Centre, St. Catharines
Exhibition: September 5 - 26, 1987
Lecture: September 12, 1987

Shelagh Alexander: Compilation Photography

St. Lawrence College Saint-Laurent Art Gallery,
Kingston
Exhibition: September 8 - October 1, 1987
Workshops: September 23 - 25, 1987

Elizabeth Chitty: Video Screening

S.A.W. Gallery, Ottawa
Screening and Lecture: September 16 - 17, 1987

Joan Krawczyk: Painting

Laurentian University Museum and Arts Centre, Sudbury
Exhibition: September 16 - October 11, 1987
Lectures: September 16 - 18, 1987

**Brian Burnett, Jane Buyers, Moira Clark, Jennifer
Dickson, Oliver Girling, Simon Harwood, Janis
Hoogstraten, Douglas Kirton, Alex Neumann, and
George Raab: *Contemporary Landscape Perspectives***
Laurentian University Museum and Arts Centre,
Sudbury, Sudbury Arts Festival, FESTIVAL ONTARIO
Exhibition: September 16 - October 11, 1987

Teri Chmilar: Video Screening

White Water Gallery, North Bay
Screenings and Workshops: September 24 - 26, 1987

Elizabeth MacKenzie: Wall Drawing

Kingston Artists' Association Inc.
Exhibition: October 7 - 29, 1987
Workshops and Lectures: October 6 - 8, 1987

Annette Mangaard: Film Screening

S.A.W. Gallery, Ottawa
Screening/Performance/Workshops: Oct. 8 - 10, 1987

Janis Hoogstraten: Painting and Drawing

The Station Gallery, Whitby Arts Inc.
Exhibition: October 10 - November 1, 1987
Workshops: October 20, 31, November 1, 1987

Annette Mangaard: Film Screening

Monitor North at Thunder Bay Art Gallery
Screenings and Workshops: November 1 - 2, 1987

David Clarkson: Painting

Laurentian University Museum and Arts Centre, Sudbury
Exhibition: November 11 - December 4, 1987
Lectures: November 11 - 12, 1987

Simon Harwood: Painting

The Temiskaming Art Gallery, Haileybury
Exhibition: November 16 - December 12, 1987
Workshops: November 20 - 22, 1987

Martha Davis: Photography

McIntosh Gallery, London, Ontario
Exhibition: November 18 - December 20, 1987
Lecture: November 24, 1987

Shelagh Keeley: Painting

Niagara Artists' Centre, St. Catharines
Exhibition: November 28 - December 19, 1987
Lectures and Workshops: December 17 - 19, 1987

Joan Krawczyk: Painting

St. Lawrence College Saint-Laurent Art Gallery,
Kingston
Exhibition: December 1 - 24, 1987
Workshops: December 2 - 4, 1987

Clarissa Inglis: Sculpture

Art Gallery of Algoma, Sault Ste. Marie
Exhibition: December 3, 1987 - January 10, 1988
Workshops: December 18 - 19, 1987

Annette Mangaard: Film Screening

Niagara Artists' Centre, St. Catharines
Screening and Workshops: December 11 - 12, 1987

Susan Schelle: Sculpture

The Art Gallery St. Thomas-Elgin, St. Thomas
Exhibition: December 18, 1987 - January 17, 1988

General Idea: Video Screening

Monitor North at Thunder Bay Art Gallery

Screening: January 4, 1988

Nancy Nicol: Video Screening

S.A.W. Gallery, Ottawa

Screening and Workshops: January 7 - 8, 1988

Kim Moodie: Drawing

Woodstock Public Art Gallery

Exhibition: January 7 - February 7, 1988

Workshops: January 12, 16, 19, 1988

Fern Helfand: Photographic Murals

The Temiskaming Art Gallery, Haileybury

Exhibition: January 12 - February 6, 1988

Workshops: January 15 - 17, 1988

Joanne Tod: Painting

Thunder Bay Art Gallery

Exhibition: January 22 - February 28, 1988

Workshops: February 12 - 14, 1988

Alex Neumann: Photography

Belleville Public Library Gallery

Exhibition: February 1 - 27, 1988

Workshops: February 12 - 13, 1988

Fast Würms: Installation

Forest City Gallery, London

Exhibition: February 5 - 27, 1988

Lecture: February 5, 1988

George Raab: Graphics

Erindale Campus Art Gallery, Mississauga

Exhibition: February 9 - March 10, 1988

Workshops: February 9 - 11, 1988

Reinhard Reitzenstein: Sculpture

The Art Gallery of Peterborough

Exhibition: February 11 - March 6, 1988

Workshops:

Peter Dykhuis: Painting

Laurentian University Museum and Arts Centre, Sudbury

Exhibition: March 2 - 27, 1988

Workshops: March 2 - 4, 1988

Irene Xanthos: Sculpture

Thunder Bay Art Gallery

Exhibition: March 4 - April 24, 1988

Workshops: March 24 - 25, 1988

Annette Mangaard: Film Screening & Performance

White Water Gallery, North Bay

Screening & Performance: March 30 - 31, 1988

"ARTISTS WITH THEIR WORK" PROGRAMS 1988/89

Lupe Rodriguez: Painting

Lynnwood Arts Centre, Simcoe

Exhibition: April 8 - May 1, 1988

Workshops: April 6 - 8, 1988

Annette Mangaard: Film Screening

Hamilton Artists' Inc.

Screening: April 29 - 30, 1988

Jane Buyers: Sculpture

The Station Gallery, Whitby Arts Inc.

Exhibition: April 30 - May 22, 1988

Workshops: May 3, 14 - 15, 1988

Sandra Meigs: Film Screening

Hamilton Artists' Inc.

Screening: May 13 - 14, 1988

Teri Chmilar: Video Screening

Hamilton Artists' Inc.

Screening: June 3 - 4, 1988

**Tom Benner, Spring Hurlbut, Reinhard Reitzenstein:
Group Sculpture Exhibition**

Tom Thomson Memorial Art Gallery, Owen Sound

Exhibition:

Symposium:

Vincent Tangredi: Painting

The Gallery & Library, Cambridge

Exhibition: August 26 - September 20, 1988

Workshops:

Brian Burnett: Painting

Timmins Museum: National Exhibition Centre, South
Porcupine
August 31 - October 9, 1988

Jane Buyers: Sculpture

The Latcham Gallery, Stouffville
Exhibition: September 8 - October 1, 1988
Workshops:

Janice Gurney: Painting

Gairloch Gallery, Oakville
Exhibition: September 17 - October 23, 1988
Workshops:

Moira Clark: Graphics

The Station Gallery, Whitby Arts Inc.
Exhibition: September 10 - October 2, 1988
Workshops: September 20, 24 - 25, 1988

Jane Buyers: Sculpture

The Lindsay Art Gallery
Exhibition: October 14 - November 5, 1988
Workshops: October 15 -16, 1988

Sybil Goldstein: Painting

The Temiskaming Art Gallery, Haileybury
Exhibition: October 25 - November 19, 1988
Workshops: october 28 - 30, 1988

Juan Geuer: Constructions

Tom Thomson Memorial Art Gallery, Owen Sound
Exhibition: October 26 - November 20, 1988
Workshops:

Joan Krawczyk: Painting

Thunder Bay Art Gallery
Exhibition: December 2, 1988 - January 15, 1989
Workshops:

Vincent Tangredi: Painting

Thunder Bay Art Gallery
Exhibition: March 31 - May 7, 1989
Workshops:

Andreas Gehr: Sculpture

Thunder Bay Art Gallery
Exhibition: May 26 - July 9, 1989
Workshops:

NANCY NICOL: NEW WORK

THE STRUGGLE FOR CHOICE

A 5-Part history of the abortion rights struggle in Canada (5-30 Minute Video Tapes). Producer/Director: Nancy Nicol; Associate Producer: Janis Lundman.

Why is there a crisis in access to abortions today, although Canada has a so-called liberal law? Why is there a persistent and ongoing oppression of women around this issue? How is women's reproductive freedom affected by the economic recession? Why the re-emergence of anti-abortion forces today? What are the major gains the struggle for abortion rights has achieved and how were these gains achieved? Who are and were the women and men involved in the struggle?

The Struggle For Choice raises these questions while it examines the present day struggles and history of the abortion rights movement since the change in the Federal Law in 1969. Placed in an overall political context, the history of the pro-choice movement reveals the commitment, strategies, and dedication of individuals and organizations to the struggle for free abortion on demand.

Part One: Abortion Caravan - The Federal Law changes in 1969. Women respond to the limitations of the new law with demonstrations. Participants in Abortion

Caravan 'declare war on the Government of Canada' and shut down Parliament for the first time in Canada's history.

Part Two: Access - Access to medically safe abortions is in crisis. Interviews with organizations and individuals across the country emphasize the crisis in access and the strategies being used by anti-choice groups to shut down all existing services.

Part Three: Quebec 1971-80 - The abortion rights struggle in Quebec. Between 1973 and 1984 the CNALG (Coordination Nationale pour l'avortement libre et gratuit) mounts a massive working class campaign to fight for 'free abortion on demand'.

Part Four: Restraint/Repression - The impact of the economic recession of the 1980's. Focusing on Operation Solidarity in British Columbia and the Common Front Unions in Quebec, Part 4 examines the impact of layoffs and cutbacks in social and health care service.

Part Five: The Legal Battle - In 1983 Dr. Morgentaler opens two illegal clinics in Toronto and Winnipeg. Part 5 examines the attempt by the Pro-Choice movement today to use the courts to fight for abortion rights.



Centre de Sante, Montreal. From left to right: Lucie Fabien, Caroline Larue, Louise Bouchard, Director, Nancy Nicol. Photo credit: Phyllis Waugh.

NANCY NICOL: NEW WORK

"In producing **The Struggle For Choice** I interviewed individuals across the country who are involved in health-care, the labour movement, and pro-choice organizations. I accumulated 80 hours of videotape interviews, 100 hours of audio tape interviews, 17,000 pages of transcriptions, and many hours of archival footage and photographs of events and demonstrations from individual activists.

Begun in the fall of 1983 the production took 4 years to complete and was made for \$70,000. Everyone working on the production itself has contributed many hours of work without pay. Many individuals have contributed financial support as well as time, experience and perspectives to the making of **The Struggle For Choice**.

I hired four people to assist in research and coordination of the production in various parts of the country, Susan Stewart in Vancouver, Kathi Duncan in Calgary, Brenda Bryant in Halifax, and Michelle Robidoux in Toronto. As well Julia McMahon, contributed a great deal from her experience in women's health care issues in Quebec and the Maritimes. I conducted two tours across the country, the first time for research, the second for production. Janis

Lundman, the associate producer has worked with me throughout the entire production.

Everywhere people were extremely interested in discussing the issue, in exposing the hardship and harassment that individuals are facing, the crisis in access to abortion services, and the political aspects of women's reproductive freedom. Certainly in smaller communities such as Chilliwack or Smithers or throughout the Maritimes where hospital services have been eroded or removed by anti-abortion forces the small pro-choice organizations feel isolated and on the defensive. But even in major cities, the battle is on to extend services and to remove abortion from the criminal code. Many individuals tend to know their own community, their own hospital facilities but don't necessarily have a perspective or the means to link up the struggle for reproductive rights across the country.

I hope that this production in exposing the history of the struggle, its gains and defeats, will contribute to an understanding of this issue and the means to fight for women's reproductive rights."

- Nancy Nicol



Smithers, B.C. From left to right: Barbel Schroeter, Buckley Valley Pro-Choice; Nancy Nicol, Director; Pat Feindel, Camera. Photo credit: Susan Stewart.

"Artists with their Work"

NEWSLETTER

WINTER 1989/90

Participating Artists for 1990

Nine new artists have joined the roster of participants in the "Artists with their Work" Program this year: Michael Balser, Phillip Barker, Marusia Bociurkiw, Robert Flack, Paul Hutner, Ginette Legaré, Louise Noguchi, Kalli Paakspuu and An Whitlock. The new pages for these artists should be inserted alphabetically in your "Artists with their Work" Catalogue. The pages for the artists whose names no longer appear on the index listing should be removed.

Booking Requests from Centres

Requests for programs during the 1990/91 period should be received by the Program Coordinator immediately.

Applications from Artists

Artists wishing to apply to the "Artists with their Work" Program should call or write for an Application Form. The application deadline for the 1991 program is May 31, 1990.

Please note that this program is open only to artists who are residents of Ontario and available only to exhibiting centres in this province.

Artists' Visual and Biographical Documentation

Artists are being reminded to update their biographies and slides on a regular basis in order that our client galleries may have access to current information on the work of the participating artists.

"Artists with their Work" Program Meeting

The "Artists with their Work" Program meeting that was held at the Art Gallery of Ontario on February 20, 1989 proved to be a successful experience and particularly valuable for us in terms of providing feedback on the operation of the Program. It was apparent to all attending that the common theme run-

ning throughout the day's discussions was that of open communication. In order for all aspects of the Program to operate efficiently, it is imperative that everyone participating be aware of the necessity for constant communication between the Program Coordinator, the exhibiting centre and the artist.

Included with the mailing of this Newsletter, is a copy of the transcript of the recorded discussions. However, specific recommendations have been isolated for reprinting here:

Recommendations for Artists

- Artists should supply clear concise outlines about their work. These should not be esoteric and should be written bearing in mind the types of general audiences of the exhibiting community. They would be particularly useful for education and publicity purposes.
- Artists need to be sensitive to the communities and be aware of possible limitations regarding space, budget, scheduling of other events, etc. They should try to be realistic in their demands and have respect for the community. Common courtesy on both sides is important.
- Artists should be professional at all times in their dealings (ie: respect deadlines for submitting material such as contracts, photographs, lists of works, etc.).
- Artists should try to be flexible in working with the available resources of some communities.
- Artists should provide details or instructions for installing the work if necessary.
- Artists should be sensitive to the installation and have respect for the people who do the work.
- Artists should provide any suggestions regarding programming activities in advance.

**Art Gallery of Ontario
Extension Services**

- Artists should ask about the spaces ahead of time. It may help to know the colour of the walls, floor covering, or any peculiarities of the gallery space (ie: permanent fixtures such as fireplaces). This information is available from either the AGO or the exhibiting centre.

- Artists should specify their preference for age groups within workshop situations.

- Artists, as well as curators, should be aware of and communicate to the exhibiting centres the necessary standards for the safe display of their work (ie: light levels for their works on paper, etc.).

- Sometimes difficulties are encountered when working with or through an artist's dealer. It is the artist's obligation to resolve relationships with their dealer, to inform them of how the "Artists with their Work" Program operates and to work out separate loan agreements if necessary.

- Filmmakers and video artists should make more of an effort to publicize their work to centres. Some comments were expressed that they do not receive many bookings. Painters, sculptors, etc. are often mailing out resumés and slides of work to exhibiting centres. Perhaps film and video artists could do so as well.

Recommendations for Exhibiting Centres

- Centres should provide artists with more information on their community before they arrive (ie: aims of the gallery, objectives, rationale, and the kind of mix or context that the community is situated in).

- Centres should communicate more about the age group, background, previous art knowledge, etc. of the workshop or lecture audience.

- Centres should attempt to incorporate wider audiences into workshop groups (ie: senior citizens or individuals with specific interests from another field which may relate to a particular exhibition).

- Longer exhibition periods would be more beneficial.

- Centres should arrange for artists to speak to education staff or docents who will be responsible for touring or explaining the work in the artist's absence.

- Artists would like to see more 'openings' at the centres - they enjoy the opportunity to speak informally at an opening with the audience.

- Centres should arrange for the maximum exposure of the artist to their community (ie: arrange for visits to other arts groups in the community such as the fine art department at the local college or university, parallel gallery, art club, etc.).

- Centres should treat the visiting artists as guests and accordingly introduce them to their community.

- Artists would like the centres to do more critical writing on their work so that it is dealt with in a deeper way. There is not enough writing being done for "Artists with their Work" exhibitions. Artists value the critical opinion of the curators.

- Centres should attempt to dedicate larger budgets to publicity purposes.

- Centres should attempt to improve their publicity efforts for programs. If centres cannot afford to do brochures or catalogues, they should at least arrange for an article in the local newspaper.

- Centres should demonstrate from the outset their genuine interest in and commitment and sensitivity to both the work they are exhibiting and the artist.

- Close collaboration is required in all areas, but particularly when dealing with installation art. There should be a clear understanding of the artist's intentions and flexibility in physically accommodating the work.

- Centres should be more resourceful in finding solutions to accommodate some exhibitions - perhaps even choosing off-site locations.
- Centres who have booked exhibitions of 'non-traditional' work should follow-up and develop further their audiences for newer artforms.
- Centres should be addressing the concerns of film and video artists who are not getting their work shown. Centres should begin to include film and video in their regular programming on an ongoing basis. There appears to be a lack of a permanent commitment to film and video programming.
- Curators and staff of centres should increase their own knowledge of film and video to pass on to their audiences so that the artists would not have to continually be providing 'Introductory' level talks and workshops. Dialogue with the community regarding these media, should continue throughout the year.
- Centres should develop and expand their audiences for film and video. This also includes budgeting for these programs regularly.
- Centres often have inadequate equipment for screening film and video. They should make greater efforts to obtain equipment for their centres (ie: through grants or donations) in order that they will not have to rely on rentals.
- Centres often have inadequate facilities for screening films. They should attempt to improve these spaces or arrange for alternate locations for the screenings in spaces which have sound-proofed projection booths, external speakers, blackout curtains, etc. (ie: colleges and universities).
- Sometimes there is a lack of sensitivity to the display of video. For example, centres should delegate video screenings to a separate quiet room without other distractions or provide viewers with headphones.

- Centres requiring physical upgrading may contact the Art Gallery of Ontario for advice. It is also important for them to network or establish contacts with other centres who have already experienced similar upgradings.

Recommendations for Artists and Exhibiting Centres

- Artists and centres should both communicate their expectations from each other in terms of the exhibition and their workshops/lectures. They should clearly specify what each is willing to do for the other.
- There needs to be a clear dialogue between the artist and the centre regarding the artist's requirements, particularly in the area of film and video. The artist needs to know what equipment is available and the condition of the equipment. The centre needs to be informed of the exact requirements.

Recommendations for the Art Gallery of Ontario and Responses to the Recommendations

- Artists and centres would like to see that the centres are provided with a list of guidelines on how the artists should be treated while visiting their community.

A list of such guidelines exists and will be revised shortly for the exhibiting galleries.

- The centres would like to see more funding made available to the "Artists with their Work" Program so that the maximum number of programs could be brought back up to 3 per centre per year.

Funding for the "Artists with their Work" Program has become critical in the past few years. Each year the costs for operating the Program escalate (particularly in the areas of artists' fees and transportation of art works). Increases to the Program budget have not kept up with inflation and we have been in the position of having to reduce the number of programs across the board. We are currently in the process of investigating whether this situation can be remedied.

- Artists and centres would like the Art Gallery of Ontario to help out financially with publications for the centres as part of the Program.

The Art Gallery of Ontario's position on this is that we are already subsidizing the "Artists with their Work" Program heavily in the areas of artists' fees, shipping and travel costs. The exhibiting centres are only responsible for the artist's accommodation/meals and if necessary increased insurance to cover the works in transit and on exhibit. We believe that publications and publicity are the responsibility of the exhibiting centres because they not only promote the work of the artist, but also the exhibiting centre itself.

- Some suggestions were made that the AGO should help the centres with publicity or even provide some workshops on publicity.

Specific advice on publicity-related questions may be sought from professionals in this field at the Art Gallery of Ontario. Also, this past year, the Ontario Association of Art Galleries conducted a seminar on this subject which was attended by many public gallery staff members.

- Centres would like to have access to more french-speaking artists.

The "Artists with their Work" Program does include a number of french-speaking artists already. We are also interested in increasing the number of bilingual artists in the Program. With the mailing of this newsletter, we are asking the participating artists to complete a brief form on their language capabilities and will pass this on to the exhibiting centres.

- Equipment for film and video is a major problem at the centres. Rental/commercial equipment is unreliable in terms of quality and availability in some communities. Suggestions were raised by a number of individuals that the AGO should have a pool of equipment for both film and video that would be dedicated to the "Artists with their Work" Program for centres to access. This would also assist the artists in having reliable equipment for use in workshops.

We are presently looking into the possibility and feasibility of obtaining equipment at a future date for the use of centres participating in the "Artists with their Work" Program.

- Artists and centres believe that the "Artists with their Work" Program should be more flexible in dealing with artist-run centres and smaller galleries in terms of physical requirements. Of particular mention is the situation with artist-run centres having different mandates and concerns. They do not collect works of art and are more concerned with the exposure of works of contemporary artists. In addition, they are often located in premises with limited leases and do not find it feasible to extensively renovate a building which will only be occupied for a few years. They are also faced with insufficient funding to carry this out. The artists are in agreement that getting the work shown is what is important and the gallery spaces are secondary. The works of art are usually from the artists' own collections. Often the artist-run centres are the only centres interested in booking some types of work and therefore its only audience.

The "Artists with their Work" Program is anxious to respond to and accommodate the concerns of the artist-run and smaller centres. At this point, we have attempted to be more flexible in the application of criteria necessary for exhibiting centres to be able to host Programs. The following page reflects the revised criteria now in effect for all client galleries of the "Artists with their Work" Program.

I would like to take this opportunity to once again thank everyone who participated in providing us with their comments and opinions on the "Artists with their Work" Program. It is because of the constructive criticism offered and sincere interest in the betterment of the Program that we are able to respond by accommodating some of the requests for change. These improvements can only strengthen the Program and benefit all concerned.

*Marcie Lawrence
Program Coordinator
"Artists with their Work" Program*

"Artists with their Work"

GUIDELINES FOR CENTRES HOSTING EXHIBITIONS

The "Artists with their Work" Program is interested in continuing to provide exhibitions of contemporary art and in making the Program as accessible as possible to art galleries in Ontario. The following guidelines will be applied to new and existing clients of the Program. We are able to be more flexible in the application of criteria due to the fact that the exhibited works of art are not from the Art Gallery of Ontario's permanent collection. It should be noted that artists will be advised of any limitations or potential risks (ie: lacking in environmental controls, security or fire detection) in exhibiting conditions at a centre interested in booking their work.

The guidelines which follow indicate that we have been able to relax some of the more difficult conditions to attain in the areas of **Temperature** and **Relative Humidity** controls. We continue to recommend guidelines in the controls of temperature and relative humidity, but will not enforce strict adherence to the specified levels. We would however like to see as little fluctuation as possible and if necessary will suggest to the exhibiting centre the option of selecting alternate media or changing the dates to a more stable time of year.

Lighting levels and policies have not changed and we continue to advocate that **Security** and **Fire Alarm Systems** should be in use. However, as long as a centre is able to guarantee that the required insurance coverage has been obtained with the existing security conditions and that the local fire safety regulations have been met, placement of "Artists with their Work" programs will be considered.

Centres should be aware that these new guidelines do not remove them from the responsibility of upgrading or gradually working toward Canadian museum exhibiting standards. We would still like to emphasize the advantages of upgrading gallery spaces when necessary. The exhibiting centres will benefit in the long term and will be able to assure the artists of safer exhibiting opportunities.

Lighting

Exhibition spaces must be equipped with incandescent lighting systems/track lighting that have the capacity to reduce light levels to acceptable guidelines. The intensity or level of illumination permitted depends on the media, material and condition of the works to be exhibited, as listed below.

- a) **High sensitivity to light - 50 lux:** All materials or works of art primarily or partially composed of materials having a low tolerance for light, ie: drawings, prints, watercolours, tinted or coloured photographs, oil or acrylic paintings on paper, textiles, including some paintings on canvas, and certain organic materials with coloured surface or unstained bare wood.
- b) **High to medium sensitivity to light - 50 to 150 lux:** Art works composed of materials that are slightly more tolerant, but still not immune to light damage, ie: photographs (silver gelatin), polychrome (gilt or oil based coatings), contemporary installation works (mixed media or coloured surfaces), most organic carving materials (ivory, bone, antler, etc., provided that the surface has not been coloured). The actual level of illumination for works in this category is dependent upon their condition.
- c) **Medium sensitivity to light - 150 lux:** Most paintings (oil on canvas or panel), contemporary paintings (with no restrictions), stained or finished wood.
- d) **Low sensitivity to light 150 to 1,000 lux:** Art works or materials that are able to tolerate much more light without negative side effects, ie: stone, metal (bronze, steel, etc.) ceramic and glass, some types of contemporary installation materials (sand, wire, mesh, rubber, plastic, etc.)

Centres must have access to a light meter to monitor the installed works of art to assure that the above lighting policy is adhered to. If fluorescent lighting is present, ultra-violet filters must be used. All sources of natural daylight must be eliminated or covered.

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Security

Exhibitions must be in view of an attendant at all times when open to the public. Exhibition gallery space must be locked securely during closing hours and should have a central security alarm system which is connected to a police station.

Fire Detection/Protection

Exhibition spaces should have a fire alarm system which is connected to a fire station through a central system. In addition, dry chemical fire extinguishers must be installed in the gallery space or in close proximity and be in sufficient numbers for the size of the space.

Temperature and Relative Humidity

Exhibiting centres should aim to maintain temperature and humidity as steady as possible. They should be monitored on a daily basis over a year in order to establish the most stable time of year with the least amount of fluctuation.

The recommended temperature level for exhibition spaces is between 20°C and 22°C. The recommended guideline for relative humidity is 50% with daily fluctuations not exceeding 3%. Although these temperature and humidity levels are recommended, it is acknowledged that seasonal changes, geographic location, and temporary facilities create difficulties in attaining them.

Supplementary Activities

While hosting "Artists with their Work" Programs, the exhibition space must be reserved exclusively for these exhibitions and free from any activities involving smoking, eating or drinking.

In addition, all of the requirements/responsibilities as specified on the "Artists with their Work" Program Agreement Form must be followed.

"ARTISTS WITH THEIR WORK" PROGRAMS 1988/89

Lupe Rodriguez: Painting

Lynnwood Arts Centre, Simcoe

Exhibition: April 8 - May 1, 1988

Workshops: April 13 - 15, 1988

Sylvie Bélanger: Installation

London Regional Art Gallery

Exhibition: April 22 - May 22, 1988

Lecture: April 29, 1988

Annette Mangaard: Film Screening

Hamilton Artists' Inc.

Screenings and Workshops: April 29 - 30, 1988

Jane Buyers: Sculpture

Whitby Arts Inc., The Station Gallery

Exhibition: April 30 - May 22, 1988

Workshops: May 3, 14 - 15, 1988

Rae Johnson: Painting

Gallery 101 Artists' Centre d'artistes, Ottawa

Exhibition: May 5 - 28, 1988

Workshops: May 4 - 5, 9, 1988

Sandra Meigs: Film Screening

Hamilton Artists' Inc.

Screenings and Workshops: May 13 - 14, 1988

Teri Chmilar: Video Screening

Hamilton Artists' Inc.

Screenings and Workshops: June 3 - 4, 1988

Philip Hoffman: Film Screening

Ed Video Inc., Guelph

Screenings and Workshops: June 22 - 23, 29, 1988

Janis Hoogstraten: Drawings

White Water Gallery, North Bay

Exhibition: June 30 - July 23, 1988

Lecture: June 30, 1988

Jennifer Dickson, Fern Helfand and Alex Neumann:

The Artist as Traveller

The Art Gallery of Peterborough, Festival of Lights.

Outreach Ontario

Exhibition: June 30 - July 24, 1988

Workshops: July 8, 14, November 5, 1988

Tom Benner and Reinhard Reitzenstein:

Outdoor Sculpture Exhibition

Rails' End Gallery, Haliburton, Blue Grass Festival, Outreach Ontario

Exhibition: July 1 - September 5, 1988

Workshops: June 27 - 29, 1988

Tom Benner, Spring Hurlbut & Reinhard Reitzenstein:

Group Sculpture Exhibition

Tom Thomson Memorial Art Gallery, Owen Sound

Summerfolk Music Festival, Outreach Ontario

Exhibition: August 15 - September 26, 1988

Lectures: September 25, 1988

Vincent Tangredi: Painting

The Gallery & Library, Cambridge

Exhibition: August 26 - September 20, 1988

Lecture: September 8, 1988

Brian Burnett: Painting

Timmins Museum: National Exhibition Centre, South Porcupine

Exhibition: August 31 - October 9, 1988

Workshops: September 10 - 11, 1988

Jane Buyers: Sculpture

The Latcham Gallery, Stouffville

Exhibition: September 8 - October 1, 1988

Workshops: September 20, 26, 1988

Maira Clark: Graphics

Whitby Arts Inc., The Station Gallery

Exhibition: September 10 - October 2, 1988

Workshops: September 20, 24 - 25, 1988

Janice Gurney: Painting

Oakville Galleries: Gairloch Gallery

Exhibition: September 17 - October 23, 1988

Workshops: September 17, 28, October 11, 1988

Howard Simkins: Painting

White Water Gallery, North Bay

Exhibition: October 6 - 29, 1988

Workshops: October 5 - 7, 1988

Jane Buyers: Sculpture

The Lindsay Gallery

Exhibition: October 14 - November 5, 1988

Workshops: October 15 - 16, 1988

FASTWURMS: Film Screening

Niagara Artists' Centre, St. Catharines
Screening: October 15, 1988

Sybil Goldstein: Painting

The Temiskaming Art Gallery, Haileybury
Exhibition: October 25 - November 19, 1988
Workshops: October 28 - 30, 1988

Peter Dykhuis: Installation

Woodstock Public Art Gallery
Exhibition: October 27 - November 27, 1988
Workshops: November 3 - 5, 1988

Juan Geuer: Constructions

Tom Thomson Memorial Art Gallery, Owen Sound
Exhibition: November 4 - 27, 1988
Workshop: November 4, 1988

Rae Johnson: Painting

Kingston Artists' Association Inc.
Exhibition: November 5 - 25, 1988
Workshops: November 2 - 4, 1988

Nora Hutchinson: Video Screening

Sarnia Public Library and Art Gallery
Screenings: November 5 - 17, 27 - December 3, 1988
Lecture: November 5, 1988

Sylvie Bélanger: Installation

Sarnia Public Library and Art Gallery
Exhibition: November 5 - December 3, 1988
Lecture: November 26, 1988

Teri Chmilar: Video Screening

Woodstock Public Art Gallery
Screenings and Workshops: November 16 - 17, 1988

Teri Chmilar: Video Screening

Sarnia Public Library and Art Gallery
Screenings: November 18 - 25, 27 - December 3, 1988
Workshops: November 18 - 19, 1988

Joan Krawczyk: Painting

Thunder Bay Art Gallery
Exhibition: December 2, 1988 - January 22, 1989
Workshops: December 9 - 11, 1988

Howard Simkins: Painting

The Art Gallery of Peterborough
Exhibition: January 5 - February 5, 1989
Lecture: January 12, 1989

Jennifer Dickson: Photographic Works

Tom Thomson Memorial Art Gallery
Exhibition: January 6 - 29, 1989
Workshops: January 5 - 6, 1989

Akira Yoshikawa: Installation

Niagara Artists' Centre, St. Catharines
Exhibition: January 7 - 28, 1989
Lecture: January 19, 1989

Sylvie Bélanger: Installation

The Latcham Gallery, Stouffville
Exhibition: January 8 - 29, 1989
Workshops: January 13, 18, 1989

Robert Wiens: Sculpture

The Art Gallery St. Thomas-Elgin, St. Thomas
Exhibition: January 14 - February 12, 1989
Workshops: January 15 - 16, 1989

Juan Geuer: Constructions

Art Gallery of Northumberland, Cobourg
Exhibition: February 10 - March 12, 1989
Workshops: February 21 - 22, 1989

Oliver Girling: Painting

Laurentian University Museum and Arts Centre, Sudbury
Exhibition: February 15 - March 12, 1989
Workshops: February 22 - 24, 1989

Robert Wiens: Sculpture

Kingston Artists' Association Inc.
Exhibition: March 1 - 30, 1989
Workshops: March 1 - 3, 1989

Howard Simkins: Painting

St. Lawrence College Saint-Laurent Art Gallery,
Kingston
Exhibition: March 6 - 30, 1989
Workshops: March 8 - 10, 1989

"ARTISTS WITH THEIR WORK" PROGRAMS 1989/90

Marc De Guerre: Painting

Artcite Inc., Windsor

Exhibition: March 30 - April 30, 1989

Workshops: March 30 - 31, 1989

Lupe Rodriguez: Painting

Woodstock Public Art Gallery

Exhibition: April 6 - May 7, 1989

Workshops: April 13 - 15, 1989

Nora Hutchinson: Video Screenings and Performance

Burlington Cultural Centre

Screenings: April 9 - 29, 1989

Workshops: April 12, 17, 21, 24, 1989

Performance: April 29, 1989

Sarindar Dhaliwal: Painting

Laurentian University Museum and Arts Centre, Sudbury

Exhibition: April 12 - May 7, 1989

Workshops: April 12 - 14, 1989

Judith Schwarz: Sculpture and Drawing

The Gallery/Stratford

Exhibition: April 29 - May 21, 1989

Lecture: April 30, 1989

Jan Winton: Prints and Painting

The Temiskaming Art Gallery, Haileybury

Exhibition: May 2 - 27, 1989

Workshops: May 5 - 7,

Akira Yoshikawa: Installation

Whitby Arts Inc., The Station Gallery

Exhibition: May 6 - 28, 1989

Workshops: May 16, 27 - 28, 1989

Andreas Gehr: Sculpture

Thunder Bay Art Gallery

Exhibition: May 18 - July 2, 1989

Workshops: May 16 - 18, 1989

George Raab: Graphics

Timmins Museum: National Exhibition Centre,
South Porcupine

Exhibition: May 29 - June 25, 1989

Workshops: June 9 - 11, 1989

Andy Fabo: Painting

Gallery 101 Artists' Centre d'artistes, Ottawa

Exhibition: June 1 - 29, 1989

Workshops: June 10, 15 - 16, 1989

Tom Benner: Sculpture

Sarnia Public Library and Art Gallery

Exhibition: June 2 - July 3, 1989

Lecture: June 3, 1989

Richard Kerr: Film Screening

Ed Video Inc., Guelph

Screenings and Workshops: June 15 - 17, 1989

Joan Krawczyk: Painting

Forest City Gallery, London, Ontario

Exhibition: June 16 - July 8, 1989

Lectures: June 15 - 16, 1989

Lupe Rodriguez: Painting

Grimsby Public Art Gallery

Exhibition: June 29 - July 30, 1989

Workshops: July 21 - 23, 1989

Joanne Tod: Painting

Lynnwood Arts Centre, Simcoe Friendship Festival,
Outreach Ontario

Exhibition: July 7 - 30, 1989

Workshops: July 15 - 16, 1989

Akira Yoshikawa: Sculpture

Art Gallery of Algoma, Sault Ste. Marie

Exhibition: August 17 - September 17, 1989

Workshops: August 17 - 18, 1989

FASTWURMS: Installation

Centennial Gallery, Oakville Galleries

Exhibition: August 17 - September 24, 1989

Workshops: September 13, 21, 1989

**Magdalen Celestino, Dyan Marie, Irene Xanthos,
Shirley Yanover and Akira Yoshikawa:**

Scaled to the Body Group Exhibition

The Art Gallery of Peterborough, Peterborough
Festival of the Arts, Outreach Ontario

Exhibition: August 31 - October 8, 1989

Workshops: August 31, September 6-7, 14-15, 20-21,
28-28, October 4-5, 1989

George Raab: Graphics

Art Gallery of Northumberland, Cobourg
Exhibition: September 1 - October 1, 1989
Workshops: September 9 - 10, 1989

Peter Dykhuis and Shirley Yanover: Additive Sculpture

The Gallery & Library, Cambridge
Exhibition: September 2 - 24, 1989
Workshops: September 9 - 10, 1989

Andy Fabo: Painting

Niagara Artists' Centre, St. Catharines
Exhibition: September 8 - 30, 1989
Lecture: September 21, 1989

Stephen Andrews: Painting

London Regional Art and Historical Museums
Exhibition: September 22 - November 5, 1989
Lecture: November 5, 1989

George Raab: Graphics

The Temiskaming Art Gallery, Haileybury
Exhibition: October 2 - 28, 1989
Workshops: October 6 - 7, 1989

Robert Wiens: Sculpture

Forest City Gallery, London, Ontario
Exhibition: October 6 - 28, 1989
Lecture: October 6, 1989

Sarindar Dhaliwal: Painting

Whitby Arts Inc., The Station Gallery
Exhibition: October 7 - 29, 1989
Workshops: October 15, 21 - 22, 1989

Joan Krawczyk: Painting

Chatham Cultural Centre Gallery
Exhibition: October 7 - November 5, 1989
Workshops: October 13 - 14, 1989

FASTWURMS: Installation

Laurentian University Museum and Arts Centre, Sudbury
Exhibition: October 12 - November 1, 1989
Lectures: October 12 - 13, 1989

Spring Hurlbut: Installation

Artcite Inc., Windsor
Installation: October 20, 1989 - January 1990
Lectures:

Jane Buyers: Sculpture

White Water Gallery, North Bay
Exhibition: November 8 - 25, 1989
Workshops: November 8 - 9, 1989

Jennifer Dickson: Photographic Works

The Lindsay Gallery
Exhibition: November 3 - 25, 1989
Workshops: November 4 - 5, 1989

Akira Yoshikawa: Sculpture

Kingston Artists' Association Inc.
Exhibition: November 7 - 30, 1989
Workshops: November 7 - 9, 1989

Mike Hoolboom: Film Screening

Hamilton Artists' Inc.
Screenings and Workshops: November 10 - 11, 1989

Douglas Kirton: Painting

Tom Thomson Memorial Art Gallery, Owen Sound
Exhibition: November 24, 1989 - January 11, 1990
Workshops: January 5 - 6, 1990

Mike Hoolboom: Film Screening

Niagara Artists' Centre, St. Catharines
Screenings and Lecture: December 2, 1989

Sylvie Bélanger: Installation

The Art Gallery of Peterborough
Exhibition: January 5 - 28, 1990
Workshops: January 7 - 8, 1990

Mike Hoolboom, Annette Mangaard & Barbara Sternberg: Film Screenings

London Film Festival, University of Western
Screenings and Lectures: January 20 - 21, 1990

Ron Martin: Painting

Gallery 101 Artists' Centre d'artistes, Ottawa
Winterlude Festival, Outreach Ontario
Exhibition: February 1 - 24, 1990
Lecture: February 1, 1990

Juan Geuer: Constructions

Sarnia Public Library and Art Gallery
Exhibition: February 23 - March 26, 1990
Lecture: February 23, 1990

Shirley Yanover: Sculpture

St. Lawrence College Saint-Laurent Art Gallery,
Kingston

Exhibition: March 6 - 29, 1990

Workshops: March 7 - 9, 1990

"ARTISTS WITH THEIR WORK" PROGRAMS 1990/91

Rae Johnson: Painting

Laurentian University Museum and Arts Centre, Sudbury

Exhibition: March 28 - April 22, 1990

Lectures: March 28 - 30, 1990

Jennifer Dickson: Photographic Works

W.K.P. Kennedy Gallery, North Bay Arts Centre

Exhibition: April 5 - 28, 1990

Workshops: April 6 - 6, 1990

Sylvie Bélanger: Installation

Tom Thomson Memorial Art Gallery, Owen Sound

Exhibition: April 6 - 29, 1990

Workshops:

Lupe Rodriguez: Painting

The Temiskaming Art Gallery, Haileybury

Exhibition: April 10 - May 5, 1990

Workshops: April 19 - 21, 1990

Akira Yoshikawa: Sculpture

The Gallery/Stratford

Exhibition: April 13 - May 13, 1990

Lecture: April 13, 1990

Robert Wiens: Sculpture

Thunder Bay Art Gallery

Exhibition: April 20 - May 13, 1990

Workshops: April 21 - 22, 1990

Joan Krawczyk: Painting

Grimsby Public Art Gallery

Exhibition: April 26 - May 27, 1990

Workshops: May 4 - 6, 1990

Rae Johnson: Painting

W.K.P. Kennedy Gallery, North Bay Arts Centre

Exhibition: June 7 - July 7, 1990

Workshop: June 7, 1990

Jennifer Dickson, Douglas Kirton and George Raab
Burlington Cultural Centre

Exhibition: June 14 - July 15, 1990

Workshops: June 22 - 23, 1990

Lupe Rodriguez: Painting

The Art Gallery St. Thomas-Elgin, St. Thomas

Exhibition: June 15 - July 15, 1990

Workshops:

Janice Hoogstraten: Painting

The Lindsay Gallery

Exhibition: June 29 - July 21, 1990

Workshops: June 29 - July 1, 1990

Jennifer Dickson: Photographic Works

The Temiskaming Art Gallery, Haileybury

Exhibition: August 17 - September 8, 1990

Workshops: August 17 - 19, 1990

Shirley Yanover: Sculpture

Belleville Public Library Gallery

Exhibition: September 3 - 29, 1990

Workshops:

Kate Wilson: Painting and Drawing

St. Lawrence College Saint-Laurent Art Gallery,
Kingston

Exhibition: September 6 - 27, 1990

Workshops:

Rae Johnson: Painting

Centennial Gallery, Oakville Galleries

Exhibition: September 6 - October 2, 1990

Workshops: September 26, 1990

Phillip Barker: Installation

Lynnwood Arts Centre, Simcoe

Exhibition: September 7 - 30, 1990

Workshops:

Joan Krawczyk: Painting

Art Gallery of Northumberland, Cobourg

Exhibition: November 11 - December 19, 1990

Lectures: November 11, 19, 1990

Magdalen Celestino: Sculpture

Kingston Artists' Association Inc.

Exhibition: March 7 - 30, 1991

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